

THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 31, 2002

Arellano faces new rules for facility

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

A new set of guidelines governing the use of Arellano Theater will prohibit backstage prop construction and storage by student groups beginning Nov. 28, said William Clemm, assistant director of Levering.

Any props stored in the backstage area will have to be removed by Nov. 28, or they will be disposed of by the University, according to a letter sent by Clemm informing student groups of the change.

Students and staff agreed on the measures at a meeting last week with occupational safety officer Terry Kellam, who said that, since City code classifies Arellano as an assembly room rather than a theater, its current use does not comply with city safety codes, according to Clemm.

To achieve city code compliance, student groups can no longer construct stage props backstage, use flammable or combustible material such as paint or store any equipment backstage, said Clemm.

"We can't store anything back there except for flats," said Justine Olin, president of Witness Theatre. "It really limits what we can do with the space and destroys any storage space we might have."

The regulations will not go into effect until Nov. 28 to give student groups time to adjust to the heightened safety restrictions, said Clemm.

"We're trying to prepare the groups for the changes as quickly as possible," he said.

Until then, any group scheduled to use Arellano in fall of 2002 can store props in the theater no more than one week before the performance date, with the understanding that the props will be removed 24

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Election 2002 campaigns hit Hopkins campus



Kate Kennedy Townsend, daughter of the gubernatorial candidate, leads a discussion on campaign tactics in an event for area College Democrats.

DENISE TERRY/NEWS-LETTER

Steele relates time spent at Johns Hopkins

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

The Republican campaign for Maryland governor made its way to Homewood campus last Thursday as candidate for lieutenant governor and Hopkins alumnus Michael Steele addressed a group of students in the Clipper Room on the second floor of Shriver Hall. Mr. Steele was invited to speak by the Johns Hopkins College Republicans.

In addition to this *News-Letter* reporter, a camera crew from the Washington, D.C.-based station Black Entertainment Television was on hand to interview Steele, who is making history as Maryland's first African-American candidate for lieutenant governor.

After receiving a less than overwhelming response to his introductory question of "How's everybody doing?" Mr. Steele could not help ribbing the audience.

"This is Hopkins, isn't it?" he said. "It hasn't changed a bit in 20 years. You've all got that stunned look on your face, thinking to yourself, 'God, I really need to be on D-Level.'"

Saying that it was "good to be home," Steele, who graduated in 1981 with a degree in International Relations, confessed to not recognizing the campus after so many years.

"The one thing that hasn't changed," he said, "are the students.

You guys are still just as sharp [and] just as talented."

Calling Hopkins students "the best and the brightest we have to offer," Steele devoted a good portion of his remarks toward recommending that young people get involved in their communities and in the political process. Calling young people "the next

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Larson, Cummings criticize opposition

BY JENNA O'STEEN
THE JOHNS HOPKINS NEWS-LETTER

The College Democrats hosted a Town Hall Meeting with U.S. Representative Elijah Cummings and Maryland lieutenant governor candidate Admiral Charles Larson on Friday, Oct. 25. Thirty-four students gathered in Mudd Hall to listen to the candidates speak.

Larson, the Democratic candidate for lieutenant governor, began by stating his personal ties to Johns Hopkins, as his daughter is a Hopkins graduate.

Larson said the main areas he would control if elected lieutenant governor include "Maryland security, kindergarten - 16 education, busi-

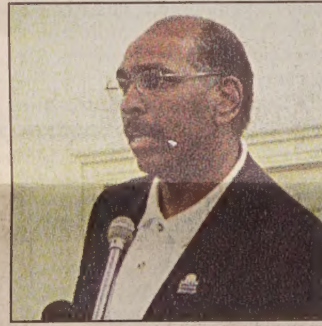
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RAPHAEL SCHWEBER-KOREN/NEWS-LETTER



DENISE TERRY/NEWS-LETTER



COURTESY OF ERIC WOLKOFF

Junior Matthew Bouloubasis of the College Republicans passes out Bob Ehrlich fliers at Ravens Stadium (top). U.S. Representative Elijah Cummings speaks in Mudd Hall (bottom left). Michael Steele, candidate for lieutenant governor, addresses students in Shriver (bottom right).

Yearbook printing delayed

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

New measures have been put into place to ensure the proper production and distribution of the 2002-2003 Johns Hopkins yearbook, the *Hullabaloo*, after last year's yearbook was a total of four months overdue.

The 2001-2002 yearbook was finally completed during the first week of September and is still at the publisher.

"The yearbook is undergoing major restructuring," said Assistant to the Dean of Student Life and Yearbook Advisor Bill Smedick. "Student Council, the senior class, as well as the overall administration are going to be playing a much more active role from now on. In fact, just last week the senior class officers met with the yearbook staff and designed the 2002-2003 cover."

Smedick, who has been the Hopkins *Hullabaloo* advisor for the past 10 years, admitted that last year's situation was the worst he had seen.

"I was just worried about the long-term stability those circumstances would endanger and took it upon myself to take direct control and ensure nothing of the sort would happen," said Smedick.

According to Smedick, the problems in meeting the deadline began in November with the resignation of last year's editor due to illness. When it became clear in late February that the editor could not make the deadlines due to medical problems, Smedick took the project on himself, arranging for senior portraits to be taken and sending the announcements in an e-mail through the Student Council. During this time period, he and Marissa Adelman, the SAC publication liaison, asked for volunteers through publication groups but did not receive any offers.

During June, four students were finally recruited through job advertisement.

CONTINUED ON PAGE A5

Congressman speaks to student leaders

BY GISELA VARGAS
THE JOHNS HOPKINS NEWS-LETTER

U.S. Representative from Maryland's 3rd District Benjamin L. Cardin spoke to student leaders at the Hopkins Student Leadership Dinner in the Clipper room in Shriver Hall on Wednesday, Oct. 30.

Brooke Neuman, leadership dinner co-chair, gave the opening comments. She thanked the student leaders for attending the event and described the achievements of the Coalition of Hopkins Activists for Israel (CHAI), a subgroup of Hillel that promotes political awareness and the cultural heritage of Israel.

Jonathan Snow, a member of CHAI, then introduced keynote speaker Cardin by describing his responsibilities and accomplishments.

Cardin began his lecture by stating that Hopkins was the fourth campus he had visited within the prior 24 hours. He had visited several campuses in order to encourage college students to vote. Cardin mentioned that the college age group is, out of all age groups, the least affiliated with political issues.

Hethen went on to discuss the bonds between the United States and Israel. He mentioned that Israel is the United States' only true ally in the Middle East. He then questioned what the role of the United States is in the relationship between the two countries.

Cardin said that Israel needs the United States to meet three criteria. First, the United States needs to be an ally in regard to world opinion and

provide leadership in dealing with other states. Second, the United States must be a facilitator for peace as opposed to a dictator.

"We cannot and should not say what needs to be done in the peace process," he said.

Thirdly, Israel needs help in dealing with terrorism. Cardin said that Israel is benefiting from the U.S. attacks on terrorism. He added that the United States has provided Israel with weaponry and technology for defense against terrorism.

Cardin then went on to discuss whether Israel was prepared for a U.S. attack on Iraq. He mentioned that they were supportive and believed that, basically, "[the U.S. has] to do what we have to do." He stated that if Israel felt threatened, they are pre-

pared to and will defend their people.

Cardin later said, "It is time that this country becomes less dependent on imported oil." He mentioned that the 1991 attack on Iraq scattered only because of the fact that it had oil.

Israel has no oil itself, but its neighbors do.

"We are extremely vulnerable for oil and it affects Israel," he said. He said the United States should be talking about alternative energy sources and that it should be testing it to see if they are in its national interest.

"I'm a person of principle," he stated. "All [members of Congress] have an opinion." He went on to discuss that all members of Congress are more likely to vote in accordance with their constituents' opinions depending on how important the issue is to the constituents.

Cardin then went on to discuss his beliefs on the economy.

"I urge [the Bush administration]

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Undergrad assaulted, fights off perpetrator

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

An unknown suspect assaulted a Johns Hopkins University undergraduate on the walkway near the Union Memorial Hospital parking garage at 11:45 p.m. last Friday.

The suspect, a 5-foot-6-inch male in a dark, hooded sweatshirt, approached the victim from behind, but said nothing. As the victim turned around, the assailant "struck him in the face with one of his hands," according to the Hopkins Security report. The report states that the victim "then rendered several blows to the body and head of the assailant, who ceased his own attack and ran."

Neither the victim nor Hopkins Security was aware of the reason for the attack. No property was taken from the victim, who declined medi-

cal attention and counseling, despite what Hopkins Security reports as a "minor cut on [his] nose [and] bruised right hand."

The victim made his complaint by telephone, and declined to report the incident to the Baltimore City Police Department (BCPD).

Because the area was dark at the time of the incident, the victim was unable to give a complete description of the suspect. Officer Dennis Rosemary of Hopkins Security believes the victim may have been "a bit disturbed," and that such random acts of violence are generally rare.

Although Hopkins Security generally advises students to comply with assailants rather than risk physical harm, Rosemary called this incident "a different situation," and declined to give his opinion of the student's resistant actions.

Phi Mu gets in the Halloween spirit



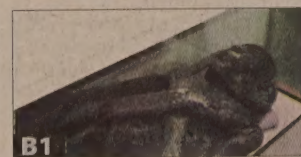
DENISE TERRY/NEWS-LETTER

Sophomore Phi Mu sisters Marian Smith and Christina Tung sell pumpkins on the breezeway Tuesday.

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B2

FOOTBALL ON 0-2 STREAK

The football team dropped their second straight game in a 17-12 loss to The Randolph-Macon College Yellowjackets in Ashland, Va. Page A12

THIS IS NOT STROM THURMOND

...but this guy is of a similar age. We bet you didn't know that we have mummies on display right here at Homewood. Now you do. Page B1

OFFEND NEW ENGLANDERS

For Halloween, you should check out our suggestion for a tasteless costume that will give all those Bostonians the willies. You won't believe it until you see it. Page B2

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NEWS

AROUND THE COUNTRY

Shooter kills four, self at U.Arizona

BY RYAN GABRIELSON
ARIZONA DAILY WILDCAT
(U. ARIZONA)

(U-WIRE) TUCSON, Ariz. — Two University of Arizona nursing instructors were killed this morning when a former student entered their classroom and began shooting, university police officials said.

The shooter, whose name is being withheld, killed himself after releasing the students from the room, UAPD Com. Brian Seastone said. A fourth person was also killed, though the name of the individual is also being withheld.

At approximately 8:40 a.m. the shooter entered the classroom during exams and singled out the professors, said Melvin Thornhill, whose wife was in the class and called him shortly afterward.

Thornhill said his wife — Mabel Alvarez-Thornhill — told him the shooter was a former student who had taken nursing classes with her in past semesters. Thornhill said the former student was disgruntled due to academic ineligibility.

“He had some issues last semester that kept him from completing his classes,” Thornhill said. “It didn’t even click right away that he wasn’t in even in that class.”

Upon entering the room, Thornhill said the shooter approached one of the instructors and said, “It might not matter to you but it matters to me,” referring to his academic status.

He then fired three shots, killing the first instructor. Then, to the second instructor he shouted, “Make your peace with God,” Thornhill said.

He said the shooter had additional ammunition with him, but was unsure of what type of weapon was used in the shooting.

There were about 30 people in the classroom, Thornhill said.

All motorists are being directed to avoid Speedway Boulevard due to traffic backups.

The College of Nursing, Pharmacy, the Basic Science building and Life Sciences North are closed this morning while police continue to search for other victims and possible explosives.

BY MARK DOMINIK
THE STANFORD DAILY (STANFORD U.)

(U-WIRE) STANFORD, Calif. — Last Thursday, the Stanford University Police Department took junior Nathan Charles Peterson into custody for alleged rape and penetration with a foreign object.

Peterson was held overnight in the Santa Clara County jail; bail, which had been set at \$50,000, was posted on Friday afternoon.

The victim of the alleged crimes is an 18-year-old freshman.

The crimes are alleged to have occurred at about 2:15 a.m. on Saturday, Oct. 19.

The victim reported that Peterson came to her dorm room to visit her, and then he proceeded to rape her. The two knew each other for about a week before the incident is said to have occurred.

“This was not a forcible attack,” said Lieutenant Hilary Karp of the Stanford police. “He went to visit her.”

Karp would not comment about whether alcohol was involved in the alleged incident.

“We are not releasing whether the two were legally drunk,” he said. “We are continuing with interviews and don’t want to taint other people’s

impressions of things. “I don’t know if they were drunk. We’re not commenting on their level of intoxication.”

Dean of Students Marc Wais noted that this is the first sexual assault on campus that was reported to the police in his seven-year tenure as dean of students.

Daniel Barton, Peterson’s attorney, said that he and Peterson have not yet been provided with police reports from the alleged incident; therefore, Barton was unable to comment on the allegations.

“Police reports are not generally available to the defendant until criminal charges are filed,” Barton said. “As of Friday, the District Attorney’s office had not reviewed the reports or filed charges ... As of noon-ish on Friday, no District Attorney was aware of the case.”

Barton said that the District Attorney’s office would probably reach a decision about whether or not to charge Peterson within two weeks. Peterson’s arraignment is tentatively scheduled for Nov. 12.

Barton, although unwilling to comment on the specifics of the case, said that his office is conducting an ongoing investigation of the incident. Barton believes what happened on the night of Oct. 19 was not rape.

“Nathan did not show up at the girl’s door uninvited,” Barton said. “What happened in the room doesn’t even resemble a rape.

“When all the facts are known, it will be clear that Nathan committed no crime. It is a shame that accusations get so much publicity before there is a full hearing of the facts because when somebody is labeled a rapist or a sex offender, the damage is done even though later on it becomes clear that the accusation was false and the charges were not true.”

Peterson is still a student in good standing at Stanford. Wais said that the University’s judicial proceedings operate independently of the criminal justice system.

“The victim has been appraised of her right to pursue this matter with the Office of Judicial Affairs as a possible violation of the University’s Fundamental Standard,” Wais said. “Stanford provides a hearing in front of a judicial panel — comprised of four students, one faculty member and one staff member, always chaired by a student — in every case in which a student is charged with violating the Fundamental Standard or Honor

Code. This judicial panel determines guilt or innocence.

“If found guilty, this same judicial panel also determines what it believes to be appropriate sanctions. Sanctions can include expulsion from the University.”

As of Friday afternoon, the victim had not filed a complaint with the Office of Judicial Affairs.

The implications these allegations may have for Peterson’s eligibility on the Stanford wrestling team are unclear. After the alleged incident, Peterson’s biography was removed from *gostanford.com*, the official Stanford Athletics Web site. As of publication time, the Department of Athletics had not returned *The Daily’s* calls.

Poll reveals porn site use frequent

BY LISA PICKOFF-WHITE
THE EAGLE (AMERICAN U.)

(U-WIRE) WASHINGTON — Approximately 37 percent of males between the ages of 18 to 24 admitted they had visited sexual Web sites in March 2000, according to a poll by Zogby International.

About 20 percent of all adults surveyed admitted to visiting a pornographic Web site. There was a test group of 1,031 adults nationwide. Focus on the Family hired Zogby to conduct the poll.

There were 2.7 million U.S. visitors to adult-oriented pornographic Web sites in January 2002, according to a poll done by the Nielsen/Net Ratings group.

Many students feel that college students visit pornographic sites more often than the general population because of a lack of parental controls and greater access to high-speed Internet.

“Free ultra-fast 24-hour Internet, plus large populations of sexually insatiable teens and 20-somethings ... you do the math,” American University junior Tom Hyre said.

Sophomore Justin Schneider said people download more pornography in college not because of access, but because people can download it for free while they are not using their computers.

“My computer is always on and connected to the Internet; at home, the computer went off when I did,” Schneider said.

Sophomore Naila Huq agreed that people download pornography mostly because of access.

“People see a pretty girl and they click on her,” Huq said. “Rather than searching for porn, it comes to them through AIM, ads and Hotmail.”

“Sex,” was the most searched for word online, according to a two-year survey conducted by Alexa Research. That amounts to roughly one in every 300 terms. “Porn,” “porno” and “pornography” were also popular.

Students downloaded or viewed pornography for many different reasons.

Sophomore Sam Riffle and Schneider admitted to downloading pornography because it was amusing.

“It’s like watching monkeys humping on the Discovery Channel,” Riffle said.

Senior Bridget Dooley said she considered downloading pornography out of curiosity. Sophomore Chris Burns agrees.

“I think it’s a wonderful thing,” Burns said. “I think it’s a safe way for people to explore sexuality without having to do everything in that situation.”

Junior Sean White agreed that downloading pornography was a healthy thing.

“I don’t feel that people should be ashamed of their sexuality; in the same way that repressing alcohol use creates an unhealthy view of alcohol and increases alcohol abuse, the same is true of sexuality,” White said.

Not everyone feels that pornography is empowering, however.

“I think it makes sex unreal because it’s so much about being on the Internet and being on a computer,” sophomore Kathleen Moran said. “It cheapens sex with another

person.” Huq feels that some pornography demeans women.

“The one time my boyfriend showed me a porn, I was horrified,” Huq said. “When it’s pretty much a guy terrorizing a girl, it’s not alright.”

A lot of the positions that women are placed into in pornography seem rather subservient, Hyre said. He also said that sex could demean both sexes.

Sophomore Jessica Tacka believes that pornography can be positive, but that it can warp people’s views on sex.

White and Dooley believe that not all pornography is demeaning.

“I think it’s all in the presentation of the material,” White said. “There can be something very empowering about seeing a woman naked, depending on how the image or film is framed. I think that it presents one possible way of seeing women sexually, but that that view should not necessarily demean either sex.”

Dooley said she felt that as long as the depicted sex was consensual there was no problem.

“I’m going to stay in my naivete and assume 99 percent of it is consensual,” Dooley said.

Sophomore Jessica Tacka said she worries about it warping people’s view on sex.

“I think that the alarming rate of porn downloaded by freshmen who have not had sexual contact with anyone warps their view of what it should be like,” Tacka said. “Not everyone wants to hear ‘Who’s your daddy?’”

More men than women admitted to downloading pornography. About 72 percent of visitors to pornographic Web sites were men and 28 percent were women, according to the Zogby International poll.

AU students agree for different reasons.

“Society teaches that porn and sex is a man thing, although we all know that’s not true,” Dooley said.

Tacka said women are more literary when it comes to sex.

“I’m into Anais Nin and I think every woman should read ‘The Story of O,’” Tacka said.

Some groups feel that pornography is morally wrong and dangerous.

“I wish guys would think about how they would feel if they had to tell their wives what they did in college,” Moran said.

Dooley’s largest concern is children finding pornography on the Internet.

White feels that pornography and sex are natural.

“Whatever your religious views, men were given penises and women were given breasts and vaginas, and those areas were given special nerve wiring that entices people to use those areas, whether in heterosexual, homosexual or auto-sexual ways,” White said. “We make sex morally wrong by imposing this idea.”

Burns feels that downloading Internet pornography is more morally correct because it promotes safe sex and does not support pornography companies by giving them money, he said.

Tacka agreed that pornography is positive in that it promotes safe sex.

“I think that morals aren’t a societal issue, they are a personal issue,” Tacka said.

Slain transgenderist honored

BY JENNIFER KLINE
DAILY CALIFORNIAN
(U. CALIFORNIA-BERKELEY)

(U-WIRE) NEWARK, Calif. — Approximately a dozen University of California-Berkeley students joined a sea of nearly 1,000 somber faces Friday for the funeral of Eddie “Gwen” Araujo, a 17-year-old transgenderist killed earlier this month.

Despite plans by the UC Berkeley group Cal Queers for Social Justice to prevent known anti-gay preacher Rev. Fred Phelps from attending the funeral, neither Phelps nor any anti-gay protesters showed up.

Phelps, who works for a Kansas church that runs an anti-gay Web site, had planned an anti-transgender protest at the funeral with other church members, according to a church statement.

Cal Queers for Social Justice had planned to do whatever they could “to prevent Fred (Phelps) and his followers from attending and turning the funeral into a circus,” according to an e-mail circulated among group members.

Newark police had also prepared for a possible confrontation between Phelps and mourners, said Newark police Lt. Tom Milner. More than a dozen police officers stood outside the church.

“I’m very touched but very sad as well that to get so much attention, you have to have someone dead,” said Billy Curtis, the Lesbian, Gay, Bisexual & Transgender Programs and Services Coordinator at UC Berkeley.

Gay pride flags, flowers and banners with messages like “God bless this beautiful angel, Gwen Araujo” adorned the sidewalk near St. Edwards Catholic Church in Newark

where the funeral was held.

With the church filled to capacity, many mourners waited outside. Some sang songs by No Doubt, reportedly one of Araujo’s favorite bands.

Family members gathered around the coffin after the funeral procession and released 17 butterflies, one for each year of Araujo’s life, as onlookers sang “Amazing Grace.”

Members of the National Transgender Advocacy Coalition spoke at the funeral, cautioning listeners not to forget Araujo.

“Please remember Gwen (Araujo), and don’t forget this is not an isolated case,” said Vanessa Foster, the board chair for the National Transgender Advocacy Coalition. “This happens at least once a month in this country.”

Araujo, who frequently dressed as a woman, was killed at a party Oct. 3 when an attendee reportedly revealed he was biologically male.

Fraternities put on alcohol probation

BY NATALIE FARRELL
THE STANFORD DAILY (STANFORD U.)

(U-WIRE) STANFORD, Calif. — With the Sigma Chi, Kappa Sigma and Theta Delta Chi fraternities, as well as the Stanford Band, all currently on alcohol probation, Stanford University students are beginning to feel the effects of a more stringent enforcement of the University’s alcohol policy.

“We’re holding people more accountable lately because the risk is so high,” Associate Dean of Students Marcus Graves said. “Twelve to 15 deaths are occurring every year from alcohol related deaths on college campuses.”

Graves, however, did not say that stronger enforcement meant University officials would be probing around parties trying to catch students breaking the rules.

“We don’t go out looking for violators,” he said. “We only act off complaints that we receive from students, staff, faculty or the police department.”

Despite the high number of organizations on alcohol probation, the actual number of registered parties this quarter has exceeded the number for fall quarter of last year. According to Assistant Director of Student Activities Joey Greenwall, there have been 100 parties registered this fall as opposed to 86 last year.

Because three fraternities are on alcohol probation, residences and student groups have been holding more parties this year. The number of parties registered by Greek organizations fell from 24 last fall to 20 this fall, while residence parties climbed from 47 to 58, and the number of parties registered by student groups climbed from 15 to 22.

Being put on alcohol probation is not the only penalty that can be imposed on groups that violate the alcohol policy. Offending organizations must also do extra community service, host workshops for other groups

on safe partying, throw dry parties and, in the most extreme case, a fraternity or sorority can even lose its house.

“With the new Vice Provost [for Student Affairs Gene Awakuni], things have changed,” said Peter de Pentheny O’Kelly, the president of the Sigma Alpha Epsilon fraternity, one of the three housed fraternities not on alcohol probation.

“The risks involved in throwing a big open party are still the same as before, but consequences are much worse, and that puts us into a position where we might not want to throw big, open parties,” he continued.

Nate Ferhoff, the president of the Kappa Alpha fraternity, echoed similar reservations about hosting big parties.

“We would love to provide the service of big, open parties to the community, but things like underage drinking are becoming just too much of a liability for us,” he said.

Chris Diedrich, the resident assistant in Theta Delt agreed.

“If we’re going to get in trouble, or get sued, or lose our house, there’s much less of an incentive to throw big parties,” he said.

Graves said it was not the size of the parties that has been the problem, but rather the fact that the parties have not been properly conducted. He said that party organizers need to check IDs and issue wristbands, tell minors that they cannot bring in alcohol and make sure not to admit anyone who was obviously intoxicated.

Diedrich said a meeting was held at the beginning of this year where those in attendance were warned about a more stringent enforcement of the alcohol policy.

“People don’t get drunk at frat parties; you wait for a half-hour for a half-cup of foamy beer. They come because they want to dance,” Diedrich said.

Graves and Greenwall both said the fact that students might not get drunk solely off of the alcohol provided at fraternity parties does not exempt the fraternities from liability in the event of an incident.

“Fraternities do some of the best party planning on campus,” Greenwall said. “Unfortunately, it’s easy for things to go wrong. They have to be able to show that they did everything possible to protect the health and safety of their guests.”

Many students, particularly freshmen, said that the falloff in traditional fraternity parties is detrimental to the campus social scene.

“The lack of frat parties forces everyone to have parties in the dorm, and it inhibits the mixing of the classes more,” said freshman Melinda Groom.

One freshman said that the fact that so many groups are on alcohol probation has given him a negative impression of the Stanford Greek

see his face, Meghiddo said.

“I’m just really lucky he stopped, and I don’t know why he stopped,” the student said.

When the man left the victim’s room, the woman locked herself in her bedroom and called the police, Meghiddo said.

Police knocked down the fence outside and the door to the bedroom in an attempt to catch the suspect, but he had already fled.

Nothing was taken from the victim’s apartment and the assault was not sexual, Meghiddo said.

The student is in stable condition and has been released from the hospital.

A metal back door with bars has replaced the old security door, the student added.

fore he pounced on her and started punching her in the face, Meghiddo said.

The student said she was punched more than 20 times.

“I have no idea why (it happened),” the student said. “It has been the biggest mystery for me, the police and the detectives.”

Though they did not offer details, Tucson police confirmed that an incident did occur around 5 a.m. Saturday near East Ninth Street and North Mountain Avenue.

The Wildcat is withholding the name of the student, as police have not arrested her suspected assailant.

Because the victim had her eyes closed and head turned, she could not identify the man and did not even

U.Arizona student assaulted in bed

BY JESSE GREENSPAN
ARIZONA DAILY WILDCAT
(U. ARIZONA)

(U-WIRE) TUCSON, Ariz. — A man broke into a University of Arizona student’s house, repeatedly punched her in the face, then fled before police arrived early Saturday morning, neighbors said.

The man hopped over a fence to get into the apartment complex in the 1200 block of East Ninth Street, removed the hinges from an outer door of the apartment and entered the student’s house, said neighbor Gabby Meghiddo, a physiology senior and a friend of the victim.

The student, a theater arts major, was asleep in bed. She awoke to see a man right in front of her, be-

ERRATA

There were no errors reported in the October 24th issue of the News-Letter.

Hodson Hall dedicated by admin.



The Hodson dedication ceremony on Tues., Oct. 29, recalled the contributions of Clarence Hodson, a successful banker and philanthropist.

BY KIM PHELAN
THE JOHNS HOPKINS NEWS-LETTER

In a ceremony attended by Hopkins faculty, staff, students and alumni, Johns Hopkins University President William R. Brody, along with the Hodson Trust Board and Johns Hopkins Board of Trustees, dedicated Hodson Hall on Tuesday, Oct. 29.

The new building, which houses a 500-seat auditorium, nine classrooms, three lecture halls and a reading room, was made possible by a grant by the Hodson Trust and named in memory of Clarence Hodson, a successful banker and philanthropist who revolutionized banking.

Guests, who included Senator Paul S. Sarbanes, senior senator from Maryland and chairperson of the Senate Banking Committee, and Sally Hodson, Mr. Hodson's granddaughter, were lead downstairs to the building's 500-seat auditorium where they were greeted by Raymond "Chip" Mason, the chairman of the Johns Hopkins Board of Trustees.

Mason briefly introduced the Hodson Trust board and explained that it was through their generous grant that the building was made possible.

Mason then presented a short video about the life of Clarence Hodson and the founding of the Hodson Trust.

As the president of Beneficial Finance, Hodson was a banker who increased the availability of personal loans, especially to the working and middle class.

According to the video, Hodson revolutionized the banking industry and amassed a great fortune for himself and stockholders. It was with stock in the company that the trust was initially started to encourage higher education.

The trust, which has donated over \$126 million dollars to four institutions of higher learning in Maryland, \$39.8 million of which has been to Johns Hopkins, provides merit-based scholarships for students nation-wide to come to these four institutions.

It also contributes funds to cancer research and many on-campus

facilities, including the Digital Knowledge Center in the Milton S. Eisenhower Library on Homewood campus.

Brody then spoke about the building's benefits to the campus and elaborated on its diverse facilities and resources.

"There is much to admire in Hodson Hall," Brody said in his address to the crowd. "This building sets a new standard for our academic buildings."

He continued, "Its design is beautiful, its construction is first-class and its presence anchoring a lovely new plaza has transformed this entire part of the campus."

Brody then introduced a video about the effects of the Hodson Trust on the Johns Hopkins community, which included interviews with Hopkins administrators and recipients of the Hodson Trust scholarship.

Brody then introduced Finn Casperson, chairman of the Board of the Hodson Trust, who spoke about the Hodson Trust as well as the building's many advanced facilities.

Each room is equipped with state-of-the-art technology, including wireless Internet access and touch-screen control of a dual-projection screen, as well as DVD and video players.

The building also contains the archives of the trust as well as the Beneficial Corporation.

Brody then closed by presenting the Hodson Trust Board with a watercolor painting of the new building.

As a final official act of dedication, in lieu of a ribbon-cutting, the building was "plugged-in" with two wires, stretching more than 20 feet, carried by various Hodson scholars.

To close the ceremony, Mason thanked the Hodson Board once again.

"Seldom do you have such an out-break of appreciation," said Mason. "All the students and faculty are talking about it. We just can't thank you enough."



The chairman of the Johns Hopkins Board of Trustees Raymond "Chip" Mason relates the life of Clarence Hodson and the founding of the Hodson Trust.

Rep. Cardin speaks to student leaders



Event organizer senior Yotam Goren poses with Rep. Cardin. Also pictured, left to right, are Bitza Azhdan, Brooke Neuman and Yonit Golub.

CONTINUED FROM PAGE A1

to challenge the priorities of our economy," he said.

He mentioned that the state of the U.S. economy affects the United States' ability to be involved internationally when "we can't even fund our schools and medical plans."

He proposed having a budget that focuses on education, Medicare, welfare and other human resources all the while not using social security money. Cardin felt that Congress needs to rethink some of the budget bills that were passed last year. When asked about his recommendation on what to cut from the budget, he stated that he would most likely reduce the tax cut for the budget.

He ended his lecture by urging everyone to go vote and stated that this upcoming election is a "critical election for the future of our country." He urged everyone to get all of their friends to vote, "even if it's for Democrats," he said. "It is a precious right. It's your future and you have an obligation to choose how you want it."

Following his speech was a question and answer period, facilitated by Ron Demeter, a CHAI member. Throughout the period Cardin covered many topics, including the spread of anti-Semitism.

"There's a lot of ethnic hate in the world — if you can get rid of one, you can get rid of it all," he said.

He then went on to discuss other topics, such as his opinion of media objectivity, how he got started being an activist as well as his opinion on past administrations dealing with Israel.

He ended the night with advice: "The strength of America is in the individual ... go for it, move mountains," he said.

The night ended with closing comments by Yotam Goren, leadership dinner co-chair. He presented Cardin with a Hopkins sweatshirt and thanked all the groups for their support.

The event was organized for student leadership.

Cardin has represented Maryland's 3rd District in the U.S. House of Representatives since 1987. He has worked for healthcare reform, 401k programs, preventative benefits for Medicare, U.S. and Israel bonds as well as many other issues. Cardin is also an active member of the Ways and Means Committee, the Human Resources Sub-committee and of the Social Security Committee. He is also a Commissioner of the Helsinki Commission, the Commission on Security and Cooperation in Europe.

Anthropologist alleges media bias

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

Israeli anthropologist Tania Forte and Palestinian-born Illinois State University history professor Issam Nassar spoke about biased media coverage on the Israeli-Palestinian conflict in the Middle East Wednesday night at the Bloomberg Auditorium.

The lecture was the fifth and last lecture of the 2002 Odyssey Media Forum: New World Disorder: Clashing Cultures, Politics and the Search for Answers.

Tania Forte has a B.A. in Liberal Arts from St. John's College in Annapolis, Md. and an MA and Ph.D. in cultural anthropology from the University of Chicago.

As well as a respected anthropologist, Forte is a journalist. She spent two years studying how the media affected the lives of Palestinian women in the Galilee, the northernmost part of Palestine. It was with them that Forte realized some of the biases of media. She decided to follow cameramen in the Middle East to explore biases intrinsic in the process of newsgathering, which can occur since a cameraman determines where he can go, based on whether he is a Palestinian or Israeli.

"Israeli cameramen work where the military have control and Palestinian cameramen work in the West Bank," she said. "Both supply footage to news organizations."

Forte pointed out that all news service agencies, like AP, Reuters and the BBC, rely on the footage that resident cameramen film for their video broadcasts. The news anchor and the news writer are hardly ever present when the footage is taken, even though it may seem that the words and pictures go so well together. In Forte's opinion, it is this gap that leads to factual inconsistencies. A video clip she supplied for the audience showed an example.

The video clip showed a filmmaker standing in front of barbed wire, a news image known as a Fence Situation. The idea is that the visual cue of the thorny barbed wire should convey a feeling of entrapment for the viewer. What the usual footage does not show is that in this situation the barbed wire only goes for so far. The filmmaker has his cameraman follow him for 100 meters, where the fence ended, and the idea that the fence went on forever also ended. Forte emphasized that this lack of information is common in news reports.

"All media is biased and no media tells us all we need to know to under-

stand why things are happening," she said.

In Forte's opinion, what is worse is that all the video seen of the Middle East is about "violence, violence, and anything related to violence." Due to stereotypes, television viewers usually see only two sides and hardly ever see dissidence among either side.

"And you never see a Palestinian say something good about an Israeli or an Israeli say anything good about a Palestinian. ... There isn't a dichotomy like it is seen in the American media. These people talk [to each other]."

Issam Nassar, who spoke after Forte, was an example that Palestinians and Israelis are not automatic enemies.

Nassar is also teaches History at the Al-Quds University in Jerusalem and is Associate Director of the Institute of Jerusalem Studies.

Nassar agreed with Forte and added that viewers make themselves especially vulnerable to biases.

"People only read headlines, unless they are really interested ... and

viewers have their own expectations," he said.

Nassar pointed out that it is difficult for television viewers to see Palestinian leader Yasser Arafat and not think about the issue of terrorism. In fact, Israeli officials have said in regard to the American public's expectation to hear about suicide bombing that they have felt compelled to start press conferences by talking about suicide bombing even if they plan to discuss another issue.

Both Nassar and Forte felt that these biases, which can lead to incomplete news coverage, need to be addressed if a solution to the Middle East conflict is to be found.

As for a solution to the conflict, Nassar believes the answer is the creation of a separate Palestinian state.

"There is a simple answer that has been known since the '70s. It is the Two State Solution. ... [The Israeli-Palestinian] conflict did not start in the Year One, like most people think. It is a product of the 20th century and not an eternal conflict," he said.



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NEWS

NEWS BRIEFS

Car-jacking attempt fails on N. Charles St.

Two male suspects, one armed with a handgun, attempted to gain entry into the vehicle of a School of Medicine graduate student on the 2900 block of North Charles Street at 8:20 p.m. on Saturday.

According to the Hopkins Security report, the student was leaving a parked vehicle when the suspects approached and attempted to enter the car. One displayed a handgun and ordered the student back into the car, but the victim "began to kick, scream and honk the horn," according to the report.

The suspects then stopped their attempt and proceeded north on North Charles Street. Baltimore police canvassed the area and questioned several suspects, but to no avail. There were no injuries reported.

Hopkins Security advises students to park in well-lit areas, and to be aware of their surroundings when entering and exiting vehicles.

—By Julianna Finelli

JHU professor takes part in discovery of biblical artifact

In recent weeks, scientists have deciphered what may be the earliest record of Jesus Christ's existence. This month's Biblical Archaeology Review featured the discovery of an ossuary, a stone burial chamber, with an inscription uniquely marking it as representing Jesus' family.

Faculty from locales as diverse as the Sorbonne University in France, the Geological Survey of Israel and The Johns Hopkins University had critical roles in its analysis. Professor Kyle McCarter of Near Eastern Studies took part in the analysis.

"Dr. McCarter has been involved in numerous important issues involving the Dead Sea Scrolls and other artifacts from Biblical times," said Dennis O'Shea, Executive Director of Communications and Public Affairs. "He is a recognized expert on civilization at that period of time...[and his] work on this extremely important artifact is indicative of the kind of work that's going on across this University," he added.

—By Asheesh Laroya

Hopkins researchers help determine best aneurysm treatment

A recent study, led in part by researchers at the Johns Hopkins School of Medicine, has found that a process called "coiling" is more effective than

surgery in treating ruptured brain aneurysms.

Brain aneurysms are blood vessels that become weak. They then expand and in some cases explode. Aneurysms, if not treated, can result in serious neurological problems.

Normally, the aneurysms are treated through an invasive surgery on the skull during which closes off the rupture, thereby stopping the bleeding.

However, the study found that an alternative technique, which involves inserting platinum coils into the ruptured aneurysms, can result in fewer damages or lasting disabilities. With the coil, the blood vessel is able to form new tissue and clotting is prevented. The coil seals off the aneurysm from the blood vessel.

The study was ended early because of the obvious success of the coils in treating blood aneurysms.

—By Malka Jampol

Religious groups unite to educate students about Islam

"Open Your Eyes," a new discussion series focusing on faith and religion, made its debut with a discussion of Ramadan at the Interfaith Center last week.

The Muslim Students Association teamed with the Catholic Community to set up the first event of the series, which focused on the Islamic faith and Ramadan, the holy month of the Muslims. The session "What is Ramadan?" included a free dinner meeting the dietary restrictions for Muslims and Jews, as well as a presentation on the basics of Islam and Ramadan.

"Open Your Eyes" was organized to promote knowledge of all beliefs and allow students to have an opportunity for interfaith. Michael Balazs, who is currently a junior majoring in Physics and Computer Science, came up with the idea last spring.

In cooperation with JHU Chaplain Sharon Kugler, "Open Your Eyes" began its start.

"The turnout was incredible, with over 100 people showing up," said Balazs.

Tabish Mustufa, President of the JHU Muslim Association, worked alongside Balazs for this project. He was originally skeptical of the idea, thinking it unlikely that another religious group would provide food for an event detailing the Islam beliefs, but he came to learn that it was a wonderful payoff.

Funding is provided to "Open Your Eyes" by the HAS Programming Collaboration Committee, the Dean of Student Life Susan Boswell, Campus Ministries and the Student Activities Commission.

—By Jonathan Lau

Arellano use restricted by admin.

CONTINUED FROM PAGE A1

hours after the last performance.

"I think [the restrictions] are necessary in terms of safety," said Olin, "but I don't think they're helpful to the groups that are using the space. But they're really our only option."

The new restrictions will preclude student groups from putting on large productions in Arellano, said Michael Pokorny, technical executive of the Barnstormers.

"We won't be able to do things like *Tommy*," he said. "Anything that involves construction is not going to be possible."

The new regulations at Arellano arose from a concern about the safety of students working in the theater.

"[Students were] building at night until three or four in the morning without staff oversight," using power tools and saws at times most people are sleeping, said Eric Beatty, director of the Homewood arts program.

This concerned Barnstormer President Chris Jansma, and when he read about the University's suspen-

sion of the Outdoors Club to review its safety compliance, he took action to protect his organization from similar consequences, he said.

He also said that supervised prop construction in the new Swirnow Theater raised concerns about practices in Arellano.

"When we started doing our technical work in the new theater [Swirnow], [the University] hired a technical advisor Bill Roach," said Jansma. "It really didn't make sense when we went back to Arellano to do construction without that kind of supervision."

So Jansma appealed to the administration, specifically Director of Matting and Levering Jane Rhyner, for additional scrutiny into theater-use safety.

After a series of meetings between Rhyner, Olin, Roach, Clemm and Pokorny, they met with Kellam to discuss the City safety codes, said Pokorny.

Kellam informed them that according to City code, Arellano is not considered a theater and that many of their practices were prohibited by the City.

"We thought it was a theater and



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Actors from *Tommy* warm up prior to the final performance. The show required six weeks of setbuilding both back and onstage, spring 2001.

that things we were doing were permissible," said Jansma.

However, the new restrictions impose a storage shortage on theater groups, said Pokorny.

"We have a small space in the Merrick Barn, 200 sq. feet of storage," said Pokorny, but the storage space

cannot accommodate larger props, such as furniture.

Olin said Witness is seeking additional storage on campus from the administration, while the Barnstormers hope to obtain funding to rent storage space off campus, said Pokorny.

He said the Barnstormers would need funding since a separate storage facility could run anywhere from \$600 to \$1,200, but he does find off-campus storage a reasonable idea.

"Most real theaters don't have storage on-site," said Pokorny. "Most store their props at a separate facility."

Rhyner said she asked Kellam if the University could build a storage place in Levering but received a negative response.

But since Swirnow opened, Barnstormer use of the Arellano Theater has markedly decreased, said Rhyner, so the lack of storage at the site is not such a pressing issue.

With the new regulations, Arellano will have to be reserved for small-scale productions, said Rhyner.

"There are two styles of production: *Tommy* needs these big elaborate sets and then there's things like the Freshman One-Acts," said Pokorny. "The new change in policy in Arellano justifies the second kind of play, which is more loose and avant garde."

But Olin hopes the theater will eventually be upgraded in order to host more elaborate shows.

"Right now the theater isn't considered a theater," said Olin, "So hopefully in the future the safety aspects will be brought up to code."

Steele details political platform

CONTINUED FROM PAGE A1

generation of leaders," Steele echoed the oft-heard sentiment that the young are not given the credit they deserve.

"As young adults, you are dismissed and your viewpoints not taken seriously," he said.

Steele urged those in attendance to volunteer for the Ehrlich/Steele campaign and make history by helping elect not only Maryland's first African-American Lieutenant Governor, but also Maryland's first Republican governor in over 30 years.

Steele spoke for about 20 minutes, spending most of his time talking about Hopkins and relating anecdotes of his time spent here.

Questions from the audience ranged from campaign issues to current event.

One audience member expressed dissatisfaction with what he saw as Lieutenant Governor and Democratic gubernatorial candidate Kathleen Kennedy Townsend's making the recent sniper attacks into a campaign issue advocating stricter gun laws. He asked what Steele and Ehrlich planned to do about those laws should they win the election.

"We believe that the laws that are on the books need to be looked at again to make sure that they're effective in how they're being enforced," said Steele.

Another question asked was whether, if elected, the Ehrlich/Steele team would review Maryland's moratorium on the death penalty, a measure imposed by current Governor Parris Glendening after research into the possibility of the punishment be-

ing meted out unfairly to African-American males.

"Bob and I are split on that issue," said Steele. "I support the moratorium because African-Americans are disproportionately represented on death row. And it has been demonstrated that, in certain instances, there is reasonable doubt as to the guilt of certain individuals in light of DNA testing ... Bob's view is slightly different. Once we're elected and we need to face that issue, we'll face it together and work through it."

When asked about the possibility of another debate between the Republican and Democratic candidates, Steele replied "probably not." Calling the first and only debate between Ehrlich and Townsend a "nightmare," Steele criticized his opponents for what he called a refusal to agree to any further debates.

"They think they hit a homerun with Kathleen in that debate fiasco," said Steele. "They don't think they

can improve on a good thing. I think they hurt themselves. I think she probably should have done another debate because the backlash from the Morgan State debate has resonated with a lot of voters in a way that has not helped them."

Steele was referring to the Sept. 26 debate between Townsend and Ehrlich, an event which drew attention for the acrimony shown between the candidates and the unruly conduct of the audience, which reportedly disrupted the debate by booing and hurling objects on stage throughout the proceedings.

Steele joined Ehrlich's campaign on July 1. In addition to being a corporate securities lawyer and founder of his own business and legal consulting firm, The Steele Group, he is well steeped in Maryland politics. In 2000, Steele became the first African-American to be elected chairman of the Maryland State Republican Party.

Global Rage

NATURE OF CONFLICT,
EFFECTS OF
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Wednesday, November 6, 2002

7:00-8:30 p.m.

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Moderator

Marc Steiner, WYPR 88.1, host of the Marc Steiner Show

Panelists

Jeffrey Jensen Arnett, University of Maryland, expert on the psychology of globalization, individual identity and how that can cause major clashes with the incursion of westernization

Opia Mensah Kumah, United Nations, expert on humanitarian and peacekeeping efforts in conflicts

Lawrence Pitkethly, American University, Paris, renowned expert on the nature of conflict, roles of religion and culture

Charles Schmitz, Towson University, expert on the role of geography in conflicts

Other Global Rage forum dates
February 19, 2003

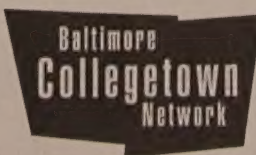
Global Rage: The Middle East Crisis

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Global Rage: Conflict Resolution

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Crime report for Oct. 21 - Oct. 26

October 21, 2002

7:00 a.m. - Suspect stole victim's auto on the 500 block of E. 33rd St.

7:27 p.m. - Four unknown suspects on bikes riding on the 400 block of Barclay St. in opposite direction of victim crossed the street and assaulted victim.

October 22, 2002

2:00 a.m. - Suspect entered restaurant on the 400 block of Merrymans Lane, ordered chicken and then robbed store using firearm.

2:00 a.m. - Larceny by unknown suspect who broke into vehicle on the 201 block of E. University Parkway.

10:59 a.m. - Larceny by suspect shoplifting from grocery/confectionary on 2400 block of N. Charles St; suspect also apprehended about taking property.

8:00 p.m. - Larceny by suspect entering victim's vehicle and removing property on the 3300 block of Beech Avenue.

October 23, 2002

12:01 a.m. - Larceny by suspect shattering victim's window and taking property on the 500 block of W. University Parkway.

1:28 a.m. - Suspect stole vehicle on the 3600 block of Falls Rd.

1:30 a.m. - Larceny by suspect opening vehicle's passenger door/trunk and ransacking the vehicle on the 4000 block of Linkwood Rd.

9:00 a.m. - Suspect used force to gain entry into occupied apartment at the 2600 block of Maryland Avenue, and took property

12:35 p.m. - Larceny by suspect

who broke front passenger window of victim's vehicle with rock on 3500 block of Ellerslie Avenue.

7:00 p.m. - Larceny by suspect taking rear MD tag SHJ600 from vehicle on the 3500 block of Keswick Rd.

8:50 p.m. - Larceny by three male juveniles entering store, taking three boxes of candy and fleeing on foot on the unit block of E. 33rd St.

October 24, 2002

12:00 p.m. - Larceny by suspect entering victim's office and removing property on the 800 block of W. 40th St.

4:30 p.m. - Larceny by male suspect entering warehouse and taking six snap on trains and fleeing by foot on the 3000 block of Falls Rd.

4:30 p.m. - Suspect picked lock on rear kitchen window to gain entry to townhouse on the 2600 block of Miles Avenue.

9:00 p.m. - Suspect entered victim's unlocked 2001 Dodge and stole it on

the 3500 block of Newland Road.

October 25, 2002

3:15 a.m. - Suspect bent window frame in an attempt to gain entry on the 3200 block of Greenmount Avenue.

2:15 p.m. - Suspect knocked down victim and then took her purse on the 500 block of 42nd St.

9:20 p.m. - Suspect approached victim, grabbed her and demanded property on the 600 block of E. 34th St.

11:00 p.m. - Suspect stole victim's 1986 Ford vehicle with MD tag FHN283 on the 2700 block of Hampden Avenue.

October 26, 2002

3:00 p.m. - Larceny by two suspects asking R/P to check store for their clothes on the 3500 block of Chestnut Avenue.

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Lt. Gov. candidate details positions

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

The News-Letter asked Admiral Charles Larson, the Democratic candidate for lieutenant governor, about his motivations for running.

News-Letter: What made you decide to join the Townsend campaign?

Admiral Charles Larson: I've got an extensive background in Homeland Security, education, particularly in higher education, technology, business development, job creation and I've done a lot of work with large budgets. The largest budget I ever had to put together in the Navy was \$12 billion dollars, about the size of a medium state.

I had to structure it, defend before the Congress and go back and execute it. [As an admiral], I have 20 years of very senior executive leadership and management experience running large organizations and making decisions.

N-L: Earlier in the campaign, you received some criticism for being a one-time member of the Republican Party and then joining the Democratic campaign for governor.

CL: My wife and three daughters are Democrats and have been always. And I've always described myself as a conservative on national defense, foreign policy and fiscal issues and moderate to liberal on domestic and social issues.

And I think there is a legitimate role for government to help people make their lives better. And I have found that over the last five to ten years, I've watched the Republican Party move farther to the right and away from me.

And there was never a defining moment that said, "Go change your party registration," because I wasn't active in Democrat-Republican politics. But it finally came to the time that when it appeared that there might be a role for me in the state government, I said I'm much more aligned with the values and the ideals and the priorities of the Democratic Party in the state of Maryland than the Republican Party. So I switched.

N-L: In the past two days, television ads for the Townsend/Larson campaign have been putting a lot of emphasis on

gun control and the environment. Are these going to be two priorities of your administration should you be elected?

CL: Our really top priorities are education, healthcare, public safety and the environment. But we do believe that there are legitimate differences between us and our opponents, certainly in the area of safe communities and enforcing reasonable gun laws that are on the books. There's a difference there, and there's a big difference on the environment where [Congressman Bob Ehrlich] was given a failing grade by the League of Conservation Voters for his very poor record on the environment.

So we've got to face 2004 without that money and he won't talk about alternatives. Where's he going to get his money? Is he going to raise taxes and he's just too afraid to say so? And where's he going to make his cuts? He just said a four percent cut across the board. But at the same time, he's protected over 80 percent of the budget from cuts.

So if he makes that four percent cut and he can only make it in 20 percent of the budget, that's a 20 percent cut. You know, what's in that 20 percent? Higher education. Higher education will get gutted under the Ehrlich plan and under our plan it will continue to move forward. We will do an agency-by-agency review looking for programs that are redundant, no longer necessary.

N-L: With education in mind, what does the Townsend and Larson team have to say to Johns Hopkins students?

CL: We would say to Johns Hopkins students specifically that we [Democrats] have given you a 76 percent increase in funding over the last eight years. The amount of money you got from the state in fiscal [year] 2003 was \$19 million. We are not cutting higher education. We are increasing it. Higher education is a high priority, because higher education is the thing that feeds economic recovery.

We need to have a trained workforce and an educated populace in order to bring business this year.

Larson advocates Democratic ticket

CONTINUED FROM PAGE A1

-ness creation, economic recovery, budget revision and encouraging higher education."

Larson expressed strong feelings about the preparation that he and Kathleen Kennedy Townsend, the Democratic candidate for governor, had done to enter their political offices.

"We know where we want to go," he said, adding that he and Townsend have produced and circulated a platform blueprint and budget reform plan to show their commitment.

Larson said his opposition, Republican gubernatorial candidate Robert Erlich, has done nothing of the kind.

"We are running for something, he is running against something," he said.

Larson encouraged everyone to vote for the Townsend/Larson ticket. He highly praised Townsend, and said "I feel I'm allying with a person with the right attitude, right issues and right agenda."

Cummings, the congressman for Maryland's 17th district, which encompasses Hopkins, began with words of encouragement for the Hopkins students in attendance.

"Eighty-five percent of everything is just showing up, bring[ing] your body to a certain point at a certain time," he said to the audience. "Thank you for caring."

Cummings compared Townsend and Larson's efforts for governorship to the Republican ticket, to whom he

gave an "F" on their stances and consistency.

Cummings concentrated on the question, "Where are we going?"

He stated that every person has an "indispensable destiny" that "can't be squandered due to lack of opportunity."

Cummings said that many children's goals are never fulfilled since they lack a "head start," either because of their parents' income, the neighborhood they live in or the color of their skin.

"It is not where about where you are born, it is not about who your parents are, it is not about where you go to school — it is about reaching inside you and pulling something out," said Cummings.

After Cummings finished his speech, the floor was open for questions from Hopkins students.

When asked what a student could do to become more involved in the Democratic Party, both speakers recommended becoming informed about issues and spreading the word to others, since every vote makes a difference. They also encouraged students to invite candidates to large gatherings and to volunteer at the polls.

In response to an inquiry about his plans for education, Larson said, "We'll be targeting underscoring schools to give them extra funding and bring them up to an equal playing field with everyone else."



Representatives of the Johns Hopkins College Democrats pose with Maryland Democratic candidate for Lt. Gov. Admiral Charles Larson.

He added that some goals include allowing older schools to rebuild with the aid of bonds and hiring more teachers to bring down class size.

When asked about the state's fiscal plan, Larson said, "We have a 21-page budget plan that cuts unneeded spending to maintain our priorities and give us the ability to move forward in the future when we have the funding."

According to President of the College Democrats David Klein, the club invited Cummings and Larson to speak since "most students have no idea which Congressman represents Hopkins. We want to bring

[Cummings] here to change that."

He said voter participation is particularly important in the 2002 Maryland governor race.

"With the close race [for governor], any action [College Democrats] can partake in to sway the votes is essential, especially with the vast amount of votes that Hopkins can influence," said Klein.

Klein and Hope Kelaher, vice-president of the College Democrats, were both very enthusiastic about the event.

"That is why you should vote Democrat," said Kelaher. "We are doing it because it is the right thing to do."

Yearbook plagued by staff resignations

CONTINUED FROM PAGE A1

-tisements by the Student Activities Commission (SAC) to put together the book over a two-month stretch of time. Parts of their salaries were funded through the Office of the Dean of Student Life.

There are about 330 orders for yearbooks, half of which are from former students who have already graduated. The current expected date of completion is early November.

Smedick's defense on the lateness of the deadline is the claim that for the past few years, the yearbook was never scheduled to come out by graduation so that spring activities could be included.

The four students who were hired part-time during the summer were Emily Smedick, Smedick's daughter, who had worked on the yearbook in high school and helped with general layout and the senior section, Sheryl Kane and Amanda Owens, who both graduated from Hopkins in May 2002, and Elise Lanio, a local incoming freshman eager to familiarize herself with the campus before September.

Kane, who worked for 90 hours on the *Hullabaloo* this past summer, credited Homewood photography and the *News-Letter* for their help with much needed photographs.

"Homewood Photography was amazing — they burned us CDs that contained literally thousands of pictures, let me look through boxes and boxes of negatives and definitely contributed more than 50 percent of the

photos in the yearbook," said Kane.

Jostens Publishing Company is in the third of a five-year contract with the *Hullabaloo*.

Jostens representative Chuck Sabio, who comes to Hopkins twice a month to observe and help out in production, said that this is a common occurrence among college yearbooks.

"There are some schools that are years behind their deadlines," said Sabio. "I think the revamping that is going on this year will really make it a success. It's more of a cyclic thing — two years ago there was a substantial staff."

"The toughest part is getting volunteers," said Smedick. "It just really depends from year to year."

When asked how he thinks the turnout of the book will be, Smedick answered, "I think overall depending

on the circumstances, it will be still pretty good book. There are gaps that I am not happy about, such as the bare coverage of Greek life but then again it is a learning experience."

Owens said, "Considering it was just the four of us and the timeframe we were given, I am pretty proud of what we got accomplished and the fact that I was able to be a part of it."

Already, Lanio has been instrumental in organizing an alliance with the SAC and Student Council to supply pictures and make sure that the different organizations know about the yearbook. Lanio, who is the only paid member of the yearbook, will head a small core staff compromised of about five to 10 students. Additional material for the yearbook will be contributed by various campus groups.

GRADUATE STUDENT FELLOWSHIPS AT THE VILLA SPELMAN, FLORENCE, ITALY SPRING SEMESTER, 2003

Applications are invited from graduate student who want to participate in the Seminar in Italian Studies at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the spring 2003 semester.

The Seminar in Italian Studies is a work-in-progress seminar for all scholars conducting research in Italy. This year, Alan Shapiro of the Department of Classics will convene the seminar, and students from all departments in the humanities are welcome to apply, providing they can demonstrate a need to spend a period of residence in Italy for successful completion of the Ph.D. They should also have completed all requirements except for the dissertation by the time they arrive in Florence in January and are expected to remain until the end of June. Students will receive a fellowship and a travel allowance, but tuition is not covered.

Eligible students should apply to Mary McDonough in the Villa Spelman Office, 407 Gilman Hall, by Friday, November 22. A one-page statement from the student describing the subject of his or her research should be provided. A brief letter of recommendation from the student's supervisor testifying to the completion, or plans for completion, of other requirements should also be included. The final piece of the application is a letter from the chair of the student's department, simply stating that the student has the permission of the chair to attend the seminar. Successful applicants will be notified as soon as possible.

Steele shares reasons for running

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

Lt. Gov. candidate Michael Steele discussed his motivations for running in the 2002 election with the *News-Letter*.

News-Letter: What made you decide to become Congressman Ehrlich's running mate?

Michael Steele Well, him. He made that decision. I was sitting around minding my own business. He called up and said, "Hey, what are you doing for the next four years?"

Bob and I have known each other for ten years and he's a buddy. We didn't have to go through all the formalities that you normally do in all those situations. We didn't have that formal introduction, sitting there stoically waiting for the question. It didn't happen. We just kind of sat in a room and we talked. And I asked him very pointedly one question: Am I going to be a partner in your administration, or am I going to be a participant? [I meant] am I going to be able to do substantive stuff of real import to the people of this state, or do I just get to go to funerals and cut ribbons? And if it's going to funerals and cutting ribbons, I was not his man. But if it was something else, I would be there.

He looked at me and said, "We're partners and we're going to work to

rebuild this state together." So I'm in it for the long haul and I'm really excited to be on the ticket.

N-L: Since you and Congressman Ehrlich will be in this partnership, how do you anticipate working with a statehouse dominated by Democrats?

MS: Oh, it's going to be fun. I can assure you that Bob and I won't be going home in the evening with angina. It'll be the other side. What do we have to lose? The governor of Maryland is the most powerful governor in the United States. You know why? Because the governor sets the budget. And the only thing the legislators can do is take from it. They can't add to it, they can't multiply, they can't divide — they can only subtract. And so if you do your numbers right, you have a lot more control over the outcome than you might think. So at budget time, they're going to please the governor, because all their pet projects at home they want to get funded and all the promises they made this year for next year require dollars.

Having said that, the idea is not to go into Annapolis cocky but to go in there to build a relationship with the opposition, in part to create a coalition government so that good things can get done. But at the end of the day, you're still dealing with partisanship. That should not stop us from trying to work in the best interest of the people of Maryland, because that's

why we're sent there. In the process of building that relationship, we hope we get along.

But I'm not a big fan of gridlock. I'm just about the people's business. If you're about the people's business, then we'll get along famously. If not, then I'll call you out on it. We have a little amount of time to do a lot of work. So the idea is to build coalitions, to work with the legislators who are willing to work with us, hopefully in the process change some hearts and minds but always focus on doing the people's business.

N-L: Early in the campaign, you received some criticism for maintaining your post as chairman of the Maryland Republican Party while being the Republican candidate for Lt. Governor. How do you respond to that criticism?

MS: A brother's gotta get paid. I'm a workman. No one's paying my mortgage. I don't have a trust fund. I don't have a lucrative pension. I'm an entrepreneur.

When I became state party chairman, one of the first things I did was put in place a strategic, ten-year plan to grow the party and to win elections this fall.

When I left [to join the campaign], the party leaders came to me and said "We still want you to help us implement this plan."

I said, "Sure, but it will cost you." And so I gave them my number, and they said, "Okay, we can live with that." That's all it was, simple as that. There's no conflict of interest, there's nothing unethical about it, there's nothing immoral about it, there's nothing illegal about it. But of course, our opponents like to make much more of these things.

Remember, I'm the one who went after [State Senate President] Mike Miller and a lot of Democrats on ethics charges because they behaved unethically. They contacted judges illegally to try to persuade them to draw a map for Maryland that was more favorable to them. That's unethical, that's illegal, that's immoral. And there's a big difference between doing that and consulting to the state party.

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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

No students on the road

Last Thursday, an event called “On the Road with the Deans” was held in the AMR I reading room at 3:30 p.m. A number of deans were present to talk to students and answer questions, including Dean of Student Life Susan Boswell, Dean of the School of Engineering Ilene Busch-Vishniac, Dean of the School of Arts and Sciences Daniel H. Weiss and Dean of Enrollment and Academic Services William T. Conley. The number of students in attendance? Two.

There are a number of possible reasons why turnout was so pathetic. Although the event was well-advertised, the topic listed, “The Freshman Year Experience,” quite possibly deterred a number of students. Sophomores, juniors and seniors aren’t likely to turn out for such a topic and many freshmen may not care to discuss their limited experience. The advertisers could have made clearer that the event was an opportunity for all students to communicate with their administrators about any topic, be it food, social programming or academics. Labeling the discussion with a narrow topic can have the effect of turning off would-be attendees.

Another contributing factor to the poor attendance may have been the time during which the event took place; many students have class at 3:30 p.m. The deans should explore scheduling future discussions for later in the evening, when students are more likely to be free.

Finally, although there were chips served at the event, refreshments were not emphasized in publicity. The deans need only look at the various flyers posted by other campus organizations to know that food is a major tool for drawing attendees.

But these minor suggestions should hardly be necessary. Should students really need to be bribed with food to attend events that are aimed at their own well-being? Do freshmen really need the lure of snacks just to go downstairs to the AMR Reading Room?

To students who were potentially unaware of the significance of this event: four Hopkins deans, individuals who have the power to make real changes on campus, gathered together in the same room to answer students’ questions and hear students’ ideas. The administration is meeting students more than half-way. What more could they do, short of going door-to-door, beg-

ging for input? We commend the administration for reaching out to the student body, and we regretfully admit that the laziness of Hopkins students has rendered their first attempt futile.

There is no debating the benefits that student-administration collaborations have rendered in the past. The return of Spring Fair to the quads, the addition of the Levering meal equivalency option and the meal plan changes in the works have all resulted from communication and co-operation between students and administrators.

The deans have already made plans to improve turnout for the next discussion; they hope to line up various student groups to help get the word out, and might offer donuts rather than chips. However, the onus must be on students to take advantage of the events the deans are offering.

Weiss indicated that the discussion series might not be “the most productive mechanism” for interacting with students. We have written before that the administration needs to do more to respond to student needs and ideas. Now they are. If this new discussion series fails, it will not be the fault of its sponsors. As mentioned, publicity for the event was more than adequate. E-mails, posters, word-of-mouth and an advertisement in this newspaper all let students know about the first discussion event in the series. Those who weren’t aware just weren’t paying attention. And that’s the problem.

For years, students have complained that this university needs changes; for years, they have complained that the administration just doesn’t care. Now, when the administration is making a concerted effort to reach out, the response has been apathy. Students who cannot motivate themselves enough to take the simplest steps in making themselves heard have no right to whine about bland food, boring social events or unreasonable professors.

Administrators have created the opportunity for an important dialogue to begin with students. It is our hope that students will seize the opportunity. Student Council has met with administrators and done their fair share to bring about change. The administration is doing their part to communicate with the entire student body. Now, ordinary students need to do their part. If they don’t — if apathy continues to be the norm — the results will be detrimental to us all.

Salvaging the yearbook

Assistant Dean of Student Life and yearbook advisor Bill Smedick’s recent announcement that the 2001-2002 issue of the Hopkins yearbook, *Hullabaloo*, was finally completed came as a welcome surprise. Although the book is now more than four months overdue, the situation could have been worse had Smedick and others not made the yearbook’s completion a priority. For this, they should be commended.

According to Smedick, last year’s issue was delayed due to the staff dissolving. While it is not uncommon for student groups to go defunct, the loss of a staff with such a large impact was extraordinary. One cannot, however, lay the blame solely on yearbook staffers — during the first semester, the *Hullabaloo* editor fell ill and was unable to continue work on the book.

But more importantly, it must be noted that the club has no inherent commitment to producing a book. Students do not pay a yearbook fee as part of their annual tuition, and before this summer positions on the *Hullabaloo* staff were not paid. And though senior portraits were taken last spring and are traditionally placed in the yearbook, inclusion in *Hullabaloo* is not their sole purpose — many are also sold to individual seniors.

So while many students look forward to and expect a yearbook at the end of the year, *Hullabaloo* is like any other student publication; participation is entirely voluntary, and staffers have no obligation to print. Fortunately, for the 330 students who ordered yearbooks last year, Smedick did not accept this rationale.

“My personal feeling is that we have an obligation to produce a yearbook,” said Smedick in an e-mail.

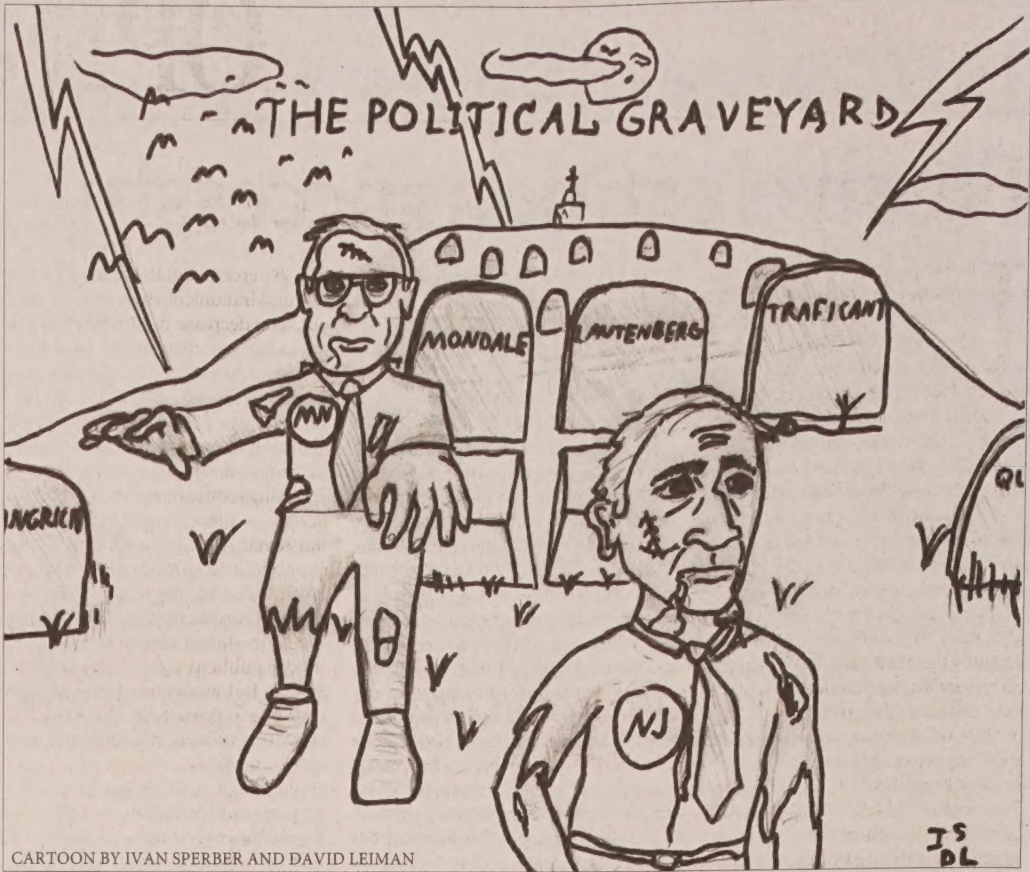
When confronted with the possibility that *Hullabaloo* might not come out, Smedick and others employed a creative solution to the problem.

Using funds from the budget of the Office of Student Life, administrators hired two members of the Class of 2001, a local pre-frosh and Smedick’s daughter to complete the book. Despite a lack of student volunteers, administrators made a firm commitment to ensure that yearbooks — an important part of the Hopkins experience for a number of students — would be made available to all those who wanted them.

Other Homewood employees also deserve credit for their contributions to the yearbook this summer. While funding from Student Life was undoubtedly a major step in making *Hullabaloo* possible, money alone would not have produced a yearbook. Without a full staff for most of the year, the club was unable to gather enough pictures of students to fill a book. Luckily, Jay Van Rensselaer of Homewood Photography Services was able to offer thousands of photographs for use in the yearbook, according to yearbook staffers. He, too, deserves students’ thanks.

As we continue to examine the situation surrounding the yearbook, a striking conclusion becomes evident — last year’s *Hullabaloo* was made possible not by students, but by administrators and staff interested in producing a memento they felt students wanted. While they deserve our appreciation, we hope their intervention will not become a lasting characteristic of Hopkins yearbook production.

It should not be a priority for the school to continue to pay yearbook staffers to participate in what amounts to a student group. If more than 300 students were interested enough in *Hullabaloo* to purchase a copy, shouldn’t at least a few of them be willing to contribute to its production? Or do students simply expect administrators to come to the rescue every time they want something but are too lazy or apathetic to do it themselves?



CARTOON BY IVAN SPERBER AND DAVID LEIMAN

LETTERS TO THE EDITOR

Tully presents skewed logic in article on Iraq

In his piece entitled “Iraqi war for oil not justified,” Jeremy Tully has once again repeated the propaganda of the Iraqi government with no consideration for the facts. Mr. Tully asserts that the current conflict with Iraq amounts to the “Fourth Oil War” and that the war is simply an excuse for America/ Bush to “regain control of the world’s second largest known oil reserves.”

If this conflict was simply about ensuring a cheap supply of oil to America, the Bush administration would be taking exactly the opposite policy strategy as it currently is undertaking. The United States could save billions of dollars, and thousands of lives, by ignoring the fact that Saddam supports terror, has used weapons of mass destruction against his own people, is trying to build up an illegal arsenal of weapons, has repeatedly shot at international forces over the No-Fly Zone and has consistently thwarted the attempts of United Nations weapons inspectors to verify that he is meeting the conditions he agreed to after the Gulf War.

If the United States were willing to ignore all these facts, Saddam would be more than happy to supply us with all of the oil we wish, at a price below the current international level and without the huge expense of another Gulf War. The Bush administration has not followed this strategy because this war is about much more than petroleum reserves, and to claim otherwise is merely to buy into the Iraqi propaganda machine.

Jonathan Snow

WaWa editorial too harsh in its evaluation

The editorial regarding WaWa’s recent arrests deteriorated from a melodramatic reprimand to a self-righteous whine-fest.

The author was initially concerned with the loss of respect from the community. Throwing water balloons, though childish, can hardly be seen as “deplorable behavior.” The aforementioned community generally identifies the typical Hopkins student as having limited personality. The “perpetrators” have in fact given the students new dimension. Sure, they pissed off a few people, but in making strides you can’t please everybody.

The author crippled his argument by concluding that the University’s social scene was the true “victim.” The editorial reasoned that as a result of the ambush the Baltimore City Police will begin focusing more of their attention on raining on our parade. However, we would like to give the police the benefit of the doubt, and believe that they know where true criminal activities occur.

We do not condone the actions of

the brothers; however, we are concerned that the situation did not warrant the extreme reaction of the author.

In short, get over it.

Elita Walker
Patience Boudreaux
Crystal White

Grover’s contributions to staff will be missed

I was saddened to hear of the resignation of Science and Technology Editor Jonathan Grover.

His section routinely offered a unique look into the science world about which we hear so much at Hopkins, without making the content too dry. After last year’s Science Editor’s questionable actions, Grover has greatly helped to restore the credibility of the section and the paper as a whole.

I hope that the new editor continues Grover’s commitment to publishing worthwhile and insightful articles about the science and technology that surrounds us on campus.

Yair Flicker

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Frosh elections successful

In the aftermath of all of the controversy surrounding the freshmen Student Council elections, the Hopkins student body deserves an explanation of what, exactly, occurred. Although the events of the election — most notably, the disqualification of the winner of the presidential election, but also issues like election publicity and voter turnout — have been oft-discussed, the rationale behind a lot of the Board of Elections (BoE) rules and methods are fair and logical.

The disqualification of Saul Garlick as candidate for president was certainly the most talked-about aspect of this year's freshmen elections. It does seem unreasonable to disqualify a candidate solely for a late spending report. However, there are reasons for the spending report rule. One main — and heavily emphasized — BoE rule is that candidates for office must turn in a spending report to a BoE member or to the BoE mailbox by the close of the polls in order to be eligible to win.

This rule is strictly enforced because it ensures the fairness of elections: each candidate can spend no more than \$100, and in order to enforce this, the BoE needs to see what each candidate has spent, and on what. If candidates were allowed to spend unlimited amounts of money, the candidate with the most disposable income would probably win, as it has been evident in the past that the candidate with the most publicity often wins the election. In order to guarantee that all students — not just ones with more money to spend — have a chance to successfully run, the BoE wants to at least attempt to make sure that candidates adhere to spending rules. Candidates have all 10 hours in which to place

JUDY TOMPKINS
GUEST COLUMN

a sheet of paper in a mailbox or hand it to a BoE member; this is not a lot to ask.

Furthermore, Garlick's disqualification was the result of a late report in conjunction with campaign violations. It is clearly stated in the BoE campaign rules that if a campaign rule is unclear, a candidate should ask to have it clarified, as any broken rule could result in a campaign violation and subsequent expulsion from the election. Numerous candidates complained about Garlick's quad-chalking the day before elections; though the BoE asked Garlick to remove the chalk, it was still there the morning of the elections.

Did Garlick win the election because he had the mandate of his class, or because he used a (forbidden) method of campaigning unavailable to the rest of his competitors? This is a question that cannot be answered, and only furthers the point that as the candidate with the most publicity wins, all efforts must be made to level the playing field so that the quality, not the quantity, of campaigning is what counts. Christal Ng received the highest number of second-place votes, and thus was fairly elected president of the freshmen class.

There were also other criticisms of the elections that should be explained. It has been said that voter turnout was less than usual this year. This is only partially true. Voter turnout last year was 47 percent of the freshmen class — that figure includes everyone who voted. Voter turnout this year

was 38 percent, but that is after duplicate and fraudulent votes were thrown out. The decrease in turnout, then, is not as bad as it may have looked. Furthermore, this was the first time that the Board of Elections tried online voting. No systems crashed and the program tabulated votes correctly and accurately — things could have gone much worse!

Things could have, however, gone better — there is always room for improvement. There were many types of publicity before the elections: signs around the freshmen dorms, a banner in the breezeway, e-mails sent out to the freshmen class and word-of-mouth publicity by both the BoE and StuCo. But as elections were online now, the importance of publicity has certainly increased. Students who have suggestions for improvement should let the BoE know.

It seems, then, that the rumors about the election were much more prevalent than the facts. This year's freshmen elections were not run perfectly — but they were, by no means, run shoddily or unfairly, and we have no doubt that the six new Student Council members earned their positions and represent the interests of the freshmen class — and Hopkins in general.

The author is the co-Chair of the Board of Elections (BoE). The BoE may be contacted at BoE@jhu.edu.

Too late to leave Iraq alone?

BROOK NEUMAN
BREAKING THE
STATUS QUO

cast the United States as the good knight.

Second, the idea of the "axis" is a throwback to World War II, where the Allies fought against the Axis powers. In that war, the allies triumphed, destroying an enemy that would be vilified in history. World War II is a much different conflict than anything we face today. Iraq is not Nazi Germany and her allies. The new "axis" involves countries that don't pool together their efforts against a common enemy; they are not waging war on the United States. The show must go on. In reality, Bush has, in his two years of presidency, created a foreign policy in which he cannot step back on Iraq, because it would be inconsistent with stated policy (remember his address to the nation following Sept. 11: "you are either with us in the war against terror, or you are against us.").

So, what explains the new, hot issue of North Korea, intertwined with talk of Iraq? Is it really just the new

flavor of the month? Bush underwent criticism and personal attacks for his policy on Iraq. But then people were also quick to point out the contradiction of targeting Iraq for their potential nuclear activity, when North Korea already has and continues to develop nuclear weapons. Nothing serious has developed with North Korea yet, but considering how fast things happened with Iraq, this could easily reach that level in a matter of weeks. The best way to deal with this contradiction, apparently, is to target both countries, instead of stepping back and reexamining the policy.

The problem with the billing of an evil country and afterward making extensive efforts, militarily and domestically, is that it doesn't work. Yes, it is arguable that Germany and Japan were "tamed" because of U.S. efforts after WWII, but those were different types of countries in a different era. Iraq (and maybe soon North Korea) is different. Germany and Japan were industrialized, capitalist nations. Thus, when the United States employed policy, it was somewhat smoothly adopted. An example of when U.S. policy did not work in reforming a nation due to severe ideological and social differences is found in the Philippines. Iraq and North Korea do not have a history of capitalism nor democracy, and to assume that U.S. policy will be accepted so easily is ignorant.

So why doesn't Bush see the wrong of his actions? He still has time to step back on what has been said and done. However, for Bush not to attack an "evil" country and try to reform it would be a contradiction to his no-fooling-around credo against terrorism. It would also be a contradiction to Rice's idea of a Republican foreign policy. If Bush stepped back now it would make him nothing more than Democratic (doesn't seem so bad now, does it?). "Evilness" is a force to be reckoned with. Republicans use the idea of "evil" because no one will argue that evil countries and people shouldn't be stopped. How convenient that the Republicans get to cast the players and script the plot.

After all, the world is a stage.

Falwell's rhetoric is hateful and inciting

L ooks like that purple Teletubby, Tinky-Winky, is finally off the hook. In an interview on *60 Minutes*, Reverend Jerry Falwell indicated that his attention was no longer on closet homosexual aliens, nor the various liberal groups that he tried to blame for the Sept. 11 attacks, when he announced that Muhammad, the founder of the Islamic faith, was "a terrorist."

A terrorist? I had certainly never heard the spiritual and political leader referred to by such a term, so I asked a Muslim friend, Zainab Cheema, about the life of the Prophet. What did I learn? Muhammad believed strongly in the importance of treating every race equally, and he felt that it was important to know and appreciate our differences. He called for the right of self-determination within his territories, allowing people of other religions to practice in peace. Perhaps most striking were Muhammad's laws for warfare. His soldiers were told not to harm civilians, livestock, crops or trees and to protect women and children. Does this sound like a terrorist to you?

In fact, on Falwell's own website, <http://www.falwell.com>, the only charges he appears to make against Muhammad pertain to his sexual behavior. Some of the Bible's most prominent men were practicing polygamists — does Falwell think they were terrorists, too?

What's more, his false implication, which has been echoed by other vocal fundamentalists like Pat Robertson and Franklin Graham, will only help to incite radical Muslims against the United States. Already, Islamic fundamentalists have broadcast Falwell's statement and others like it throughout the Muslim world. It may ultimately bring more moderate Muslims toward fundamentalist doctrine, as an attack on the Prophet is tantamount to an attack on Muslims worldwide.

It is not the blatant inaccuracy of Falwell's statement that bothers me so much as the general lack of response by the more tolerant majority of Christians. I've always sympathized with the moderate Muslims, who have struggled to dissociate themselves from the fundamentalist minority. As a Christian, however, I never expected that I would be faced with a similar challenge.

It is vitally important that members of the various Christian denominations respond publicly and unconditionally to Falwell's hate-speech. Surely Christian leaders do not be-

lieve that God was speaking when Falwell tried to blame the events of Sept. 11 on "the pagans and the abortionists and the feminists, and the gays and the lesbians." While Christians may not agree with Muhammad's religious beliefs, certainly they can agree that he — along with the vast majority of Muslims today — was not a terrorist. Failure to

contradict the radical fundamentalists is the equivalent of tacit acceptance of their opinions.

In church this Sunday, the reverend spoke about this very topic, saying that he thinks all Christians should be "extremists," that is, extreme in their faith in Jesus Christ. He differentiated, though, between being an extremist for hate or an extremist for love. If Falwell hopes to bring more people to the Christian faith, he should be speaking about Jesus' love to the Muslim people, not condemning Muhammad with inflammatory and false allegations.

Christian leaders should be telling Falwell to hit the books; the Bible has a few things to say about his hateful speech. In Luke 6:37, Jesus tells his disciples, "do not judge and you will not be judged; do not condemn, and you will not be condemned." Even if Falwell is convinced that Muslims are the "enemies" of Christians (which most Christians do not believe), he should heed God's teaching: "Love your enemies..." (Luke 6:27).

Christian leaders should be telling the world that Falwell's doctrine of hate is contradictory to the Christian doctrine of love. So often the non-Christian world sees violent Christian extremists bombing abortion clinics, assaulting homosexuals and making grossly inappropriate and unsubstantiated attacks on other religions and non-believers. Couple this with recently publicized corruption within the church, particularly the molestation of young boys by Catholic priests, and it's a wonder that the word "Christian" hasn't become a derogatory term.

It is time to challenge the haters who claim to be advocating the Christian faith and to, with extreme love, reclaim Christianity for the majority of true believers. Falwell's assertion dealt a serious blow not only to interfaith relations, but also to public perception of the tenants of the Christian faith. Christian leaders must break the silence before the damage becomes irreparable.

Sen. Wellstone will be missed

STEPHANIE HAUSNER
GUEST COLUMN

Last Friday as I sat in Terrace Court eating my lunch and attempting to do *The New York Times* crossword puzzle, I glanced at the television screen and saw Senator Paul Wellstone's picture appear. At first I was confused. It was at the height of the Maryland shootings coverage and I couldn't figure out what the senator from Minnesota had to do with them. When I took a closer look, however, I found the dates 1944-2002 under his name and picture. My body went numb.

Walking back to my table, and then back to my dorm room, I remembered meeting Senator Wellstone two summers ago and the impact he had on me, as well as the group of students I was with. I was attending the Junior Statesmen of America Summer School at Georgetown University and one day a focus of our speaker program was a lecture given by Senator Wellstone. The room was full of Republicans, Democrats, Liberals and Conservatives, yet the senator had a deep impact on everyone. Senator Wellstone was different; he was not a wealthy, Ivy-educated attorney, but rather a political science professor from Minnesota who decided to run for Senate 13 years ago to truly make a difference. In the politics of today, he was one liberal who clung to his views, however progressive they were. One may not have agreed with his views, but there are few who could not doubt his resolve in sticking to them.

He was the ideal politician, one whom we rarely see these days. He was honest, courageous, perseverant, genuine and a normal guy. He fought for the common man — the average Joe, saying that he would be a senator for "the little fellas not the Rockefellers." He never sacrificed his principles for political advantage. Senator Wellstone was one of a few Senators to vote down the war in Iraq; when asked if his stance would hurt him politically he said, "What would really hurt is if I was giving speeches and I didn't even believe what I was saying. Probably what would hurt is if people thought I was doing something just for political reasons."

Over the past few days I have watched Fox News, CNN, MSNBC and others and have heard descriptions of the senator as "a fearless public servant and tireless advocate for justice" and a person who "used the power of his office for good." Hearing praise about Senator Wellstone, however, has made me disappointed in the American political system and the rest of our elected officials. Although he was a special man, why aren't others described in the same way? Perhaps, while remembering a great man, the United States can remember what made him great.

Senator Wellstone's death has not just been in the news because of the man he was, but because of the political scenario that has emerged since his death. Senator Wellstone died on Friday while seeking his third term, something he was being criticized for, but something he thought was right. Since his death, the Democrats lost the majority in the Senate. This now puts the Minnesota Democratic Party in a precarious situation, similar to

the position the Missouri Democrats were in three years ago, following the death of then Governor Mel Carnahan. In fact, the deaths of the two Senators are eerily similar: both died in plane crashes while on the Senate campaign trail and both were in the company of family members. Although Carnahan died just four days before the election, and it was impossible to find another candidate, Jean, his wife, agreed that if he won the elec-

A long election night's journey

Even those of us who oppose tort reform and scoff at notions of "runaway juries" laugh at the case of *Popov v. Hayashi*.

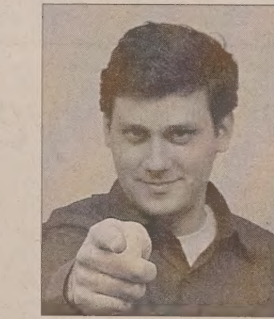
For those of you who aren't familiar with the case, let me provide a brief summary. Last year, Alex Popov and Patrick Hayashi were sitting in the stands of Pacific Bell Park in San Francisco when Barry Bonds hit his 73rd home run in their direction. According to sketchy reports from inside the mob of humanity that immediately converged, Popov caught the ball, but then lost control of it, at which point Hayashi took possession of the souvenir, which could fetch over \$1 million at auction.

Like any good American, Popov sued Hayashi for possession of the ball.

In another age, Popov would have cursed his bad luck, his glove or his selection of seats. More likely, however, he would have clocked Hayashi and walked away with the ball then and there. That didn't happen because these days, when you don't get what you want, you sue. This holds true in politics as well as the ever-expanding field of home-run ball litigation. Look forward to much more of this directly following next week's midterm elections.

Not long ago (1998, to be exact), you could go to bed on election night, safe in the knowledge that you would wake up the next morning and know which party controlled the various branches of state and federal government for the next two years without first checking CNN. The 2000 elections, with all of the recount shenanigans and lawsuits, both in Florida and elsewhere, ushered in the Age of the Two-Month-Long Election Night. These days, you vote on the first Tuesday of November, but you don't find out the results until weeks later. It's like taking the SAT.

There are two main reasons for this and two main arguments that either side uses. The first reason is that, now more than at any time in the recent past, the country is divided evenly between Democrats and Republicans. This also holds true in individual states, where many Senate races are too close to call.



CHARLES DONEFER
WE'RE LEFT,
THEY'RE WRONG

Elections in Colorado, New Hampshire, Minnesota, Missouri and South Dakota are all too close to call at this point — a few hundred voters who decide to get to the dry cleaners before they close rather than vote could decide the election. This means that both sides are likely to suffer losses that can be explained by a badly-designed ballot here and a late-opening polling place here, as was the case in Florida, which brings me to the second reason why election night will last two weeks: it did two years ago. The GOP's success with harassing election authorities (remember the "Brooks Brothers riot?") and appealing to the Supreme Court, combined with the Democrats' resolve to do better this time will make for an explosive combination after election day.

That being said, you should acquaint yourself with the two arguments that will be used by the opposing sides in the post-election lawsuits, mob scenes and maneuvering.

Republicans will argue that close Democratic victories were marred by "massive vote fraud." Echoing their opposition to the Motor Voter Act, they will argue that since it is so easy to register to vote, the large-scale minority voter registration drives the Democrats have been orchestrating are rife with fraud.

An example of the Republican party's zeal for cleansing the voter rolls has been the Republican National Committee's allegation that there are thousands of people around the country voted twice in 2000. Supported by data from the RNC's own databases, this allegation was supposed to support Republican "ballot integrity" measures, such as requiring a driver's license or other form of ID for provisional ballots, or ballots from people whose registration cannot be immediately verified. Who is more likely to *not* have a driver's license: people who want government-sponsored child care to take care of their kids while they're on the bus to their workfare job, or people who want to eliminate the estate tax so they can keep daddy's Benz?

That being said, the RNC's double-voting story didn't pan out. The state of Connecticut looked at the double-voters the RNC said voted in their state and found that 51 out of 54 were erroneous, according to the Oct. 23 *USA Today*.

The argument the Democrats will use is the inverse: instead of too many voters, there were too few. In close races lost by Democrats, there will be charges of voter intimidation. An example of this has already taken place in Arkansas, where early voting allows people to vote well before Election Day.

According to the Oct. 25 *Sioux Falls Argus Leader*, Republican operatives photographed voters in a predominantly African-American precinct and demanded to see the identification of some voters, something that only non-partisan election staff can do. The Democrats argue that although a far cry from the roving bands of armed rednecks of the 1960s, the self-appointed Republican photographers and ID-checkers were intimidating voters and encouraging them not to vote by hassling them. Republican "ballot integrity" measures, so the argument goes, are targeted at traditionally Democratic constituencies and seek to create higher hurdles to submitting a vote. Talk about a "Southern Strategy!"

Let this be a lesson to all of you aspiring student politicians: if you don't win, sue.

SCIENCE & TECHNOLOGY

Are cell phones keeping you in touch or killing you?

New studies show how waves emitted from phones are hazardous

BY SUPRIA RANADE
THE JOHNS HOPKINS NEWS-LETTER

You see them everywhere. They link you to the social scene, keep you in touch with your parents and drive your professors insane when they ring in class. They are cell phones, one of the most common pieces of technology found on college campuses. So what's the new big hype about their usage?

According to *The Network World Journal*, cell phone usage exploded in 1994, when 16 million Americans were subscribed to cellular phone services. By the year 2000, there were over 110 million international subscribers, and the number of users is expected to increase to 1.1 billion worldwide by the end of 2005. This means that over one-fifth of the world's population will be hooked to the device, a percentage so high that scientists have begun to explore the possible negative effects of its usage.

So why are they raising health concerns from scientists all over the world? Unfortunately, there are people who think that cell phone usage is dangerous and can cause health problems such as cancer and memory loss. Last Wednesday, Italian scientists in London found an inextricable link between the radio waves emitted from handsets and the rapid growth of cancer cells.

Researching in the National Research Council in Bologna, scientists exposed leukemia cancer cells to 48 hours of constant radio waves. The result was surprising. The radio waves initially killed the cancer cells but then made the surviving tumor cells replicate more rapidly. According to the *Washington Post*, however, the scientists stated that radio wave effect on normal human cells was unknown, but the new research confirms the belief that radiation can damage parts of human DNA and destroy the cell repair center, therefore making tumors more lethal.

According to the *London Times*, cell phones have been under careful review by many scientists for several reasons. Roger Coghill, a specialist in bio-electromagnetics, has long campaigned for the phones to carry a significant health warning.

"What is clear is that there is a syndrome associated with excessive mobile phone use," Coghill said in a recent interview with the *London Times*.

In a private study, Coghill found that in a survey of 500 users, 12 percent use their phones for more than 20 minutes a day, and that 1.8 percent of people surveyed use the handsets for more than two hours a day. The 1.8 percent raised several concerns, and when applied to the whole population of cell phone users in the UK, he concluded that 250,000 people are being put at risk of serious ill health.

Coghill also continued his study of cell phones in the laboratory. After exposing a sample of blood to 11.5 hours of radio waves, he found that while there were mobile phones on stand-by there, was a serious degradation of the white blood cells, which

fight disease. The next day he found that there was a substantial fall in the capability of white blood cells, and after the second day only 13 percent of white blood cells were viable. Although the frequency of radio waves that Coghill used were significantly stronger than everyday cell phone usage, the long-term negative effect was quite obvious.

"We do not know exactly what the risks are of sustained exposure to mobile phone electromagnetic radiation," commented Coghill.

"Mobile phone manufacturers should have funded research into that question before they put them on the market — if they were pharmaceutical products they would have to have been pre-tested," he said.

Despite the evidence leading Coghill to conclude cell phones were detrimental to human health, he stated that everyone who uses cell phones are not at a serious health risk. In his report published in the *London Times*, he stated that the general public should restrict cell phone usage to less than 10 minutes a day.

"There are some simply, virtually costless things that people can do to minimize risk," said Coghill.

"There is no reason to panic, but users should be aware of the effects of long-term cellular phone usage."

Following several reports on the effects of cell phone usage in Germany, the head of the Center For Radiation Control (CCR), Wolfram Koenig, criticized phone companies for disregarding concern about the sitting of radio wave transmission. Like Coghill, Koenig said in a recent interview with *The Guardian* that just because there is no conclusive proof that everyday cell phone usage causes health problems, it is still important to urge caution until scientists can dismiss possible links with ailments such as eye cancer and leukemia.

"Some people are very sensitive to radiation, which is why contact with mobile phones should be generally minimized to the greatest degree possible," he stated.

How do cell phones work? Designed as sophisticated radios, these devices contain low-power transmitters, which have two signal strengths: 0.6 watts and three watts. When the phone is turned on, it immediately identifies the system identification code (SID) in a control channel, a unique five-digit number that is assigned to each carrier by the FCC. If this procedure fails, meaning that the radio signals cannot reach a carrier, the phone knows that it cannot receive any service and consequently displays a "no-service" message. When the procedure is successful, however, and you either send or receive a call, radio waves are transmitted from the phone and picked up by the central office in your city, called the Mobile Telephone Switching Office. The MTSO then gets the call, and tries to find you by looking in its database.

After your identification number has been found, the MTSO picks a frequency pair that your phone will use in the device to receive the call. The MTSO gets in contact with your phone over the control channel to assign a compatible frequency, and

once both phones in use switch to those frequencies, the call is connected. All of the communication achieved from phone to phone is done through radio waves, a common method used since the invention of radios by Nikolai Tesla in the 1880s.

Radio waves emitted from cell phones have several important properties. The wave frequency ranges from 750 to 810 megahertz, and the transmitter power is about three watts per phone. In comparison, a baby monitor's frequency averages around 49 megahertz and has a transmitter power equaling 0.25 watts per device. A television's frequency ranges from 490 to 890 megahertz, just a bit higher than a cell phone.

Due to the fact that several issues have been raised regarding cell phone usage, scientists and technicians have discovered ways to reduce exposure to the radio waves emitted from the handset. According to the *Industrial Magazine*, there are several options that users can take. One includes purchasing a headset, which in-



COURTESY OF [HTTP://WWW.CELLTEC-LEBANON.COM](http://www.celltec-lebanon.com)

Four times the radiation is going into your head than is being used to transmit a signal to the cellular tower!

cludes radiation-minimizing protective devices. For people who use the cell while driving, there are also several mechanisms available such as internal antennae installation and devices that enable the driver to talk while having full control of

the steering wheel.

Despite the warnings raised over cell phone usage, the convenience of the little device is undisputable. Instead of finding a pay phone, searching for 50 cents and using a phone used by about 10,000 other people,

cell phones enable you to be more time efficient. General scientific concern still exists, however, and the overall advice reiterated by scientists has been to significantly minimize its usage until further studies can be performed.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, Oct. 31
12:00 p.m. Dynamic Interplay Between O-GlcNAc and O-Phosphate in Signaling, Transcription and Stress Responses
Gerald W. Hart, Ph.D.
Department of Biological Chemistry
Suite 2-200, 1830 Bldg.
Sponsored by: Department of Cell Biology

Thursday, Oct. 31
12:45 p.m. Neuroscience Research Seminar Series: Signaling and Sensitivity to Alcohol
Gary Wand, M.D.
Department of Medicine, JHU
811 WBSB (Neuroscience Library)
Sponsored by: Department of Neuroscience

Thursday, Oct. 31
3:00 p.m. The Treatment of Pneumonia With Antiserum, 1892-1942: Lessons: Evolution & Implementation of the Modern Specific
Scott H. Podolsky
Harvard Medical School
Seminar Room 3rd Floor, Welch Library
Sponsored by: History of Science, Medicine and Technology

Thursday, Oct. 31
4:00 p.m. Small-Talk: Cell-to-Cell Communication in Bacteria
Bonnie Bassler, Ph.D.
Department of Molecular Biology, Princeton University
Mudd 100, Homewood Campus
Sponsored by: Department of Biology

Friday, Nov. 1
12:00 p.m. In-Vitro Models of HIV-Associated Painful Neuropathies
Ahmet Hoke, M.D., Ph.D.
Assistant Professor, Department of Neurology, JHU School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

Friday, Nov. 1
12:00 p.m. JHBMC GCRC Lecture Series: Bone Metabolism
Neal Fedarko, Ph.D.
Director, Core Lab, JHBMC GCRC
B Building 4th floor Nursing Classroom, Bayview Medical Center
Sponsored by: JHBMC General Clinical Research Center

Friday, Nov. 1
1:00 p.m. WBMEI Friday Seminar Series: A Physiologist's Dream Coming True—Looking at a Single Molecule Functioning in Intact Cells
Heping P. Cheng, Ph.D.
Laboratory of Cardiovascular Sciences, Institute on Aging
Room 707-09 Traylor
Sponsored by: Department of Biomedical Engineering

Friday, Nov. 1
3:30 p.m. Combined Passive and Active Immunotherapy for the Eradication of HER-2/neu-Expressing Breast Cancer
Assistant Professor, Oncology, Immunology and Hematopoiesis, JHU
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society

Friday, Nov. 1
4:00 p.m. Human Wild Type and PD Linked Mutant Alpha-Synucleins Differentially Affects Caspase-3 Activity in Neural Cells Following Apoptotic Stimuli
Wenxue Li, Ph.D.
Postdoc Fellow - JHU
Room W4019, BSPH
Sponsored by: Dept. of Molecular Microbiology and Immunology

Sunday, Nov. 3
7:30 a.m. Sedation Management for Painful and Non Painful Procedures: A Hands-On Course for Health Care Professionals
Myron Yaster, M.D.
Professor Dept of Anesthesiology
Turner Auditorium
Sponsored by: School of Medicine

Monday, Nov. 4
2:00 p.m. Human Genetics Thesis Seminar: How Does the Mode of Inheritance of a Genetic Condition Influence Families?
Cynthia A. James
517 PCTB
Sponsored by: Institute of Genetic Medicine & Human Genetics

Monday, Nov. 4
5:00 p.m. Fifth Annual Lecture Series in Palliative Care: Promoting Quality of Life in Chronic and Terminal Illness — Spirituality in Palliative Care
Christina Puchalski, M.D.
Professor, George Washington Institute for Spirituality
Hurd Hall
Sponsored by: Office of CME

Tuesday, Nov. 5
12:00 p.m. Membrane and Cytoskeletal Dynamics Mediated by the Dynamain Family of Large GTPases
Mark A. McNiven, M.D.
Dept. of Biochemistry and Molecular Biology, Mayo Clinic
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: The Dept. of Biological Chemistry Seminar Series

Tuesday, Nov. 5
12:00 p.m. GI Seminar Series: Essential Role of Perlecan in Skeletal Development and Disease
Yoshihiko Yamada, Ph.D.
Chief, Molecular Biology Section, National Institute of Dental and Craniofacial Research
Room 2-202, 1830 Bldg.
Sponsored by: Dept. of Medicine, GI Division

Wednesday, Nov. 6
8:00 a.m. Program Evaluation & Outcomes Assessment: A Necessity for the 21st Century
School of Nursing Bldg.
Sponsored by: Sidney Kimmel Comprehensive Cancer Center

Wednesday, Nov. 6
8:15 a.m. Why R.A. Fisher is Important (Even if He Wasn't Influential): Randomization, Statistical Inference and Uncertainty
Harry Marks, Ph.D.
School of Medicine
Room W2030, BSPH
Sponsored by: The JHMI Center for Clinical Trials

Wednesday, Nov. 6
1:30 p.m. Fatty Acid Biosynthesis in the Malaria Parasite
Sean Taylor Prigge, Ph.D.
Assistant Professor, Johns Hopkins School Public Health
517 PCTB
Sponsored by: Biophysics and Biophysical Chemistry

Wednesday, Nov. 6
3:45 p.m. Biostatistics Grand Rounds: Heterogeneity of Schizophrenia
Ann Pulver, Sc.D.; and Kung-Yee Liang, Ph.D.
Professor, Department of Biostatistics
W2030, BSPH
Sponsored by: Department of Biostatistics

Wednesday, Nov. 6
4:00 p.m. Endocrine Grand Rounds: Neuroradiology and Endocrinology
Kieran Murphy, M.D., F.R.
Director of Interventional Neuroradiology, Professor of Radiology, SOM
Marburg I Conference Room
Sponsored by: Medicine, Division of Endocrinology & Metabolism

Wednesday, Nov. 6
4:00 p.m. Molecular Pathogenesis of Toxoplasma Infections
Vernon B. Carruthers, PhD
Assistant Professor; JH Bloomberg School of Public Health
303 WBSB
Sponsored by: Department of Pharmacology & Molecular Sciences

Thursday, Nov. 7
7:30 a.m. Gyn/Ob Grand Rounds: Jones Lecture, Prolactin and Reproduction: Past, Present, and Future
Howard Zacur, MD, PhD
Theodore and Ingrid Baramki Professot, Director, Division of Reproductive Endocrinology, Dept. Gyn/O Phipps 240
Sponsored by: Department of Gynecology and Obstetrics

Thursday, Nov. 7
12:00 p.m. Electron Avenue: Disulfide Bond Formation and Isomerization
Jon Beckwith, Ph.D.
Dept. of Microbiology and Molecular Genetics, Harvard Medical School
Suite 2-200, 1830 Bldg.
Sponsored by: Department of Cell Biology

CELL PHONE FACTS

1. The Federal Communications Commission (FCC) and the Food and Drug Administration (FDA) each regulate wireless telephones.

2. A USA Today survey stated that 86 percent of people said using a cell phone over dinner is a breach of etiquette, and 96 percent said cell phone use during a movie is poor manners.

3. The first cellular phone came out in 1984 by Motorola, the DynaTac 8000X costing \$3,995 and weighing two pounds.

4. The three most popular types of cell phones are portable, mobile and transportable "bag" phones.

5. The incidence of brain cancer has increased 25 percent since 1973, according to the National Cancer Institute. Each year, 185,000 Americans will be diagnosed with a primary or metastatic brain tumor, according to the National Brain Tumor Foundation.

6. The wave frequency ranges from 750 to 810 megahertz per cellular phone.

Courtesy of <http://www.usnews.com>

Hopkins Gets \$3Mil. for TB/HIV Project

when you can gear up for
signing up, that's mLife.



ARRIVE SAFELY.

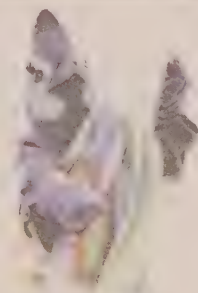
— By James Hegi

CALENDAR

SATURDAY

Field Hockey vs. Franklin & Marshall, 7:00 p.m. @ Homewood Field

Football vs. Dickinson, 1:00 p.m. @ Homewood Field



SPORTS

DO YOU KNOW?

Dallas Cowboy running back Emmitt Smith broke Walter Payton's record for career rushing yards this weekend against the Seattle Seahawks.

RMC Yellowjackets sting Blue Jays



COURTESY OF CHRIS HIGGINS/THE YELLOW JACKET

Junior strong safety Paul Longo (bottom right) penetrates into the Randolph-Macon backfield to earn one of his 12 tackles on the day.

BY BILL BLISS

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Blue Jays fell for the second straight week, as they lost to the Randolph-Macon Yellowjackets, on the road in Ashland, VA, by a score of 17-12.

The game almost did not take place, however, due to the recent string of sniper attacks that terrorized the Mid-Atlantic Region. It was not until midweek that the teams decided that it was safe to play.

As it was, the field conditions proved horrendous, as it had rained heavily the night before. The surface was covered with slippery mud, there were deep puddles in some places, and consequently, neither team

mounted much of a running game. The Jays opened up the scoring

HOME	Randolph Macon	17
VISITOR	Hopkins	12

on their second possession in the first quarter. After a few plays, freshman quarterback Zach DiIanno threw a strike to sophomore wide receiver Brian Wolcott, who had

beaten his defender downfield. Wolcott took the ball into the end zone for the 61-yard touchdown. Hopkins attempted a two-point conversion on a fake extra point, but the pass fell short of the intended receiver, keeping the score at 6-0.

For the next few possessions, the teams traded position on the muddy field until Randolph-Macon mounted a scoring drive late in the quarter. A four-yard touchdown pass finished off a 65-yard drive, and the ensuing extra point put the Yellowjackets up 7-6.

The second quarter saw great defensive efforts by both teams, as the score remained static for most of the half. At one point, Randolph-Macon drove down to the Hopkins five, but

senior LB Mike Little thwarted their scoring attempt with a clutch interception for the Jays. The Jays offense couldn't get much going on their next possession, and punted from deep in their territory, giving Randolph-Macon great field position for their next drive.

With about seven minutes remaining in the second quarter, the Yellowjackets started a drive from the Hopkins 47 and made it down the 1-yard line. The Hopkins goalline defense then stuffed 2 rushing attempts, and an incomplete pass on third down forced a Randolph-Macon 20-yard field goal, bringing the score to 10-6.

After a trade of possessions, the

CONTINUED TO PAGE A11

M. Soccer prevails over Gettysburg, 6-4

BY SEAN HEFFERNAN

THE JOHNS HOPKINS NEWS-LETTER

Improving their Centennial Conference record to a perfect 8-0, the Men's Soccer team topped Gettysburg 6-4 at home last night.

The win moves the Jays one step closer to clinching the top seed in the upcoming Centennial Tournament.

Against Gettysburg (12-2-2, 6-1 in conference) they Jays battled a team thought to be one of the best in Division III.

Although they lost two of their three games last week, Gettysburg went into the game ranked No. 4 regionally in Division III and they have been in the national rankings. Hopkins ranks No. 6 in the Mid-Atlantic Region.

In Wednesday night's game, the Blue Jays fell behind early by a score of 2-0, but they rallied with three goals to lead at halftime. Senior midfielder Adam Hack scored first, followed by freshman Jeff Grosser. Junior forward Chad Tarabulous put the Jays ahead 3-2 going into the half.

But the lead was short-lived. After Gettysburg evened the score less than a minute into the second half, they took the lead with a goal later in the half.

The Jays responded when a goal of their own, just a few minutes later,

when Rob Morrison scored in the 61st minute.

Hopkins followed that goal with another just a few minutes later, when Tarabulous connected to give the Jays a narrow, 5-4 lead.

Senior forward Matt Weill scored in the closing minutes of the contest to give the Jays a more secure 6-4 lead.

They ultimately went on to win by that score.

Earlier in the week, the Men's Soccer team routed Centennial Conference rival Dickinson College 4-1 this past Saturday at Homewood Field.

"Any win is satisfying, but we know our most important games are against conference opponents," noted junior forward Chad Tarabulous.

And the Blue Jays (14-2, 8-0 in conference) notched a very important win, dominating the visiting Red Devils while winning their 27th consecutive regular season conference match.

Tarabulous and senior midfielder Daniel Brienza each scored two goals in the victory.

Despite the lopsided score and ball control, the game was rather close come halftime.

Brienza started the scoring in the fourth minute, connecting with freshman forward Steve Read. Brienza

CONTINUED TO PAGE A10

Jays fall to Lynchburg

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

Despite a valiant effort by the Johns Hopkins Field Hockey team last Sunday, the No. 20 Blue Jays were defeated in the second overtime period by the Lynchburg Hornets. This loss dropped the Jays' record to 10-6 on the season, but it did not spoil the optimism of the team's players, who were proud of their performance and encouraged by its ability to keep up with 10th-ranked Hornets.

"Everyone was really happy with how we played and got a lot of confidence out of what we did, even though we did not come out on top," declared senior defender and co-captain, Jenn Parker.

From the start, the game was dominated by two strong and evenly-matched defenses. The first goal of the game was scored by Lynchburg forward Linda Jack with 18:31 left in the first half. The Blue Jays refused to give up even though they were down, and they responded with a goal of their own near the end of the first half. With 2:18 remaining in the first period, junior forward Rachel Callaway knocked a pass from freshman midfielder Meighan Roose past Lynchburg goalkeeper Joanne Yednock. From there, the defenses took charge and the scoring for both

teams was stifled throughout the entire second period.

In the first overtime, the Blue Jays outshot their opponents 7-1, yet could not score on Yednock, who made a total of 18 saves in this match. The Jays missed several penalty corners in this period.

Therefore, the game proceeded to a second overtime. With about three minutes left in this overtime period, Linda Jack scored her second goal of the game, a shot that deflected off Hopkins senior goalkeeper Missi Schafhauser and went into the goal to clinch a 2-1 victory for the Hornets.

It was a dramatic finish to a dramatic game that demanded a virtually flawless performance from each team.

Although the outcome was undesirable in the Blue Jays' view, this game proved that Hopkins Field Hockey deserves the publicity it has received. The players felt confident playing against one of the top teams in the nation from both an offensive and a defensive standpoint.

The Jays' offense was actually in charge of this game, as Hopkins took 19 shots to Lynchburg's 10 and held a 19-7 advantage in penalty corners.

Also, the Jays' passing game was impressive and dominant.

CONTINUED ON PAGE A10

Women's Soccer overcomes Mary Washington



VADIM GRETCHOVCHIN/NEWS-LETTER

Sophomore Kathleen Turley dribbles the ball and attempts to elude defender as she crosses midfield.

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Women's Soccer team continues to march on with two more wins under their belt from this past week.

Freshman Meg McIntosh has added the extra spark the offense so direly needed.

In their game this past Saturday, Oct. 26, against Mary Washington College, McIntosh netted her second goal, which also proved to be the game winner. This goal came off of a feed from Junior Erinn Sosa.

Sophomore Kathleen Turley weighed in. "It was a hard-fought game, but we proved to be the stronger team and came out on top in the end. Winning these past five games has been very encouraging for us. Hopefully it will help our chances for post-season play."

This was definitely a game in which the Lady Jays dominated. They outshot Mary Washington 17-7 and had a 3-2 advantage in corner kicks.

Senior Shannon O'Malley had a

scoreboard in the 36th minute of the game, off a feed from Junior Laura Bauer, tying up the game, 1-1 going into halftime.

It was not until the 66th minute of the game that McIntosh netted her second goal, which also proved to be the game winner. This goal came off of a feed from Junior Erinn Sosa.

Sophomore Kathleen Turley weighed in.

"It was a hard-fought game, but we proved to be the stronger team and came out on top in the end. Winning these past five games has been very encouraging for us. Hopefully it will help our chances for post-season play."

This was definitely a game in which the Lady Jays dominated. They outshot Mary Washington 17-7 and had a 3-2 advantage in corner kicks.

Senior Shannon O'Malley had a

strong showing in goal, making three saves to keep the Eagles off the scoreboard.

Senior captain Yquem Roman stated, "This was an exciting game for us. Even though we were down early in the game, we still were able to make a comeback. I was glad to see that we never let down and played our hearts out the entire game."

McIntosh had an equally stellar performance in the match against McDaniel the Wednesday prior, Oct. 23. The Jays managed to win that game, also by a score of 2-1.

She was able to break the 1-1 tie that persisted the whole game in the 81st minute to give Hopkins the lead.

Junior Erinn Sosa commenced the game with a bang by scoring an assisted goal in the first four minutes of the competition. The goal helped keep

Hopkins ahead until McDaniel finally netted a goal in the 51st minute of play.

McIntosh's goal was a zinger, shot from the top of the penalty box into the lower left corner of the net. The Hopkins defense prevented all remaining efforts of McDaniel to put the ball in goal, ensuring the Hopkins win.

Senior goalkeeper Shannon O'Malley made two saves for Hopkins. The Blue Jays had a 14-5 advantage on shots and a 2-0 margin on corner kicks. To her credit, the McDaniel goalie, Candace Kuligowski stopped eight Hopkins shots.

"The game against McDaniel was a real team effort. Our whole team makes my job that much easier, even when we play teams that are not that strong. It is nice to be in goal behind such a cohesive team," said O'Malley.

McIntosh has been a scoring machine for the Jays of late.

She has been back from her injury for just four games, and is already tied for second on the team with 10 points. Not simply is she scoring goals, but she is scoring crucial game winners as well.

Senior captain Yquem Roman stated about McIntosh, "Meg has really made a major impact in just a few games. She has provided an added spark that our offense really needed. It is good to see our underclassmen making such marks early on in their careers. Not to mention how great it is for our team. We are on a winning streak right now, which is crucial preparation for the highly likely possibility that we will be in post-season conference competition. It is a very exciting time for our team."

The Lady Jays are now 11-5-1 overall. Their next game is Saturday, Nov. 2 here on Homewood field against rival Franklin & Marshall. Kickoff is at 7 p.m. The contest will be the final one for the Jays at Homewood Field this season.



ELEKTRA CARRAS/NEWS-LETTER

Junior Jill DeStefano fields the ball in Hopkins' loss to Lynchburg.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • OCTOBER 31, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“...a word about oral contraception — I asked a girl to go to bed with me and she said no.”

— Woody Allen



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Find out what Halloween for a Hopkins student is really like. Whether you're bobbing for apples, trick-or-treating or getting hammered at Fell's Point, this week's Halloween Focus will have you well prepared. • B2

FEATURES

This week, find out about one professor's connection to a religious artifact, a semester across the pond and enriching community service experience and opportunities for students in Washington. • B3

What involves theft, high mercury content and two scoops of mayonnaise? Tuna-in to this week's feature. Also check out student reaction to Levering meal equiv. • B4

Where are the hottest spots on campus to take that Hot at Hopkins nominee you saw checking out a DVD from the library starring someone famous from Baltimore? It's all inside. • B5

A & E

Michael Moore pushes the limits with his controversial film, *Bowling for Columbine*. Plus, Weezer has a new EP, Alice Sebold has published a new book and FOX debuts its new legal drama. • B6

Our columnist thinks *Will & Grace* is “Grocery Underrated.” Also, check out reviews of *The Transporter*, Jackpot's *Shiny Things* and the Definitive Jux concert. • B7

For some Halloween thrills, catch *The Ring*. Or, if you'd prefer a little S&M, maybe *Secretary* would be a better choice. • B8

CALENDAR

Halloween is today and Fell's Point is not the only place to catch some pumpkin carving action. • B10-11

QUIZ

How do you spend your Sunday nights? If you're like millions of other Americans, you spend it parked on the couch watching *The Simpsons*. Consider this week's quiz a reward for your anti-social behavior. • B12

Who's locked up in Gilman 129? Yo' mummy!

A little-known exhibit hidden away between the offices of Gilman houses fascinating archaeological finds



VADIM GRETCHOCHKIN/NEWS-LETTER

Classics graduate student Jessica D'Amico leads a tour through the Gilman archeological collection.

BY STEPHANIE SHEN

THE JOHNS HOPKINS NEWS-LETTER

Nestled between professor offices and seminar rooms in Gilman Hall is an archeological collection whose value far surpasses its small size. Located in rooms 129 and 131, visitors will find covered mummies, ancient coins and glass cases encasing priceless artifacts from the ancient world. The official Johns Hopkins archeological collection is a free exhibit open year round to students.

The collection was founded in 1882, six years after the establishment

of the university, making it one of the oldest university collections in the nation. The founders of the historical museum were members of the Latin and Greek Seminaries, the Oriental Seminary and the Department of History and Politics.

“The collection was started in the early 1900s with the express purpose of serving the Hopkins community as a teaching and research resource,” says Jessica D'Amico, a graduate student in the Department of Classics.

The first president of the university, Daniel Coit Gilman, hoped that the founding of the Archaeological Collection would prove to be a didactic tool, serving as a resource for the classics and near eastern studies departments. The collection is now more than a learning collection, and its growth will continue for years to come.

Perhaps the most intriguing object in the museum is the Goucher Mummy. Curatorial Assistant Elizabeth Waraksa explained that it was Reverend John Franklin Goucher who was “traveling through Egypt and purchased the mummy ... from the Cairo Museum.” Dr. Goucher brought the

mummy back to Baltimore and gave it to Goucher College in 1895. Two years later, in 1887, Goucher placed the mummy on permanent loan to Johns Hopkins University's Ar-

chaeological Collection.

“The mummy is the remains of a middle-class woman, living in Egypt while it was under Roman control, so this makes her almost 2000 years old,” said D'Amico.

To find out more about the origins of the Goucher mummy, x-rays were performed on the specimen at Johns Hopkins Hospital. From the results, scientists hypothesized that the mummy had been a woman aged in her forties or fifties who had given birth to at least one child.

“She was named Boris because they originally thought she might be a man.” To this day, she is still Boris, as no one ever came around to renaming her.

The head curator of the museum is Dr. Eunice Dauterman Maguire, who is currently on sabbatical this year. The curatorial assistants are D'Amico and Elizabeth Waraksa, experts in Classical and Egyptian art respectively.

“Some of the first objects, inscriptions written in Latin on marble, were purchased by a Hopkins professor in the Classics department, H.L. Wilson,” said D'Amico.

The collection has grown a great deal throughout the years. D'Amico says that a number of Egyptian archeological finds are contributions from a man named James Teackle Dennis.

“[He] went to Egypt in the early part of the century with the Egypt Exploration Fund and in return for

Hopkins' funding, he was able to return with some objects, such as a relief of a crocodile from Deir el-Bahari [from the funerary temple of one of Egypt's few female pharaohs, Hatshepsut],” said D'Amico.

There have been various donations over the years from people including Mendes Cohen, who “gave a number of Egyptian objects to the collection,” and Helen Tanzer, who “donated a large number of objects which focused on the daily life of ancient peoples living in the Mediterranean.”

Aside from the Goucher mummy, the collection also displays a mummified cat and ibis, a bird revered during the Egyptian period, and a wooden sarcophagus, dating from the Roman period in Egypt. The Baltimore Museum of Art, since 1977, has placed on extended loan various Greek vases.

The Sidney Painter Coin Collection, donated by Franklin Wright, includes many coins from the third and fourth century in Imperial Rome.

Today, there are 8,000 pieces in the Archaeological Collection, ranging from clay pots and vases to objects of adornment and entertainment games from the “pre-dynastic period in Egypt to the late-Roman (and possibly Byzantine) empires, which controlled most of the Mediterranean,” said D'Amico.

Johns Hopkins University owns most of the objects in the collection, although the university also “sends loans to other museums on a regular basis.”



VADIM GRETCHOCHKIN/NEWS-LETTER



VADIM GRETCHOCHKIN/NEWS-LETTER

Nearly 2000 years old, the Goucher mummy is thought to be the remains of a middle-class Egyptian woman.

MICA show highlights the diverse works of undergraduates



LIZ STEINBERG/NEWS-LETTER

Artwork from the exhibition leans against the wall in the Fox building waiting for students to retrieve it.

BY STEFANIE GOYETTE

THE JOHNS HOPKINS NEWS-LETTER

The Maryland Institute College of Art (MICA) Juried Undergraduate Exhibition, just ending at the Meyerhoff and Decker Galleries, is a showcase of work in all medias, chosen and curated by the curator of New York City's Art in General, and MICA class of '75 alumna Martin Kotler, among others.

Just before the exhibition, there was an open call for submission, in which the guest curators, themselves professional artists or involved with gallery or museum work, chose from among the student submissions. Awards were also given for the best of the selected pieces.

The pieces being shown attempted to catch the viewer's eye and confuse it, and almost invariably distorted perceived reality.

For example, a large photograph showed a person sprawled against a wall; from across the gallery it seemed uninteresting, but something was off. The subject's legs cross where her head should be, thrust up through the arms of the sweater; her head is in one leg of the pants, invisible, and her hands emerge like feet. It seems to be a woman, but it is unclear.

This piece, “Sans Titre” (Untitled), is by Justin Cole, a senior, and won one of the Merit awards. It is a prime example of what much of the exhibition is about: the fact that in each piece, no matter what subject or media, something is twisted, confusing or subversive.

Another Merit Award piece, by Cory Donovan, a junior, is a gelatin silver print of the torsos of two nudes, pressed together at the stomach so there is almost no separation except a fine seam between the two bodies. No heads or limbs are visible, and it is impossible to tell from the figures, who seem to be inserted one into the other, if they are male or female.

Similarly, another photograph, digitally altered, shows one or several nude bodies, connecting and attached, with disturbing visual realism, at impossible places, as if they have melted together. Specific limbs are indistinguishable, as legs confuse themselves with arms.

Perhaps the best piece in the show, and certainly the most interesting, polished and finely thought out, is a sculpture, a machine about three-and-a-half feet tall, of a long arm which is attached by wood, tubing, metal joints, wire and other media to a set of controls. With two arms, one can control and move the

one giant arm (In theory, at least. The author hesitated to meddle with it, although a sketch of the piece showed the arm being manipulated.). It is amazingly well-constructed; every piece looks factory made, down to the rubber molding on the huge fingertips. Its creator, Tim Devoe, a senior in the Sculpture Department, has named it “My One Usable Hand,” and it also received a Merit Award.

Some of the works were not as interesting as those mentioned above, although overall it is an impressive collection of works by undergraduate students, many of whom are still sophomores or juniors. The collection also includes many pieces of art centered on Baltimore, including photographs and a detailed drawing of the Penn Station track area, called “Drop.”

Future student shows, just a shuttle ride away, are worth seeing, if only to get a view of life that is separate from the biochem and orgo you've been studying. A schedule of upcoming MICA events are available on the main MICA Web site, <http://www.mica.edu>, under “Calendar.” Student work is currently being shown in the Fox Building 2nd and 3rd floor, on Mt. Royal Avenue and in the MICA Main Building Gallery.

HALLOWEENFOCUS

Halloween: it's all pagan

Halloween used to be more than just a weird holiday with costumes and candy

bol of Pomona is the apple, and you guessed it, that's probably why we bob for apples today. Why we bob for anything is still a mystery, but at least you now know why it's for apples.

Then came the Christians. Pope Boniface IV marked November 1 "All Saints' Day," a time to honor martyrs and of course, saints. Many believe that this was an attempt to start a church-sanctioned holiday to replace the ancient pagan festival. Yet it is through this attempt that we now have the name Halloween. The name Halloween is actually derived from the Middle English *Alhallowmesse*, meaning "All Saints' Day." The celebration was thus called *All-hallows* or *All-hallowmas*. The night before the celebration, which was still the evening of Samhain, was thus called All-hallows Eve, and eventually, just Halloween. Later, the church started All Souls' Day, which was celebrated in a similar style to Samhain and was held after All Saints' Day. The three festivals were collectively called *Hallowmas*.

So where does the candy come in? It doesn't sound much fun without a pillowcase full of chocolate bars. The practice of trick-or-treating most likely dates back to All Souls' Day parades in England, when poor citizens would beg for food. Families would give them pastries called "soul cakes," and in return, the poor citizens would pray for the families' relatives. Children eventually took up this practice, which was actually endorsed by the church because it replaced the ancient practice of leaving food for roaming ghosts. Yet, since it was before the advent of the Mars bar, the children were given beer, food and money. Ah, for the life of an English child...

Dressing up for Halloween didn't just evolve from the early pagan wearing of animal heads. Since Europeans and Celts believed that Halloween was a time for the dead to rise up, they would avoid the ghosts by wearing masks at home after dark so the ghosts would mistake them for fellow spirits.

Eventually, Halloween crossed the Atlantic and came to America. Yet, due to strict Protestant regulations, it was very limited in the New England area and was much more common in Maryland and the south. The American version of Halloween included "play parties," which were public events to celebrate the harvest. During the parties, neighbors would dance, sing, tell fortunes and tell stories of the dead. Mischief-making also began as a common practice associated with Halloween in the colonies. During the 1800s, there was a strong movement to make the holiday a community celebration instead of a day of mischief and witchcraft. Thus, much of the grotesqueness and superstition about Halloween was lost during the 20th century.

Despite the best efforts of the communities, during the early and mid-20th century, celebrations were marked by vandalism. The celebrations moved from the town civic centers to homes, where families would give out treats to children in order to prevent them from vandalizing the town. Thus, the term "trick-or-treat" was born.

So this year, as the bouncer at the local bar rejects your crappy fake ID, just tell him the story of the origins of Halloween, and remind him that children were given ale for trick-or-treating. Perhaps you may just be able to waltz into the bar, decked out in animal skins.

When you know it's time to give up trick or treating

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

Remember the good old days of walking three miles in the blistering cold to get just one more lousy Reese's Peanut Butter Cup? The hours spent preparing every aspect of your costume and then the fight that ensued when your mom made you wear your winter coat over it anyhow? How about trying to trick your younger siblings into trading you their Three Musketeers for that crappy marshmallow peanut in the plastic bag? What fond memories those childhood Halloweens brought us. Weeks of planning and preparation followed by days of sugar highs and stomachaches. It just didn't get better than that.

It never quite made sense to me as a child how I could get candy for free simply for wearing a Superman or kitty cat costume. But I knew not to question the brilliance of the holiday and learned to look forward to the tradition of getting pounds of treats dropped into my cheep plastic jack o' lantern (The ones we always made our moms buy us even though they broke within 5 minutes of trick or treating and we ended up having to use plastic super market bags anyway). Halloween was the essence of what it was to be a kid,

with one night of wild freedom to be someone you always wished you were.

At a certain point, it is truly necessary to accept that you are too old to go door to door in exchange for cheap candy that you could simply get yourself at the store. Perhaps this point is when you realize you are taller than the person who answers the door and asks you condescendingly, "And what are you supposed to be?" Then you have the urge to just grab the basket of Snickers out of their hands and start pelting them so that they'll just cut the chitchat and move it along. After all, at a certain point, Halloween becomes more of a candy collection challenge than a fun filled activity. Sometimes, with the overly competitive teens, it can even get violent.

While it's true that sometimes the line becomes blurred between acceptable trick or treating age and moronic teenager with a half-assed costume, there are some sure fire ways to know it is time to hang up your plastic mask and turn in your dollar store cape.

Thus, from the home offices in Baltimore, Maryland...

The top 10 ways you know you're too old to be trick or treating:

10. Instead of just complaining, you can just kick the ass of anyone who gives you fruit.

9. You dress up like a ghost and at every house you go to they tell you not to burn a cross on their lawn.

8. The cotton candy you're eating keeps getting caught in your goatee.

7. When you offer up your UNICEF box, they tell you to get a job.

6. The nice man at one of the houses you go up to tells you that your kids are cute, indicating the bunch of 5 year olds standing in front of you.

5. You tell the owner of the Halloween costume store that you are buying the Tinkerbell outfit for your cousin just so he'll stop giving you suggestive glances.

4. You look for the apple with the razor blade in it because the one you're using is getting dull.

3. When the old woman is fumbling around her living room looking for the candy corn, you say, "hurry up Toots, I'm double parked out here!"

2. After you get your candy you ask for a light.

1. You pregame in your dorm room before heading off to trick or treat.



ELEKTRA CARRAS/NEWS-LETTER

It's Halloween — the only time when being a witch isn't really creepy.

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

To most college students, Halloween means dressing up in the stupidest costume possible, staying out late and getting hammered. This year, when you wake up with a hangover and realize you're still dressed up as a ballerina, you'll probably think about why it happened. Why do we dress up in weird costumes and bob for apples? Why do we go around to strangers' doorsteps, saying "trick or treat?" Finally, what is the connection between underage drinking and this strange holiday? Believe it or not, there's a reason for everything on Halloween.

Basically, the Halloween that we know today is the by-product of not only the traditions of several cultures, but just like a story that has been passed through generations of people, it has changed very much from the way it originally was. It has survived through countless wars and even the eight *Halloween* movies that, even though laughably horrible, have not tarnished the good name of the holiday.

According to <http://www.historychannel.com>, The furthest traced origin of Halloween is the ancient Celtic festival of Samhain (pronounced "sow-in"). The Celts, who lived in what is now Ireland, celebrated their new year on November 1. Their new year, however, involved no giant dropping ball or "Auld Lang Syne." It was the end of the harvest and the beginning of a harsh winter.

It was a time of doubt, infertility and death. By now, you're probably getting the connection between Samhain and Halloween.

On the night of October 31st, the Celts believed that the boundary between the world of the living and the dead became blurred. Thus, they believed that on this night, the dead were able to return to the earth. In addition, because of the presence of the dead, they believed that their priests would be able to better predict the future.

So did they tell their kids to dress up as Spongebob Squarepants and Powerpuff Girls? We're talking pagans here, people. They built huge sacred bonfires, where they would burn crops and animals as sacrifices. Their costumes consisted of real animal heads and skins, and they would not only listen to the priests' foretelling of the future, but would also attempt to tell each other's fortunes. Finally, they would relight their hearth fires with the sacred fire in order to protect themselves from the harsh winter.

So how did Halloween survive the end of the pagan culture? By A.D. 43, the Romans had conquered most of the Celtic territory. Yet, the Romans were good sports, and during the four hundred years of Roman rule of the Celts, two Roman holidays were combined with the festival of Samhain. One was Feralia, a day in late October during which they celebrated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The sym-

Fitted Red Sox cap: \$25

Burberry earmuffs: \$65

Blue body sparkles (for frostbite): \$12

TASTELESS DO-IT-YOURSELF HALLOWEEN COSTUME:
TED WILLIAMS ON ICE

This summer, between child abductions and *American Idol*, America was briefly transfixed by the saga of Ted William's corpse. The famous Red Sox slugger died this summer. After the initial shock of his death, the story turned to the battle between his surviving family over what to do with his body. While his daughter wanted him to be cremated, his son wanted him cryogenically frozen. You'll be battling 1,000 this Halloween with this utterly tasteless costume — just don't head north of New Haven.

GRAPHIC AND TEXT BY CHARLES DONEFER,
PHOTOGRAPHY BY LIZ STEINBERG

A long night of debauchery

Two students tell the tale of the famous Halloween at Fells Point

BY GAUTAM BHATIA
AND JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

According to American laws, a freshman in college should not enjoy Halloween at Fell's Point as much as we did. No group of 18 year olds should be able to hop from one bar to another, drinking immeasurable amounts of alcohol. However, the holiday of Halloween makes this dream of every college student come true. In honor of the upcoming annual debauchery of Halloween, we have decided to recount the events of last Halloween at Johns Hopkins.

The night began like any other night of drinking: the ritualistic pre-gaming with a variety of shots. Gathered in a dimly lit room, the multiple toasts were only a prelude to the amazing night ahead of us. Once our group of friends felt ready to proceed to the next step in our night, we left our dorm rooms and began searching for a taxi. This, unfortunately, was quite possibly the hardest part of the night. Finding those

two cabs was as difficult as any orgo or biochem exam ever given here at Hopkins. After the grueling 45 minute cab ride (due to Halloween traffic) we finally arrived at the place we had heard so much about, Fell's Point. The minute we got out of the cab we found ourselves in the midst of a huge orgy of sweaty, drunken, barely clad college co-eds, the likes of which you would never find at Hopkins. To a group of Hopkins freshmen, this was heaven.

As the night went on, we walked from bar to bar entering, drinking and leaving, after only flashing our shoddily made, fraudulent identification. Amidst fond memories of bar-dancing, unpaid stripping and offers of sexual favors we had the opportunity to enjoy the finer things in life: good alcohol.

Following a number of Coronas, Jack and Cokes, shooters and Bud Lights throughout the night, the walks between bars were adventures in themselves, in more ways than one. As the night wore on, Fell's became much more crowded than

when we had arrived. We had to squeeze between hundreds of people just to move a mere 50 feet. On any other day, this would have been an annoyance to any of us, but on this night we were more than happy to squeeze ourselves into the tiniest of spaces. We continued moving from one place to another until we heard those two hated words, "last call." Hearing these words almost brought us down, but we ordered another round and decided to head home to the disappointment that is Hopkins. The search for a cab was not quite the task of earlier but still a hassle. We finally stumbled home to our dorm rooms around three in the morning feeling satisfied with an amazing night.

As we end this tale we have only one message to those who are not of drinking age or have not experienced Fell's at Halloween: no matter how shoddy your ID, you can drink all you want during Halloween and nobody cares. Just don't blame us if you get arrested.

CHEESY HALLOWEEN JOKES

Q: Who was the most famous ghost detective?	Q: What are ghosts' favorite kind of streets?	Q: Where did the goblin throw the football?
A: Sherlock Moans.	A: Dead ends	A: Over the ghoul line.
Q: Who was the most famous witch detective?	Q: Why did the game warden arrest the ghost?	Q: What is a vampire's favorite holiday?
A: Warlock Holmes	A: He didn't have a haunting license.	A: Fangsgiving
Q: Who was the most famous skeleton detective?	Q: What do witches use in their hair?	Q: What happens when two vampires meet?
A: Sherlock Bones.	A: Scare-spray	A: It was love at first bite!
Q: Why did the Vampire read the <i>Wall Street Journal</i> ?	Q: What tops off a ghost's ice cream sundae?	Q: Which building does Dracula visit in New York?
A: He heard it had great circulation.	A: Whipped scream.	A: The Vampire State Building.
Q: What do you call two spiders that just got married?	Q: What do goblins and ghosts drink when they're hot and thirsty on Halloween?	Q: Where do most goblins live?
A: Newlywebbed	A: Ghoul-aid	A: In North and South Carolina

SOURCE: WWW.HALLOWEEN.COM

FEATURES

Students become politically active



Sophomore Mark Belinsky of JHU Justice hands out flyers attacking Sodexho Marriot in the Breezeway.

BY BRENDAN COSTIGAN
THE JOHNS HOPKINS NEWS-LETTER

As an institution of higher learning, Johns Hopkins has always had a strong ability to use curriculum and school-sponsored events to encourage in its student body a deep interest in political affairs. With Election Day looming, this aspect of Hopkins life gains added significance.

To the school's credit, several members of its student body are looking forward to that day with mixed feelings of excitement and anxiety. Hopkins students with mixed political loyalties from all parts of the country volunteered their time this summer to help politicians win various regional and national posts. Six in particular have provided an account of their responsibilities on the campaign trail as well as their reasons for volunteering and the lessons they learned from it.

Senior Ryan Leggio spent much of his summer on an election that should be of particular interest to all Hopkins students and faculty. As Political Director of the Baltimore Area College Republicans, Leggio spent a lot of time on the campaign to elect Maryland's United States Congressman Robert Ehrlich to be the state's next governor. As someone who has volunteered in several elections in his home state of California, the responsibilities of campaigning were nothing new to this student. His primary task this summer was to organize attendance at various campaign events. Most recently, Leggio worked in close contact with the Johns Hopkins College Republicans to arrange for Hopkins

alumnus and Republican Lieutenant gubernatorial candidate Michael Steele to speak on campus.

Sophomore political science major Eric Wolkoff spent his summer in his home state of Massachusetts working on the campaign of another Republican gubernatorial candidate, Mitt Romney. As this was his first campaign, Wolkoff, a self-proclaimed politics fan and loyal Republican, fervently threw himself into every possible aspect of the contest. In addition to performing routine administrative tasks like aiding campaign office management and working the phones, he conducted a significant amount of policy research and helped plan various fund-raisers, rallies and press conferences.

In addition to several governor races across the country, the summer of 2002 was important in that it signaled the start of the fight for midterm elections to the United States Congress. Due to various developments in American domestic politics, all sources indicate that this year's midterm elections should prove to be some of the most closely watched in recent history. With the Democrats commanding the Senate by one vote and the Republicans enjoying firm, but not ironclad, control of the House of Representatives, both parties have a tremendous amount to gain in next week's elections. Several Hopkins students lent their time this summer to insure that this balance would be tipped toward their favored side.

Junior Political Science student Christopher Tallent went back to his home state of Oklahoma to work on the Democratic Senate campaign

of former governor David Walters. Spending most of his time with the campaign manager, Tallent accompanied Walters to different events, made calls to contributors and attended rallies across the state. Occasionally, he would give a speech at these rallies urging Oklahoma voters to select Walters as their enator.

Another junior, computer science major Praveen Kankanala, returned to New Mexico this summer to help get Republican Steve Pearce elected to the Second Congressional seat in the House of Representatives. Kankanala noted that his primary responsibilities involved typical office work, data entry and facilitating mass mailings to voters. He was also frequently able to leave the office and fly Pearce to various campaign events at which he would take notes for the candidate.

While not working for any particular candidate, two other Hopkins students worked this summer to help elect Democrats across the country to positions in the House of Representatives. Junior international relations student David Klein and senior political science major Michelle Fenster both spent the summer working on Capitol Hill for the Democratic Congressional Campaign Committee.

Klein spent his time in the Opposition Research Department, in which he aided the Democrats' cause by doing fact-checking at the Library of Congress and various Congressional offices. He also conducted original

research that he used to compile briefing books on specific races and candidates.

Fenster volunteered in the Press Office of the DCCC assisting the Communications Director in organizing daily national and regional news packets, conducting research, and writing press releases and a daily campaign news wire that was released to reporters and congressional campaigns.

Each of these students expressed varying reasons for their getting involved in these different campaigns. Not surprisingly, their motives for volunteering translated into the lessons they learned from their experience.

Leggio credits Mr. Steele with getting him interested in the state's gubernatorial election.

"Since many students, like me, attend Hopkins from out-of-state," said the California native, "It is sometimes difficult to get ... involved in Maryland politics." After meeting Mr. Steele this summer at a national Young Republicans' convention, Leggio was convinced to join the party's cause in Maryland. In doing so, he noted that his experience taught him a valuable lesson in youth involvement.

Other students expressed the desire to further their own philosophical beliefs by aiding candidates in election. In this vein, Klein succinctly summed up the reasons for his own involvement.

"I strongly believe," asserted Klein, "that it is vitally important to our country's future that the Democrats regain the majority in the House of Representatives. I'm concerned with the [Republican] agenda and what it will do to the education, social security and prescription drug coverage in America."

Tallent echoed this sentiment, stating that by volunteering, "I wanted to help my state and my country to be a better place by getting Democrats elected."

On the other side of the aisle, Wolkoff cited his "belief in Romney as a leader" as well as the gubernatorial hopeful's philosophy on government as reasons for his volunteering.

"Mitt's moderate views are conducive with my own and I am committed to all of his positions," stated Wolkoff.

Of all the lessons learned by each of these politically-minded students, Klein summed it up the best.

"Government and politics can do so much to help so many people," he intoned. "You just have to be passionate and involved and if you are, then one person can really make a huge difference."

Study in the U.K.: not cheap, but easy

BY DEVRA GOLDBERG
THE JOHNS HOPKINS NEWS-LETTER

Here, when you blow your nose, there is dirt on the tissue. They eat French fries with mayonnaise and call them "chips." Buses are red. Taxis are black. They start drinking at 11 a.m. but stop when the bell sounds last call at 11 p.m. In the immortal words of Joey Tribbiani, "It's London, baby!"

I live "in halls" at Middlesex University; in northern London, and dorm life in a British "uni" is squalid. There's no shower, just a bath. There's not a lot of heat in the rooms, and the beds are either sitting on trundles or built into the walls. Laundry costs at least two pounds for each go, and the dryers don't work. There's no microwave in the kitchen that I share with 10 other people. The kitchen staff steal my dishes if I haven't washed them before they come and clean, and if I happen to be eating at about noon, I get kicked out so they can mop the floors and steal my crockery.

Not a lot of people go on to university in the UK, so one would think they'd take it somewhat seriously. But after two years at Hopkins I look at their "rigorous academic schedule" and smother laughter. It's rare to find a student who doesn't have at least a three-day weekend (I'm off Thursday nights to Tuesday mornings). Classes typically meet once, or at most twice, a week. There are almost never any tests, and when I turn in my essays, I have to get a receipt from the student office because there is a better than even chance that my tutor will lose it before he can grade it. In my writing workshop, if we're assigned more than 100 pages of reading, half the class will have found it too strenuous to finish the entire book, and workshop itself consists of 20 minutes of in-class writing that we then have to read out loud. For my American history class, our study of colonial life in pre-Revolution America consisted of watching *The Last of the Mohicans*. This week I had to do an exercise to prove that I could navigate the allegedly tricky waters of the library database. It asked me questions like, "What is the author's full name? Which campuses have copies of this book? Are any of them available?" I had to take an hour-long orientation class just to gain a library card.

At home, I go to the library because I know I'll run into a friend, or because I can pass an hour on the couches in M-level. Here, it's difficult to go to the library at all. The dragon guarding the door requires student

ID, fingerprints and my firstborn to let me in. The computers almost never work. It costs 10 pence (15 cents) to photocopy or print anything. And the main trick is finding the library open at all. Definitely not before nine. Definitely not after eight, not during the week. Definitely not after four on Saturdays. Don't even try it on Sundays. Check-out desks close a half-hour before the library does. The computer rooms, over an hour before. The printers and the photocopiers close a half-hour before. It's an interesting contrast when I know people who sleep on B-level during exam week at Hopkins.

However, none of this is really a bad thing. With "Central" (downtown London) just a half hour tube ride away, most days see me watching the sunset on the footbridges over the Victoria Embankment, sitting in Hyde Park, watching them do *The Full Monty* from the front row, getting Chinese food in Leicester Square, shopping in Oxford Circus. And then, of course, there are the pubs. Drinking borders on a religion in this country, and they'll serve to anyone who's tall enough to see over the bar. Don't even try for mixed drinks here; they charge by the shot.

I love British accents, and now I'm surrounded by them. Sometimes I forget that I don't have one until I start talking. Since it's the *American* accent they dig here, this usually gets someone's attention. He (it's always a he) will then ask me one or both of the following questions - One: "Are you American?" (Gee, what gave it away?), and two: "How did you let Bush run your country?" Then, while I deny any part of putting Dubya in office, he'll continue with how much he dislikes Tony Blair, and George Bush and America and everyone in it.

I'm getting the hang of this European thing, though. I can get off the tube at Hyde Park, and get to Oxford Circus, Bond Street, Piccadilly Circus, Covent Garden and down to Big Ben without getting back on the tube. I've been through the Chunnel, jumped the turnstiles for the Metro in Paris, took a nap in King Louis XVI's backyard, read at Oxford, barhopped in Edinburgh, slept in a train station in Bologna and got hit on by our waiter in Florence. I can pronounce "Grosvenor," and I've got my "mobile" phone, which I use while I sit on the bus, at dinner, in class, to text message and ring up my friends.

Now if only I can figure out which way I'm meant to look when I cross the street, I'll be all set.

AIDS Buddies create lasting friendships

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

There is a student group on this campus with absolutely no structure. This rogue organization has no director, no agenda, no competitions to win, no views to push. They simply want to make life a little bit richer, and every time they get together something new happens. They are the AIDS Buddies, and their gift is their time.

For the past two years, every evening from Tuesday through Friday at 5 o'clock, four- or five-person sections of this group of 16 student volunteers pile into a navy blue Hopkins van and drive north to the Dawn Miller House on Charter Oak Road. The Dawn Miller House is a hospice for patients in advanced stages of AIDS. But once the volunteers get there, what they choose to do with the residents is up to them. The activities run the range from movie nights to game nights, birthday celebrations, holiday parties, eating out at restaurants and even trips to the zoo. But mostly they go to make new friends.

Program co-coordinator, Jonathan Yao '03 bakes pies and cheesecake for the residents every week. According to Yao, the group is what each student makes of it.

"We are unique because our time with the residents is so open ended. What we do is simply bring a part of our lives to them. The group really promotes individuality.

And not just individuality for the volunteers. Hospice residents are housed and fed, provided with medi-

cation, and assisted in terms of their mobility. They hail from a range of socioeconomic backgrounds but all of them are there through a rigorous application process.

The services they are provided with are all vitally important, but arguably, the service that the AIDS Buddies provides is the most valuable. Although they are being cared for materially, there is not always a great deal of emotional attention given to such patients. In being thus neglected, they are often made to feel like victims of society.

AIDS Buddies aims to bring them back into the fold of the community. Through the Buddies' time and attention, hospice residents become individual people with unique interests instead of a faceless demographic statistic.

They are opera singers, churchgoers, people with master's degrees, wives, children and hobbies like collecting teddy bears. Yao emphasizes that the patients are always happy to see the Hopkins students arrive.

"It is the complete opposite of the stereotypical clinic where patients are immobilized, bitter and depressed. These people realize that they have been given a special chance. They are happy to wake up every morning, and they think more about living than dying."

And that, in the end is what the Buddies do; they embrace life.

All are always welcome just to go for a visit. They'll be on the steps of Levering every night at 5 o'clock and can always make room for one more. Contact Jonathan Yao at jjyao2@jhu.edu for more information.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Significant discoveries that capture the attention of the public eye are a rare treat in the archaeological world. However, the recent discovery of a burial coffin (known as an ossuary) that could have been that of James, Jesus' brother has been making headlines worldwide. Johns Hopkins' own professor P. Kyle McCarter, Jr. of the Near Eastern Studies Department was one of the experts called upon to examine the inscription on the ossuary, which is nearly 2,000 years old, and determine its validity. After an evaluation of very detailed photographs sent to him from Jerusalem, McCarter came to some stunning conclusions.

"If it is in fact the tomb of the brother of Jesus, it is very exciting, because it will be the earliest known artifact that specifically mentions Jesus," said McCarter.

The writing on the ossuary, written in an ancient form of Aramaic, reads "Yaacov [James], son of Yosef [Joseph], brother of Yehoshua [Jesus]." An ossuary was an ancient burial coffin used to store the bones of the deceased, and was fairly compact in size. This particular ossuary measures about 20 inches long and is one foot wide and deep.

"Ossuaries started being used around 10 B.C., in which bones would be placed in limestone boxes," said McCarter.

McCarter was a part of a press conference in Washington, D.C. that announced the discovery to the public. He has since been contacted by media from all over the world, including the *New York Times* and *National Geographic*. He also appeared on *Good Morning America* and *The News*

Hour with Jim Lehrer. The immense coverage took McCarter a little bit off guard.

"I was having a voluntary review session before a midterm for some of my students when I got a phone call from *Good Morning America*, inviting me to do an interview early the next morning," he said. "I had to go to Washington that very night."

"It was a lot of fun. Some people in my field don't like that kind of publicity, but I think it's important to communicate to the public," he added.

The story of how the artifact came to scientists' knowledge is just as astonishing as the potential significance of the artifact itself. No field work was required in this case, as the ossuary had been held unknowingly by a private collector in Jerusalem for the past 15 or so years. He purchased the artifact legally in Israel from an antiquities dealer for a nominal sum in the hundreds of dollars, believing it was simply an ancient coffin. However, he had no idea to whom it might have belonged.

After befriending French scholar Andre Lemaire, the owner invited him back to his apartment to show him his extensive collection of ancient objects. After seeing the ossuary, he immediately recognized its potential significance and received permission to study the piece in greater detail. He also learned from the owner that the piece had initially been found near the Mt. Olives section of Jerusalem.

McCarter, who specializes in ancient languages of the Near East, was asked to transcribe the inscription and determine if perhaps it was a forgery. Based on the style of the writing, McCarter determined that it was indeed an authentic piece, and his assertion has been supported by tests in



McCarter appeared on Good Morning America to discuss the artifact.

Israeli labs. In addition, he dated the writing from the middle of the first century, which would coincide with the death of James in 63 A.D.

"The script is consistent with the Aramaic of those times," said McCarter.

However, there is no way to actually prove for certain that it was indeed the coffin of Jesus' brother. The Hebrew names of Jesus, James, and Joseph were all very popular in that point of history and there is no way to tell if the ossuary belonged to the James of the New Testament. Still, the possibility is an intriguing one to researchers like McCarter.

Many people less familiar with the Bible were surprised to learn that Jesus even had a brother. There is still debate in the Church as to whether James was the biological brother of Jesus or simply a step-brother or other relative, which is in accordance with the concept of the immaculate conception. Jesus died in approximately 30 A.D., 30 years before the death of

James. During his life, James is attributed with being responsible for continuing Jesus' teachings.

"Assuming it is James' coffin, it is interesting to see that he was buried in a traditionally Jewish way. Scholars want to know when Christianity actually broke itself off from Judaism. [From this discovery] it seems that they considered themselves very much Jews," he said.

Though for now the artifact will be available for scientific study, there is no telling what will become of its ownership. Regardless, McCarter does not agree in the business-side of archaeology.

"I don't approve of selling antiquities," he said. He then echoed the statements of film legend Indiana Jones. "It belongs in a museum."

McCarter has been a professor at Johns Hopkins since 1985 and has taught undergraduate courses on the Dead Sea Scrolls among other topics. This semester he is teaching a course on ancient medicine.

FEATURES

The truth about Charlie (Tuna)



LIZ STEINBERG/NEWS-LETTER
Due to the high demand for sushi and sashimi, an adult bluefin tuna could sell for as much as \$50,000. That's like one year of tuition per fish!

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

On any given day, only about two things could stop me flipping out about the meals at Terrace. The first is cereal, the only real fail-safe the cafeterias offer. The second are tuna and saltines, available (for theft) right by the soups.

I love cereal as much as the next guy, but the day in-day out grind of scarfing down Captain Crunch is just going to wreak havoc on your nutritional needs, not to mention your bowel movements. No, there has to be something else out there that will satisfy you nutritionally, taste great and keep you regular. Have you met my friend Charlie?

You must have. He currently holds a 90 percent household awareness rating (better than Nelson Mandela!) and "remains one of the best-beloved brand characters of all time," as carefully alliterated by the Starkist Web site. Starkist is currently the number one supplier of canned tuna and the third largest dry grocery brand in the United States.

Random tuna fact number 244: Tuna are not actually one type of fish but refer to a family of fish that range from the mammoth Bluefin to the delectable Ahi.

Tuna can change your life. Ignore the health benefits for a second; ignore the minuscule fat content for a second, or the hearty amount of protein delivered in each serving, or the absence of carbohydrates. With a little work, and I mean Guided Tour of the

Planets type-effort, you can derive tuna recipes that taste great. Take my favorite recipe:

POACHED TUNA AND CRACKERS

You will need to steal:
About 5 oz. drained tuna, often available at Terrace or Wolman. (I find that a small Ziploc container works best)

Anywhere from six to 26 saltine crackers

Two lumberjack-sized scoops of mayonnaise. I do not recommend using mayonnaise from Terrace or Wolman. I'm not positive but I don't think they use eggs in it. It tastes kind of like corn starch and oil.

Mix mayonnaise with tuna until the desired consistency is found; serve atop crackers while watching ESPN.

It is vital to keep in mind the health benefits that tuna offers you. Tuna has been approved by the American Heart Association for delivering low values of fat, saturated fat, cholesterol and sodium. Tuna is also rich in Omega 3 polyunsaturated fatty acids, which has been shown to reduce the risk of cardiovascular disease, according to the *New England Journal of Medicine*.

Tuna is also rich in protein, containing a whopping 33 grams per can! For those trying to bulk up, tuna can be a wonderful alternative to chalky protein powders and shakes. Its low fat and carb content also makes it a wise choice for dieters. When Arnold Schwarzenegger was asked

how he bulked up, he said "It was tuna."

Random tuna fact number 29: Tuna are not cold-blooded as most fish, but have a system whereby they maintain their temperature a few degrees warmer than the water in which they find themselves.

Tuna does pose some health concerns though. Swordfish and tuna are the only commercially popular fish that may have a mercury content above one ppm. These two species accumulate mercury as they grow larger because they consume large amounts of small fish. Researchers found, though, that some fish, including tuna, can block and reduce the toxicity of mercury in their tissues. Most experts agree that the one ppm action level for methyl mercury in fish has a considerable margin of safety built into it, according to the Department of Commerce.

The people behind Starkist also seem to be quite enamored with the product, as well as helpful. When I called to report finding some charred tuna in one of my cans, a result of the high pressure cooking and sterilizing process, Cindy the receptionist was quick to apologize for the problem. She took down a serial number of the top of the can, which signifies which plant produced the tuna and told me that the machinery would be checked to ensure this was an isolated incident. She then took down my name and address to send me vouchers for five free cans of tuna. Oh man, that was a good day.

Random tuna fact 144: Tuna never rest; they must always be moving. Their demand for oxygen requires moving one body length per second in order to get enough oxygen. This constant physical action also creates an enormous demand for energy and a need to eat large quantities of food. A typical tuna may eat one-quarter his own weight in food in one day.

Be sure to experiment with your tuna. Starkist has just released flavor seal pouches, designed to maintain freshness and avoid messy draining. The Web site has hundreds of recipes which you never would have thought of (tuna salad? Who knew?), and are easy to prepare. I've really grown to like this one which I call:

TUNA AL DENTE

Prepare 4 servings of your favorite pasta

Add 1/2 cup marinara sauce

Top with one can of Albacore

Mix well and serve piping hot to freshmen suitmates who never clean the damn bathroom. Enjoy!



DENISE TERRY/NEWS-LETTER
Eating at Levering is convenient and offers more choices, but some students complain that prices are too high.

Doing lunch at Levering Hall

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Though few students voiced incredible enthusiasm in support of the restoration of Levering Dining Services as a meal equivalency option, it appears that many of those students on the meal plan, will lunch there for the sake of convenience and the prospect of variety.

The reinstatement of this dining choice took place on October 21. Since that date, students may use one of their allotted meals in the facility's cafeteria between 11 a.m. to 2:30 p.m. An e-mail sent out to the student body and faculty two weeks ago informed the JHU community of the change in meal plan options and sited increased traffic in the southern portion of campus due to Hodson Hall as reason for its installation.

The perception of this new traffic pattern is a valid one, as many students note that they visit the southern portion of campus more frequently. Levering is in fact closer than any of the other dining facilities for those leaving Hodson Hall and looking for a quick bite of lunch. Though sophomore Jamie Graziano has only eaten at Levering once, he now sees the facility

as a probable future meal site.

"All of my classes are in Hodson or on the Engineering quad," he commented. "For convenience, I'd go there during the gap between my classes."

For other students it is the food itself and the more diverse options available at Levering that will make a stop there part of their day. Levering Hall boasts both The Marketplace, a mini food court featuring Eurasian Sensations, a cooked-to-order station, and Garden Dreams, a gourmet salad bar, and Under the Dome, a food court containing Illuminations Deli and Pizza Hut Express.

On her first visit to Levering, Jessica Youdin, a freshman, expressed approval of the dining facility and the chicken salad she had assembled for lunch. "The food is so much better. There's more to choose from and the portions are generous," she said. Earlier this week, students dining in Levering at lunchtime were surveyed briefly about their overall meal experience. Of the 10 questioned, nine were entirely pleased with their meal and the service they received, and one was satisfied with the service but not the meal.

The only dissatisfaction voiced by students was with the amount of money allotted for meal equivalency.

Students on the meal plan may use up to \$4.25 for lunch. Though this sentiment seems more reflective of the system as a whole, it is particularly evident at Levering where students find prices to be a bit higher. At least one student felt that higher prices taint the overall dining experience. "I'm not real happy. I'll admit the food is better, but not that much better to warrant the a la carte prices," said sophomore Alex Kramer. He also feels that besides sushi, there are few novel items offered and when and if he meal equivs at Levering, he's eating "about a quarter of the amount of food" that he would eat at Wolman.

Tarik Nageddine shared these sentiments but is a little less bitter. "There's more diversity, but they make you pay," the sophomore commented, adding that the curly fries on which he was munching were a Levering "plus."

Thus, though no one loves the meal plan, it appears as though Levering meal equivalency is a welcome addition for most students, despite gripes about prices. And while many students surveyed seem only casually excited about the new choice, at least one is genuinely enthusiastic: "Levering is awesome. Big ups to Levering," said sophomore Patrick Reiner.

Oh, the horror...



PHOTOS BY LIZ STEINBERG/NEWS-LETTER

Want to see a little skin? Last Saturday night, er, Sunday morning, Arellano was the place as an eclectic cast put a Hopkins spin on the cult classic, *The Rocky Horror Picture Show*. Our favorite callback: Before Dr. Scott says, "I happen to know a great deal about a lot of things," yell, "Act like a Hopkins freshman!"

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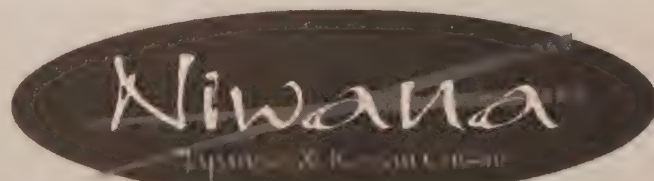
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Stir-fried of pieces of grilled chicken breast and vegetables with a chef's teriyaki sauce	
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BUL GOKI	\$6.95
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BUL KAL BI	\$8.95
Delicious marinated sliced beef short rib Korean style	
* Combination lunches are served with soup, salad, rice, and California roll*	
CHICKEN TERIYAKI NOODLES	\$5.95
Stir-fried pieces of grilled chicken, vegetables, and soft noodles mixed in teriyaki sauce	
YAKI SOBA	\$6.95
Pan-fried noodles and vegetables mixed with Japanese sauce	
BIBIM BAP	\$5.95
Various Korean vegetables, beef and fried egg over rice served with hot chili paste	
CHAP CHAE BAP	\$5.95
Transparent vermicelli sautéed with vegetables and beef in special sauce serve with rice	
SUSHI REGULAR	\$7.95
4 pieces of sushi and 1 tuna roll	
SUSHI DELUXE	\$8.95
6 pieces of sushi and 1 tuna roll	
SUSHI & SASHIMI COMBO	\$8.95
3 pieces of sushi and 6 pieces of sashimi	
ROLL COMBO	\$6.95
Any combination of TWO from California, Tuna, Cucumber Roll,	
VEGETARIAN ROLL COMBO	\$6.95
Any combination of TWO from, cucumber, avocado, vegetable salad roll	

Underlined Selections Can Be Changed To Vegetarian

Famous B'more natives

Several famous people have grown up in or near our beloved Charm City

BY GRACE H. HONG
THE JOHNS HOPKINS NEWS-LETTER

Being new to Baltimore last year, I was puzzled at how anyone can think this is “the greatest city in America.” I didn’t even think it was a major American city, let alone the greatest; it doesn’t quite compare to Los Angeles or New York City. Sure, Baltimore can boast about its crab and harbor, but what else is special about this town? Believe it or not, Baltimore served as home to a number of very influential and famous people. Most Hopkins students know about Francis Scott Key and Babe Ruth, two of the mostobvious Baltimore natives. However, do they know that the notorious John Wilkes Booth was also from Baltimore, as was Tupac Shakur? Read on to learn more about these and other celebrities of Baltimore.

We know some of the most famous historical figures of Baltimore, such as Johns Hopkins himself, but there are some that are less known as Baltimore natives, such as Harriet Tubman (1820-1913). She, a former slave from Baltimore, was one of the most prominent “conductors” of the Underground Railroad. She helped free more than 300 slaves during her life, earning the nickname, “the Moses of her people.” Another prominent historical figure from around the same era is John Wilkes Booth (1838-1865), the infamous assassin of President Lincoln. He was from the Baltimore area, born and raised in nearby Bel Air. Booth was a prominent actor of the time, who got his start in the Charles Street Theater in Baltimore. He abruptly ended what may have been a successful acting career by assassinating our beloved 16th president. I guess Baltimore can’t have all winners, right.

Moving on to the merrier celebrities from Baltimore — Annie Oakley (1860-1926), the renowned sharpshooter and inspiration for the popular musical *Annie*, *Get Your Gun*, also lived in our interesting town. Though she traveled all over the country with



COURTESY OF [HTTP:// WWW.CELEBRITY-EXCHANGE.COM](http://www.celebrity-exchange.com)
Movie star Edward Norton contemplates why he still lives in Baltimore.

the Buffalo Bill’s Wild West show, she settled in Baltimore and considered this her permanent home. We all know many Baltimoreans have guns, but this woman could do some pretty impressive things with hers.

A more contemporary female icon from Baltimore is ice skating champion and Olympic gold winner Dorothy Hamill; she currently lives in the Guilford area, right next to the Homewood campus, and she is rumored to go skating every day at a nearby ice rink. Another Baltimore resident/celebrity is the always-interesting Edward Norton, who delivered many critically acclaimed performances, like in *Fight Club* and *American History X*. He is from, and still lives in, Columbia, Maryland. Hopkins students have reported many Norton sightings around Baltimore and the nearby suburbs.

If you’ve ever seen *The Muppet Show* or *Sesame Street* (who didn’t?) on television, you’ll be proud to learn that Jim Henson (1936-1990) was also from the Baltimore area. He, in fact, attended the University of Maryland. Tori Amos is another B’more native

who attended college here: namely, the Peabody Conservatory of Music. Actor John Astin is yet another notable Baltimore native. He was born in B’more and attended our very own Johns Hopkins University. He is most famous for his role as Gomez Addams on TV’s *The Addams Family*, but has quite an incredible list of acting and directing achievements since then. He is currently a visiting professor in the Hopkins’ Writing Seminars department. Sophomore Diana Iskelov, a student in his acting/directing class, comments on delights of having a famous professor: “I remember one day in class, when Prof. Astin just whipped out his cell phone and called his agent about an audition he was unable to attend. I was so star struck — here’s my professor calling his agent about a gig! I also love it when he pulls out a Gomez impression in class: ‘That’s a capital idea!’” Don’t you wish you were in that class?

More television stars from Baltimore include David Hasselhoff, the star of *Knight Rider* (with the coolest talking car) and *Baywatch*, and Jada Pinkett Smith, who starred in *A Different World*. Smith is perhaps best known as the wife of entertaining superstar Will Smith. This is a little-known fact, but she went to high school, the Baltimore School of the Arts, with the late rapper Tupac Shakur (1971-1996). Shakur lived in Baltimore until after high school, when he left for Oakland, California. Tupac represented the West Coast during the mid ‘90s, cranking out popular songs like “California Love.” Even after his tragic death at age 25, he is still considered as one of the most talented rappers.

A more easily forgettable Baltimorean hip hop star is the silver-tressed Siso. He was first a member of the group Dru Hill, also native to Baltimore, then branched off into a solo career in 2000. Despite creating a splash with his scandalous “Thong Song,” we haven’t heard much else from him. The newest Baltimorean hip-hop singer is 13-year-old Mario, who had one of the summer’s hit songs, a cover of Biz Markie’s “Just a Friend.” We’ll have to wait and see if this one will become a Baltimore legend.



COURTESY OF [HTTP://WWW.SEABURN.COM](http://www.seaburn.com)
Tupac Shakur bought this nose stud from a Baltimore jeweler. True story.

“Punch-Drunk Love’ leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation — one best summed up in the movie’s title.”
A.O. Scott, The New York Times

“Two thumbs up.”
Kevin B. Maize

“Amazing.”
David Aasen, Newsweek

A P.T. ANDERSON PICTURE

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PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

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GREEK GODDESS

Name: Iralia Georgiou
Astronomical Sign: Gemini
Year: Sophomore
Major: Behavioral Biology

Iralia Georgiou may be straight from Mt. Olympus but she’s always ready to give mortals a chance. A hellenic beauty hailing from Bethesda, Iralia got the name of an Olympic gymnast, and the body to match.

With eyes the color of “chestnuts” this five foot six woman loves shopping, especially in Europe. It’s a bit east of the Towson Mall, and has great deals too.

Iralia’s favorite actor is Ben Affleck, “for obvious reasons.” His intellectual panache is quite impressive. That, and he works out.

Which is a good thing, since that is just one prerequisite for Iralia. “I’m

always up for a funny guy ... but I’m not gonna lie, I enjoy muscles.” That means you have to bench at least four times your weight or take creatine, whichever is easier.

She’s also hooked on Halloween. Among her past costumes are a Q-tip, a mushroom and a telephone. On Thursday night she’s planning to be a police woman. That’s right, handcuffs all the way.

In her spare time Iralia is partying it up at Phi Mu or mentoring freshmen as a student advisor, which begs one question. “Hey baby, can I get credit if we go out?”



OCEAN CITY WILD CARD

Name: Matthew Pennington
Year: Sophomore
Major: Computer Engineering

You’ve been to the beach, right? Well so has Matthew. Many, many times. That is because he’s from Ocean City, MD, the closest piece of sand and waves to Johns Hopkins.

So we’re not surprised to hear that his best date was “walking on the beach at night.” Whether he was with someone or not we are not told, but it’s safe to assume that a stunning female was by his side at the time. With a resource like that on your backstep, it’s hard not to take advantage.

“Funny, easygoing and alive”, Matthew is a big fan of Jimmy Eat World and Indiana Jones, er, Harrison Ford. Regardless, he knows how to use a whip so sit back and relax.

If you are lucky enough to go on a date with Matt, be sure to take advantage of him, since he would be willing to “go where ever the girl wanted in the world.” From the pyramids to Paris, the choice is yours. Just don’t pick PJ’s.

The best pick-up line Matt has heard, though we hope has never used, is “Nice shoes, wanna make out?” Though it’s hard to imagine an affirmative response, we assume the line has worked on someone, somewhere. Just not on this planet.

When not busy programming, Matt gets involved with Mock Trial and HAC-PAC. After graduation, he plans to “get a job, make money.” So don’t worry about going homeless or begging on St. Paul because once Matt starts working for Microsoft, it’s gonna be a Bling Bling time. You think we’re kidding?

The romance of Homewood

Visiting the best places on campus that inspire love on a date

BY ANNA LEIST
THE JOHNS HOPKINS NEWS-LETTER

So, you’re going on a date. Like most of us, you’re a poor college student who can’t afford anything too extravagant. And yet, you really want to impress this potential partner. Another problem: You’re not exactly what one might call a Cassanova, and your girl likes a little romance. That’s ok, not all of us are hopeless romantics, who sit around watching mushy flicks and dreaming about the perfect date all our lives. There might be countless other obstacles you face in planning this romantic evening such as time, transportation and originality.

What to do? Well, listen closely, because I’m about to impart my stockpile of romantic ideas, which you might use for your own romantic evening.

Believe it or not, there are in fact a number of romantic places on campus you might spend some time with your significant other. No, I’m not talking the D-level stacks or the middle of the lacrosse field kind of romantic, but rather those memorable, quixotic spots where you might share a special moment with that special someone.

First, when most of us think ro-

mantic, we draw up visions of long walks on the beach holding our lover’s hand. Well, heck, we’ve got a beach right here at Hopkins! It may not be of the white sands and crashing waves variety, but it suits nonetheless. So for a truly memorable evening, why not take your lover out for a walk to the beach (with blanket in hand) and enjoy a quiet evening looking up at the starry sky?

Another incredibly romantic evening could consist of a long walk with your special someone. And this costs nothing at all! There are plenty of places on campus to do this. You might spend some time strolling through the art museum’s sculpture garden, which is actually quite picturesque for being in the middle of Baltimore. Or find your own park or area around campus to take a walk to. If you want to go a bit further, take a cab down to the Inner Harbor and walk along the Harbor with your special someone. You’ll discover there’s much more to it than the couple of restaurants you first encounter.

If walks aren’t for you and you just want to find some place special to take your date, you might want to consider getting qualified to use the Space Telescope in Bloomberg, so that you might take your date up there one

evening for a night of gazing at the stars.

Ok, so you’re not into the mushy romantic stuff. That’s ok, there are still plenty of things you might do to impress your date. If you’re into sports, you can always make a date out of a sports game. Why not make up some hot chocolate and snacks, take her to the game, and bundle up together while you scream obscenities at the other team ... ok, maybe this isn’t the game to be yelling a proving your macho-ness at, but you’ll still have a great time with your special someone!

None of these ideas suit your tastes yet? Maybe you’re more interested in the cultured and classier kind of dates. In that case, why not get a book of romantic poetry (or if you’re really talented, get your guitar and some good songs) and bring your someone to the President’s Garden, perhaps, and enjoy a picnic with music and poetry.

There you go — a number of romantic ideas that just might turn the sometimes drab Homewood Campus into a place of romance for you and that special someone. Use these ideas, or come up with your own, and you’ll be having a truly great time without having to spend a fortune. Even more, you’ll give your date an evening that he or she will never forget.

‘Renting’ DVDs from the library

BY TALIA LEVY
THE JOHNS HOPKINS NEWS-LETTER

At Hopkins, students generally use the library for one of four things. They go to MSE to study, to meet friends, to study or work on projects, to check out books to read and study, or to grab a coffee to keep them up at night. Thus although once at the library, many things other than studying do occur, including sleeping and socializing, numerous students fail to take advantage of all of the resources that the library has to offer.

One of these resources is MSE’s Audiovisual Center where students can borrow DVD’s and VHS tapes to watch either in one of the Audiovisual Center’s viewing rooms or in their own places of residence, be they dorms or off-campus housing. Although some videos are on reserve, the majority of the center’s offerings can be checked out.

“The movies that the library offers provide a good way to take a break from the monotony ... of studying,” says freshman Patrick Cooney.

A large selection of movies is available to students. One can search the on-line catalog on the JHU Libraries’ Web site for movie titles and availability or can go to the Audiovisual Center and ask. Many of the films they have are used for classes in the

Film and Media Studies department. Those films are placed on reserve.

Freshman Bob Davis sees lack of selection as the key problem with the library.

“Blockbuster is a hike and a rip off. But the library is cheap and easy. It does have one major draw back, selection,” he said.

The audiovisual center currently has about 80 of the top 100 films of the Internet Movie Database’s Top 100 Films.

Among the so-called “educational titles” available in the library are *Cruel Intentions 2*, *The Simpsons*, (seasons one and two), *The Silence of the Lambs*, *The Sopranos* (second season), *The Fifth Element*, *Rocky*, and *Eyes Wide Shut*.

There are significant amount of holes in the library’s video collection. That means no *Monty Python*, no *Reservoir Dogs*, no *Die Hard*, no *Terminator*, and of course the greatest film of all time, *Bill and Ted’s Excellent Adventure*, is nowhere to be found. Other popular films of the ‘90s that are missing are *Wonder Boys*, *Scent of a Woman* and *Ronin*.

Even though the library is missing some great movies, they do have a good selection.

“The library actually has a good selection of movies. They have a lot of new releases as well as classics and

obscure films such as Alan Berliner’s *The Sweetest Sound*,” said freshman John Michael Cross.

Students can choose from both American and foreign films. Titles available at the library cover a broad range of genres including *Saving Private Ryan*, *Top Gun*, *Goldfinger*, *Clueless*, *Pretty Woman*, *Sabrina*, *Casablanca*, *Dr. Strangelove*, *Lethal Weapon*, *A.I.*, *O Brother, Where Art Thou?*, *Jaws*, *The Last of the Mohicans*, *American Beauty*, *Magnolia*, *Memento*, *Ten Things I Hate About You* and *Blade Runner*.

Some undergraduates do not even bother going to the library since movies are very easily found and downloaded over the Internet. Pirated titles are available even when they are still only in movie theaters.

So if you are looking for another movie source, MSE provides a cheap and convenient alternative to the local Blockbuster or Video American on St. Paul.

Although some students do have complaints, many more students are happy that they can check movies out from the library.

“It is true that they don’t always have the specific movie that I want to see, but then I just take out another interesting one. At least this service is available, it’s better than nothing,” said junior Jessica Philip.

ARTS & ENTERTAINMENT

Moore hits home with *Columbine*

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

Bowling for Columbine is the most amazing, intense, hilarious, sarcastic, poignant film of 2002. Screw it—stop reading the review and just go see the movie right now.

Reading through review after review from newspapers all over the country, I would come to the conclusion that *Columbine* is a mixed bag. This is completely untrue. Critics are overlooking the point of the movie and attacking the filmmaker over the content of the film. What kind of an arrogant person feels the need or has the right to do that?

In a nutshell, *Bowling for Columbine* is a documentary about the gun issue in America. Filmmaker Michael Moore starts with the incident at Columbine High School and proceeds to ask questions like why and how this tragedy occurred.

But the movie covers much more ground than that. Moore goes beyond the gun issue and brings up the idea of fear in America. He trashes all major media views on why kids resort to killing each other in schools. On top of this, he goes after U.S. foreign policy making a perfect circle. By linking all of these together, he paints a picture of what our country has become. This movie could not have been released at a better time. As we sit on the verge of war with Iraq, we must ask ourselves all the same questions that this film raises.

Before attacking the critics, let us look at what the film has to offer. Moore has a very distinct style. He somehow manages to get interviews

with key figures in his movies, and he does not shy away from the tough questions. This always results in very sarcastic, cynical commentary. Whether the interviewee gives their honest opinion or walks away from this film. He takes what he does best, adds some brilliant observations, some found footage and ties it all up in a neat bundle.

At one point, Moore goes to a missile production factory where a father of one of the Columbine shooters worked. He poses the question: What is the difference between these kids shooting up their schoolmates and their father making weapons of mass destruction? The interviewee frankly says, "I guess I just don't see that connection."

Another example is in the interview with John Nichols (Terry Nichols' brother). This man sleeps with a gun under his pillow and still believes the Oklahoma City bombing was necessary. When asked why he has so many guns, he replies, "Well, there are some real crazies out there."

Of course this all comes to a peak when Moore manages an interview with Moses himself, Charlton Heston. The interview does not last very long. Moore comes out with one of the main questions the film has been posing: Why is there such a huge gun problem in America? There is no easy answer, but Heston tries to brush it off with a few stupid statements. After a very racist remark and clear ignorance, Heston gets up, shakes Moore's hand and walks out. Moore gives Heston the opportunity to take back his statement and answer the question, but Charlton keeps on walking. As an added bonus, the interview was

in Charlton Heston's house.

All of these interviews are great, and if you've seen a Michael Moore film (*Roger and Me*, *The Big One*), you'll know what they are like; however, Moore does so much more with this film. He takes what he does best, adds some brilliant observations, some found footage and ties it all up in a neat bundle.

Most media outlets have labeled violent movies, violent video games, the United States' bloody history and poverty as main reasons for school shootings. Moore shows that Japan has much more violent video games and movies, Germany has a much bloodier past, many other countries have poverty and Canada has the highest ratio of guns to people in the world—but they all have a fraction of the shootings as America.

Next up, the timeliest piece of the film, a three-minute history lesson on U.S. foreign policy over the past 50 years. We go through the installation of the Shah of Iran, and then his overthrowing. We see U.S. involvement in Panama, Afghanistan, Egypt and all the resulting deaths. We find out how the Taliban and Osama bin Laden were supported by the United States in the 80s. And finally, we end with the World Trade Center collapse. Even a description of the sequence shows you how terrible a war with Iraq would be right now, but watching it is just intense and heart breaking.

I have spent a lot of time telling you how wonderful the film is, so why have critics been panning the film? (*The Baltimore Sun* gave it a mere two stars.) I think most critics are overlooking the point. Yes, we start with

the gun issue, but the film covers so many other topics that gun violence takes a back seat. I would say the fear factor is the main point of the film. This includes America's fear of Islam and its need for a war with Iraq.

Critics are instead looking at Moore as a person. Yes, he is a personality. He becomes a part of his films. All of his films start with a little self-history of Moore himself and always link back to Flint, Michigan (his home town). This could be seen as self-serving, but I feel it is just his style. He knows Flint, and if that is what it takes to make his point, then let him do that.

Other critics say that the Heston interview at the end is a cop-out because Moore realizes he has no final answer. I don't think Moore was going out to actually answer these questions. If there was a solution, don't you think we would have fixed the problem by now?

This movie is not anti-NRA and this movie is not anti-America, even though most people feel it is. This film is against mass media, corporate globalization, George W. Bush and the war on Iraq. Does it give us easy answers? No. It actually poses even more questions. But it is impossible to walk out of this movie and not have something on your mind. It makes you think about the world you live in, something everyone should be doing in the first place.

For some it may be a huge eye-opener, for others it may be relief that now the rest of us can see what America is really up to. Whatever your final opinion is, there is no question that this is a film everyone should see.



Michael Moore is the outspoken director of *Bowling for Columbine*.

OUT AND ABOUT: HALLOWEEN

MARTIN MARKS

This week, we have some ghoulish undertakings here in Baltimore. Tonight, for those of you looking to do something Halloweeny with a bunch of your friends, take a cab (trust me, you don't want to drive) down to Fell's Point for their annual Halloween hullabaloo. Meet hundreds of your costumed counterparts from Towson, Goucher and UMBC in a drunken orgy of under-aged college kids trying to pass off their sister's driver's license (which expired in 1984) to get into Bohager's. This event, though fun, is neither for the weak of heart nor those who don't like public drunkenness at its known limits. A note to the ladies: don't wear high heels, because all of Fell's Point is covered with historical and heel-breaking cobblestone.

For those of you looking to dance your Halloween away, look no further than the preternatural reincarnation of Buzz. That's right, Buzz is back, and this time, it's in our very own Charm City. You won't have to brave the I-295 or the sketchy parking scene at Half and K. Rather, hit up the Redwood Trust in downtown Baltimore for a night with Sasha for his first night playing in Baltimore. Also, Buzz residents John Tab and Adegem will be spinning some drum 'n' bass. Go dressed up, because there are some pretty sweet cash prizes for the costume contest. It's \$20 on the advanced tickets and \$25 at the door.

Go to <http://www.trustbaltimore.com> for info on how to get to the club.

If none of this appeals to the emulating, tortoise-shell-glass-frames type, then spend your Halloween evening at the *Ottobar*, rocking the night out to the *Fake Furs*, the *Ubangis* and the *Beatings*. Though the *Beatings* are definitely for you Strokes/Hives fans, don't miss out on the *Ubangis* and the *Fake Furs*, two of the more interesting bands in the Baltimore post-punk scene. Let's just put it this way... if my Halloween party doesn't pan out, this is where I'll be spending my Thursday night. Check out <http://www.theottobar.com> for more details.

And if Halloween wasn't enough for you, on Friday night, *Medeski, Martin and Wood* will be playing at the Recher. Known for their funky jam band stylings, these guys deserve an especially large shout out because Medeski went to my high school. With their latest CD, *Uninvisible*, out in stores, the improvisational music of this group is not to be missed. Check out <http://www.rechertheatre.com> for more information.

On Wednesday night at the Recher, *Black Eyed Susan* will be holding their release party. With a style ranging from rock 'n' roll, to R&B, to bluegrass and then to funk, this should also be another night of swinging good fun. See <http://www.rechertheatre.com> for more details.

Girls' Club challenges law's sexism

BY NOREEN OKARTER
THE JOHNS HOPKINS NEWS-LETTER

The Fox Network has found a new show that's worth watching. *Girls' Club* is a legal drama that follows the lives of three female attorneys in their 20s trying to survive in a traditional, male chauvinist law firm in San Francisco. Created by David E. Kelley, whose past television hits include *Boston Public*, *Ally McBeal* and *The Practice*, *Girls' Club* takes a highly entertaining look at three women who add spunk and creativity to a strict, conservative practice. It stars Kathleen Robertson (*Beverly Hills*

90210) as Jeannie Falls, Gretchen Mol as Lynne Camden and Chyler Leigh as Sarah Mickle.

In the premiere episode, Camden, the most successful of the three, experiences difficulty in preparing to defend her first case involving a man who is accused of murdering his ex-girlfriend. The case is far from conventional; the client becomes infatuated with Camden, later admits that he raped the dead woman years earlier and hangs himself in his jail cell at the end of the show. Similarly, Mickie is challenged when she must present evidence for a case. Despite many hours of dedication to the case, she is

unable to win her boss' approval and therefore loses the opportunity to present the case. Falls is victorious in winning her case, but her triumph is overshadowed when she is sexually harassed by a senior partner.

In addition to a great plot, the acting is worthy as well. All three actresses give creditable performances, and the show is very well written, providing the right amounts of humor, drama and entertainment. Perhaps the most shocking aspect of the show is its usage of bold language, such as derogatory words towards men and homosexual women. Even though the show presents these words as unacceptable, they are unusual to hear on television. Also, questions have been raised as to whether the show provides an accurate representation of a law firm. Who knows? Who cares? What television show is realistic? All that matters is that the show is entertaining, and for *Girls' Club* this is no problem.

Girls' Club is amazing in its ability to depict strong and independent female characters. All three women are pretty, have amazing bodies and of course always get attention from men. But they are also all very smart, hard working and driven. They set a positive example for young women who aspire to make it in a male-dominated workforce, especially young women pursuing a law career. Even when their confidence is shaken by manipulators, sexual harassers and cruel bosses, they always rise to the occasion in the end. Guys, however, can enjoy the show for its wit and can gain a new glimpse into the female perspective of law.

Girls' Club airs on Fox, Mondays at 9 p.m.



The women of *Girls' Club* bring some new attitude to their boss' firm.

Weezer disappoints with mediocre EP

BY EVAN PEREZ
THE JOHNS HOPKINS NEWS-LETTER

If you're a Weezer fan, then you probably already know about their live EP, *The Lion and the Witch*.

You know that it was supposed to be released only in a select few independent record stores across the country, including Charles Village's very own Record & Tape Traders. You also know that somehow copies of it popped up in various chain stores in various places. You've more than likely had the retail version in your CD collection for a few weeks now, seeing as it came out in September. Before that, you had bootleg MP3's of it on your computer. And you certainly have already downloaded the full version of "Holiday," complete with an additional 30 seconds of Rivers Cuomo's "witty banter," off of their official Web site.

But most importantly, unlike most

Weezer albums—which you either love or hate—you might actually feel neutral about this one. Not that some fans won't love it (and some fans won't hate it), but there actually will be a group that takes the middle ground this time around. But first, let's look at why you might hate it and why you might love it.

You'll love it because it's Weezer. Well, that pretty much sums up this category.

You'll hate it because it's Weezer that isn't amazing. It's all previously released songs, with the exception of "Polynesia," the so-called song that opens the EP. On top of that, about half the songs are worse than their studio versions. Most of the in-between-track comments aren't really all that funny. (Sorry Rivers & Co., but it's the truth.)

Those of us who take the middle ground have this to blame for our indifference: mediocrity. It's not that we just can't decide whether we like it or not, but we realize that it's neither the best nor the worst that they could have done. For one, the songs chosen are pretty much the safe route. They (and by "they" I, of course, mean just Cuomo) picked a few classics from their older releases ("Holiday," "El Scorcho," "Falling For You"), the requisite recent hits ("Dope Nose," "Island In The Sun") and a more down-tempo track off of their latest full-length, *Maladroit* ("Death And Destruction").

In this sense, the EP might make



Weezer's new live EP, *The Lion and the Witch*, is somewhat uninspired.

an alright primer to Weezer's older material for the younger fan-base, attracted to their pop-ier 2001 self-titled LP and the aforementioned *Maladroit*. Half of the songs are off of these two albums, so there's enough familiar material for them to not be completely alienated, but also enough material that's new-to-them to make the purchase of this EP seem warranted.

If that's what Weezer was going for, they've done alright. Otherwise, this is just a half-hour long so-so live album. The devotion of their fans will certainly assure Weezer that the CDs will all be bought up, but still...

One can't help but wonder if this latest, less-than-amazing release signals a future of safe, average albums from Weezer. I certainly hope it's just a fluke.

Sebold finds life in topic of death

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

Although the plot stems from the brutal rape and murder of a 14-year-old girl, *The Lovely Bones*, by Alice Sebold, focuses more on life than on death. The book describes a family that is forced to confront and accept the horrific death of a daughter and an older sister. Immediately, the reader is introduced to the narrator, Susie Salmon, in heaven. Salmon remarks on heaven as "a perpetual yesterday," and questions all that seems so important in life, allowing the reader to recognize the need to question the necessity of such seemingly pertinent life events as "tests [that decide] who [is] gifted and who [is] not." Her observations depict a personal heaven for each individual person, not a "one size fits all" as is common belief.

Salmon's place of rest is where she can explore roads and fields when she is not observing her family. She has a friendly advisor, or "intake counselor," whose heaven is a place where her work as a social worker can finally be appreciated and utilized. Salmon's heaven is also unique, with dogs to

play with and a gazebo from which she can observe her living relations in their everyday lives.

Under the weight of such a heavy loss, Salmon's living family begins to fray apart, beginning with her parents' marriage. However, Sebold does not blame all the problems on Salmon's murder, but rather paints a portrait of a "normal" family confronted with such a consuming burden that one can never truly understand. Salmon's heaven is not one of complete perfection and harmony; she can watch her living friends and family, but she can never help them, no matter how much she wants to. She must watch in the weeks following her disappearance as friends exchange rumors, her family continues to hope for her safe return and her killer covers his tracks. She watches the wrenching effect of her murder on her whole family, as her father becomes obsessed with capturing the killer, her sister attempts to strengthen her character and her younger brother attempts to comprehend the meaning of "gone forever."

Sebold balances insight into life events with a realism that is unparalleled; Salmon's sister begins to shower

in the dark, so she will not look at herself and see her sister. Much of Salmon's observations follow the life of Mr. Harvey, the serial killer; however, Sebold does not dwell on details that are often present in other murder novels, but rather presents Harvey's sickening thoughts as they occur, such as his ecstasy in Salmon's murder. There is no forgiveness for the man's actions; Sebold paints a portrait of a terrifying yet pathetic man.

Perhaps this novel works so well because Sebold allows readers to actually feel the emotions of the characters, not just see the characters. Sebold's view of everyone having a personal heaven presents an interesting insight into what is held in common belief and practice. Salmon's heaven appears complete perfection, yet all she can think of is how much she wants to be back on earth with her loving friends and family.

Sebold takes the touchy subjects of rape, murder and loss and constructs a meaningful novel about love, importance and healing. *The Lovely Bones* leaves one searching for the "real" meaning in life. The reader is left in the story long after the last page has been read.

Ain't no Friends like the girls and gals of Will & Grace

Alright, has everyone seen the hot new Madonna video for *Die Another Day*? The sequences where good M battles evil M are visually arresting, and somehow mirror my own personal struggle within this column. The cynic inside of me wants to lament that *Will & Grace* is the only current sitcom on network television that regularly deals with homosexual characters and to complain that TV is too heterosexual for its own good. Yet, the optimist inside prefers to simply enjoy the comic brilliance of this gay staple series and celebrate its formidable power to challenge viewers with sexual and gender-based stereotypes. The victor of this particular battle has yet to be determined, though I think the optimist is winning.

Despite the calculating NBC hype machine, *Will & Grace* has managed to find a loyal audience that rivals *Friends*, and for good reason — the sitcom of four friends is significantly funnier than the sitcom of six friends, even if *Friends* is indeed experiencing a self-proclaimed renaissance. The guys and girls of *Friends* may grab the attention of Nielsens and Emmy voters, but the girls and gals of *Will & Grace* seem to be having a lot more fun than ever their Central Perk counterparts had.

On *Friends*, the six talented actors often upstage one another with trite lines and generally create a unique atmosphere that promotes cutthroat

competition. The battle each week is not fought for the audience, but rather between the individual actors. For example, a recent *Friends* found Joey (Matt LeBlanc) and Ross (David Schwimmer) exchanging punches to demonstrate comedic skills in a prat fall face-off. This type of ruthless acting results in sequences that strain to entertain the viewer, as we frustrat-

JONATHAN GROCE GROCELY UNDERRATED

ingly keep watching for no real reason, save for the eventual choice Rachel may or may not make between Ross and Joey.

The chemistry between Eric McCormack, Debra Messing, Megan Mullaly and Sean Hayes is surreally altruistic. Instead of upstaging one another, each actor consistently shares the scene without taking too much of a personal bite. Granted, the jokes are often little more than clichés, humorous puns and broad physical humor, but the principles are smart enough to realize that chemistry always outlasts the writing. Even *The Mary Tyler Moore Show* had a few poor episodes, and Lord knows the

final two seasons of *Seinfeld* shall remain lost forever in a deserted trash bin of this critic's memory.

Will & Grace savors a symmetrical simplicity that restricts each character to a given set of traits. While this season has shown the interesting development of gay male-straight female attempts at fertilization, *Will & Grace* remain the control-freak, emotionally unavailable gay man and his best galpal, the erratic neurotic. These two perfectly compliment each other and are the perfect couple, despite differences in sexual orientation. On the flip side, you have an even more bizarre couple, Jack and Karen. Sure, Jack is a flaming stereotype without a job and with stars in his eyes (including Kevin Bacon — he has memorized all of the actor's film nude scenes), and Karen is a pill popping, party-snob harpy, but these two children of Dionysus compliment each other perfectly. They are a post-modern Lucy and Ethel — always into mischief, without bother of emotional consequence.

Friends is all about character interchangeability — while the actors struggle to outshine one another, the characters lack identity. Notice how incestuous relationships are increasingly the strength of the series. In essence, it doesn't matter that Monica married Chandler, or that Rachel must choose between Ross and Joey. Joey might as well be married to



Sean Hayes, Eric McCormack, Debra Messing and Megan Mullaly star in NBC's hit comedy, *Will & Grace*.

Monica, and Phoebe could date Rachel. The jokes will always function around mistaken identity, as the show becomes an ongoing farce that loses character identity.

With *Will & Grace*, the couple is the central subtext of the series. Despite the lack of long-term relationships, each couple interacts to a degree of infinity, but without compromising the character. Notice

how Will and Jack are often paired with each other, as are Karen and Grace, and even Rosario and Karen. Last week, Karen and Grace even shared a hot kiss, that was later mimicked between each remaining couple. The twosomes on *Will & Grace* seem to point to an ongoing theme that the mismatched couple is a basic for survival in the hectic dating world of the 21st century. Each couple needs the

separate parts that work as the functional whole.

Will & Grace is a show that will always make us laugh with such lines as "Fairy Godfather" and "Hey Ladies" in reference to Jack and Will, or with Karen's sudden lesbian crush on Grace after the aforementioned kiss. The state of the gay/straight couple is alive and well on nearly the most consistent sitcom on network TV.



Despite its slick cover, *Jackpot's Shiny Things* fails to excite listeners.

Shiny Things attracts

BY ALANA BERREST
THE JOHNS HOPKINS NEWS-LETTER

You know the saying about how you can't judge a book by its cover? Apparently, you can't judge a CD by its cover as well. *Jackpot's* recent release, *Shiny Things*, has one of the coolest CD covers I have seen in quite a long time. The slick cover art had me expecting equally slick music and lyrics. Unfortunately, this CD never quite lived up to my expectations.

In the musical department, the CD is full of talent. Unfortunately, the band isn't equally skilled as far as lyrics go. In fact, many of the song lyrics are embarrassingly dreadful. When listening to a song with lyrical gems like, "What if life was a microwave / and our souls were frozen dinners," I could only wonder how the vocalist was able to sing the song without laughing. Moreover, I was baffled as to how

they were even able to write such awful lyrics without realizing how ridiculous they sound.

The other problem with *Jackpot's* album is the fact that most of the songs sound nearly identical. A casual listener might be unable to tell where one song ends and the next begins. This is not to say that the songs are bad, but most of them sound so similar that they just blend into each other. It's one thing for a band to have its own specific sound, but when all their songs sound identical, it might be time to expand their musical horizons a bit.

Ultimately, *Shiny Things* shows quite a bit of potential and is definitely a listenable CD with. Perhaps the band could get someone to aid them in writing lyrics for their next album. Still, despite the laughable lyrics, these songs offer up a hearty dose of masterful rock music. It's nothing terribly new or special, but I still found myself humming along.

Definitive Jux labels jam at the Heritage

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

The Definitive Jux label's "Revenge of the Robots" tour ended their American stint on Oct. 19 in New York. But us Baltimore folk got a taste of this intelligent, underground hip-hop on Oct. 17 at the Heritage Cinema House. El-P, Mr. Lif, RJD2, Cage and Copywrite, Fakts 1 — they were all there kickin' out the jams for one of the best shows I've seen this year.

Def Jux is the up-and-coming hip-hop label started by Jaime Meline (a.k.a. El-Producto or El-P). After working with Company Flow on the Rawkus Records label, he decided to create his own family of envelope-pushing pioneers of hip-hop. The numerous eccentric artists on Def Jux rap about everything from politics and history to the condition of hip-hop today to tofu.

Before getting to the performers, a little about the venue. The Heritage Cinema House is located on North Ave. between Charles and St. Paul. It opened about 15 months ago as a venue to promote African American culture and heritage. Equipped with

both a screening room for films and a large multipurpose room next door, the Heritage has had many interesting and diverse events over this past year. Past film screenings have included Oscar Micheaux's *Body and Soul* (with an introduction by Paul Robeson Jr.). Though this was the first concert held at the Heritage, the show went very smoothly.

DJ Fakts 1 started off the evening with some beats and spinning to warm up the crowd. And with little ventilation in the room, the crowd got warm very quickly. With a few one-liner catch phrases and clichés, Fakts 1 communicated very little with the crowd; but everyone got into it.

Suddenly the mood was heightened as a balding white guy in a sweatshirt jumped on stage. You wouldn't recognize him without the suit, tie and all the blood, but it is RJD2. He immediately got into his set, laying down familiar beats from his new album, *Dead Ringer*. RJ is probably one of the best diggers out there (second only to DJ Shadow). He is not afraid to let the beat die for a moment and add in classic radio



El-P's progressive hip-hop combines lo-fi '80's aesthetic with distortion.

clips and other bits of dialogue. With a more upbeat and instrumental sound than your usual hip-hop, RJ's tunes could easily accompany any party scene. It is impossible not to start moving to the beat.

Then two more heads were on stage as Cage and Copywrite took the mics. With amazing stage presence and RJD2 on the beats, the concert had fully taken flight. While getting the crowd riled up with their quick rapping style, Cage and Copywrite didn't seem to have the overly ambitious political leanings as some other Def Jux members. More for comedic value than any other purpose, the duo ended their set with, "Everyone say, 'Fuck the sniper!'"

As the two got off stage, a slow dark figure approached. With a head of dreads that looked more like a hood than hair, Mr. Lif was front and center. With no breaks or pauses, the energy had not died down one bit. After only one tune the man himself, El-P, took the stage with Lif for some of the most obstinate and progressive hip-hop out there. Combining lo-fi '80s aesthetic with distortion and interesting beats,

El-P makes his mark pursuing his own noncommercial leanings (check out the new album, *Fantastic Damage*).

At this point came the highlight of the show. Lif and just Lif. No beats, no screaming from the audience, just utter awe and silence as he rapped about Iraq, U.S. foreign policy and the big fool G.W. Bush. The crowd erupted in applause and support of his views.

Most concerts you go to, there is a similar trend throughout the bands as they each come on separately doing their own thing. But here was a whole label going out together. It was more like a family than a group of musicians. Everyone and anyone could be on stage at a given moment, and it just made it all the better. No one was there to take the lime light.

I'll end the article the way El-P ended the show. "Let's all have a little happy moment before we burn up in the apocalyptic flames of George Bush's ignorance." I'd have to say he has succeeded on all fronts. He made a fantastic label that spits in the face of corporate hip-hop and gave us one of the best shows of the year.



RJD2 proves he is one of the best diggers with his album, *Dead Ringer*.

The Transporter gets action, but little else

BY R.R. MOHAPATRA
THE JOHNS HOPKINS NEWS-LETTER

Speedy and colorful, *The Transporter* establishes British actor Jason Statham as yet another next generation hybrid action hero. Known best from his roles in Guy Ritchie films (*Lock, Stock and Two Smoking Barrels* and *Snatch*), Statham has a coolness that carries the film. After a great initial start, *The Transporter* loses its credibility, yet delivers an overall punch that makes this film worth seeing if you're in for a good fight-and laugh.

Frank Martin is an interesting character. He is part Clive Owen (from BMW Films), part Jet Li and part John McClain (of the *Die Hard* trilogy). He transports packages, whatever they may be, for the wealthy, outlaw-type clients, people who can pay for top quality work and need it because their deals are shady.

Frank doesn't worry too much about legalities or moral nuances. He doesn't want to know names, reasons

or contents, just destinations and payments. He sets his own schedule, uses his own equipment. Rule number one, he declares, "The deal is the deal." No changes ever. No exceptions.

And so, when, in the first few minutes of *The Transporter*, Frank runs into a change — one extra man to be transported following a robbery — he refuses to drive. The cops are coming, time is short and the exceedingly self-possessed Frank won't budge, no matter how much money his increasingly anxious clients throw at him.

By the time the getaway actually gets underway, the passengers are panic-stricken, yelling and bouncing around in the car, but Frank remains supremely unrattled, speeding his car through narrow streets and over sidewalks, stopping and screeching, reversing and skidding, slamming gears and, in one spectacular instance, driving the BMW off a bridge onto a conveniently passing car-carrying truck. It's as thrilling as it is absurd.

Then the real "plot" begins. A

gangster named Wall Street asks Rank to do a job for him: carry a duffle bag to a specific destination. Along the way, he hears thumping. Breaking one of his precious rules, he opens the bag and finds a beautiful girl, Lai (pronounced like "lie"), with her mouth duct-taped shut.

Frank teams up with Lai to foil Wall Street and Lai's father's attempts of smuggling in nearly 400 Chinese people to work as slaves. And along the way, of course, Lai and Frank fall in love.

Director/fight choreographer Corey Yuen and writer/producer Luc Besson make up for not explaining the character of Frank by at least giving him some great fight scenes. See especially the moment when Frank finds himself confronted by a passel of hard-bodied thugs, swarming all around him on a cement warehouse floor. Frank tips an oil drum, slicks the floor and proceeds to make full use of the darkly slippery surface, sliding his body along it, leaping and diving with unlim-

ited panache and velocity. By the time Frank slaps a set of spikes into his boot heels, so he alone can traction his way across the oily floor, his adversaries are sprawling and falling like fish on a ship deck. The action escalates from here, with Frank performing any number of breath-taking martial arts, parachuting, underwater and road-warrior-style stunts.

The Transporter is a fun film to see for some mindless fun. Judging the film by its action sequences, it succeeds. However, as an action film, it is mediocre.



Jason Statham serves up some hot action sequences in the otherwise dull *Transporter*.

ARTS & ENTERTAINMENT

The Ring scares audiences pantsless



Investigative reporter Rachel Keller, played by Naomi Watts, watches the video tape that could kill her.

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

The Ring is the scary movie to see this Halloween season. Already it has brought in \$15,015,393. Based on the Japanese film, *Ringu*, *The Ring* definitely provides for some hard-core horror.

The film begins with Katie (Amber Tamblyn) and Becca's (Rachel Bella) sleepover, where they discuss what is reality versus fantasy, legend and ghost stories versus concrete evidence. But,

the girls will soon discover that sometimes legend has more truth than expected. The plot revolves around a videotape, which, if you view it, will kill you in seven days. The viewer learns this by receiving a terrifying phone call in which their fate is described. Katie and her friends watch the tape, and one week later are all dead.

These mysterious deaths engage the interest of Katie's investigative journalist aunt, Rachel (Naomi Watts), who commits the next week of her life to uncovering the truth behind the hor-

rific deaths of the young teenagers. Eventually, Rachel discovers the tape, and must attempt to uncover the truth behind the mystery before she herself dies in seven days. She recruits the help of Noah (Martin Henderson), the father of her young son Aidan (David Dorfman), who is able to see terrifying visions. But Rachel finds herself catalyzed into a complicated and twisted mystery, involving family, animals and, of course, the videotape.

Perhaps certain aspects of this movie may feel reminiscent of *The*

Sixth Sense. Aidan's ability to see frightening visions does seem all too similar to Haley Joel Osment's same power in *The Sixth Sense*. And this does seemingly subtract from the plot and add to the stereotypical and standard scary movie plot.

But, placing these minor setbacks aside, this movie immediately captures the audiences' attention. From the first terrifying scene of the girls to the very end, this movie definitely provides for some real chills and screams! The ultimate secret behind the videotape is not silly, but rather compelling; you will not feel as if you sat through this movie only to be let down at the end.

The subtle use of imagery in the cinematography aspect of this film is really fantastic. *The Ring* has a unique ability to twist the audience with what is really going on in the tape: disturbing images such as severed fingers, dead horses and a mysterious woman are only a few of the things the video displays. The audience begs to learn what image on the video could be so horrific that it can kill you. Rachel's investigation leads her to turn up clues, such as a freeze-frame in which she discovers that the housefly on the movie is actually alive, and is easily lifted off the videotape.

The movie manipulates what the audience expects to happen in such a terrific way that the entire theater is silent in anticipation for the scenes to come. It has the jump-out-of-your-skin jarring feeling that is traditional in October and for Halloween. Do NOT miss an opportunity to sleep with the lights on tonight! Be prepared for terrifying images as *The Ring* seeps into your mind.

Sigur Rós' () rocks

New album exemplifies 'work-in-progress'

BY EVAN PEREZ
THE JOHNS HOPKINS NEWS-LETTER

There are about a bazillion ways I could start this review.

I could've rambled on about how they "neglected" to put any lyrics or credits into the booklet, instead opting to leave it blank for the listener to write what they want. Or that the official lyrics don't exist yet. And it'll stay that way until submissions of personal interpretations are received by the band's Web site, and someone somewhere inputs them all into a database and picks out the most common words and phrases, which will be adopted as the official lyrics.

I could say that it seems pretentious for Sigur Rós to release an untitled album that can at best be referred to as (), though that does pretty accurately describe the two symbols on the cover. Or I could say that it's even more pretentious that they didn't bother to give the songs any names either. I could say that I now understand how George W. feels. There is no way I could describe this album without using made-up words. Pretentiousnessosity almost describes how full Sigur Ros are of themselves. But on the other hand, this latest release of theirs is so full of Beautyfitude that I can't blame them.

Don't expect *Ágaetis Byrjun 2*. This isn't it, and I doubt that Sigur Rós would ever want to record that, even if they could. As much of a departure as that amazing 1999 album (only released in the states last year) was from 1997's more electronically-hinted-but-not-electronic *Von*, so is () worlds away from *Ágaetis Byrjun*. For

one, it isn't nearly as melodramatic. While there are plenty of climactic crescendos for all you crescendo-loving freaks out there (myself included), the slow pretty parts really steal the show. Not to mention the simply fantastic instrumentalism. If that album were the soundtrack to that great adventure dream that we all know as *The Never Ending Story*, then this is the soundtrack to the dreams we all have that would be impossible to make into movies even with all of Jim Henson's muppetry magic.

Jon Thor Birgisson's vocals aren't the distorted, alien cries that graced *Ágaetis Byrjun*. Apparently he doesn't feel the need to be from another world anymore, as his made-up Hopelantic language sounds more earthly than ever. That's not to say that the vocals aren't heavenly as usual, but this is a voice you hear in your dreams, not in a sci-fi movie. It's hard to address specific moments without the benefit of track names or comprehensible lyrics, but something that stuck out enough in my mind to warrant checking when it took place is the final half-minute of the seventh track. Check it out. It might very well be the best 30 seconds you'll have heard all year.

Birgisson's vocals, coupled with the amazing textures and melodies that flow through the album, present me with the greatest temptation to say that Sigur Rós have finally mastered the art of music. But I won't, for two reasons. Firstly, I don't want to hurt Radiohead's feelings. And secondly, I know that these Icelandic rock gods are going to make another album. They just have to.

Dashboard galvanizes fans

BY GAVIN BARNHARD
THE JOHNS HOPKINS NEWS-LETTER

"It's good to be back in D.C.," remarked singer/songwriter Chris Carraba as he and his band, Dashboard Confessional, took the stage of Washington's 9:30 Club on Oct. 10. After all, it was through playing small venues like this one that the members of the Florida band were able to establish the loyal fan base they now boast. Fresh off of their summer tour with Weezer, Dashboard Confessional seemed excited to be headlining their own tour this fall. The arguably meager size of the club in which the band performed did not reflect the atmosphere of intense energy. Carraba and his band mates looked out upon a wall-to-wall expanse of anxious underage college students who were standing uncomfortably close to one another, yet knew that the impending musical experience would be well worth the temporary discomfort.

The audience pulsed with anticipation as the performers launched into their first song of the night, "Standard Lines." The opener was not quite as dramatic as it could have been. Although the band's talent was clearly evident throughout the performance, this song, in all its mellow glory, did not reach the audience in the way that

an opening number truly ought to. This blunder proved to be the only low point of the show, however, as the band proceeded to follow the opener with "Saints and Sailors," an obvious crowd-pleaser. The audience sang along as Dashboard progressed into a rousing version of "The Sharp Hint of New Tears."

Carraba's following presentation of "Swiss Army Romance" constituted one of the show's most precious moments. His three band mates exited the stage, leaving Carraba alone beneath the central spotlight with his acoustic guitar. Carraba skillfully built upon the song's inherent melodious beauty by alternating the dynamics between soft and softer, right up until a sudden and breathtaking climax of sound at the song's conclusion.

Despite Carraba's apparent instrumental capabilities, his lyrics consistently serve as the means by which he connects with his listeners. His songs are typically about lonely individuals with broken hearts. He expresses notions of feeling lost and out of place, of yearning for a love that never seems to blossom, of lamenting a relationship as it spirals down into the depths of unhappiness. With Carraba's strikingly honest lyrics, young listeners across the country have discovered a source of music to which they can truly relate. Admittedly, Carraba

seems to get almost as much attention for his looks as he does for his heart-wrenching lyrics.

Among the concert's additional highlights were several new songs played by the band, including "Tonight I'll Take What I Can Get," which is currently available for preview on the official Dashboard Confessional Web site. The new tune features a unique beat that is oddly reminiscent of a country western song. Carraba assured his audience that this is "not the direction we are heading in. We just wanted to have some fun."

Another song that provoked a noteworthy reaction from the crowd is "Screaming Infidelities," which was released earlier this year as a single off of the group's latest full-length album, *The Places You Have Come to Fear the Most*. The group won an MTV2 award for the video of this song, and at the concert, Carraba revealed that "this song is about a girl that I used to like ... but I don't really like her anymore," sending the audience into frenzied applause. Other songs that galvanized the audience include "The Good Fight" and "Again I Go Unnoticed."

The band performed their trademark encore, delving right into "For You to Notice....," the first track off of their new LP, *So Impossible*. He followed this up with the LP's title track,



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Emo favorites Dashboard Confessional performed hits from their new LP, *So Impossible*, at the 9:30 Club.

then "Remember to Breathe." The ballad's gorgeous melodies were blended with brilliant harmony by Carraba's high-pitched wail to produce a fabulous explosion of sound from the stage.

Just as the audience was convinced that this was as good as it was going to get, Dashboard Confessional bounced back one more time with a riveting rendition of "Hands Down,"

a song which Carraba claims is written about "the best day of [his] life." This is the last installment of the "story" told on the *So Impossible* LP and was, therefore, a fitting end to the night's performance. The song, however, did not end when the audience expected it to. Instead, the band continued to play the back-up music while Carraba began to incorporate a medley of lyrics from other Dash-

board Confessional songs not yet played during the concert. The most notable of these glossed-over songs was "This Bitter Pill," during which Carraba literally screamed the words in a haunting display of genuine frustration and raw emotion. The lyrics of "Hands Down" were resurrected, and when the musical fury subsided, the audience was tremendously satisfied with the show.

Secretary leaves movie-goers bent over desks

BY JESSIE OPINION
THE JOHNS HOPKINS NEWS-LETTER

Boy meets girl. Boy spans girl. Boy gets girl. Boy — wait. What's wrong with this picture?

If it's *Secretary*, a film based on the Mary Gaitskill story of the same name, absolutely nothing.

From director Steven Shainberg comes the story of a man and a woman who fall in love as they come to a mutual understanding of loneliness, pain and the pleasures of S&M. Lee Holloway (Maggie Gyllenhaal) is a young woman with a dysfunctional family and a penchant for self-mutilation. After her release from a mental institution, she decides to better her life by taking a typing course and looking for a job. Her search leads her to the offices of E. Edward Grey (James Spader), a neurotic lawyer with a fetishistic collection of red pens and a lighted "Secretary Wanted" sign hanging by his front door. He senses something in the nervous, twitchy woman who appears out of the blue and hires her immediately, despite her lack of experience. It's not long before Lee's shy insecurity and Edward's overbearing personality add an unsettling domination and submission element to their relationship, culminating in a twisted liaison that allows Lee to finally revel in her sense of self even as Edward begins to question his.

Secretary is a number of things —

a clever look at sexual politics, a dark comedy. Above all, it's a romance, albeit a most unusual one. *Secretary* is Shainberg's cheeky tribute to the absurdity of love, a tart package of emotional insight and kinkiness wrapped in Crayola-bright colors and enough explicit imagery to warm the heart of any Anais Nin enthusiast. Lee and Edward aren't picture-perfect Julia Roberts and Hugh Grant types who meet cute and live happily ever after; they're quirky, questionable people with enough baggage to fill a 747 and a disconcerting need to "assume the position," figuratively and literally. Nevertheless, they're also soul mates in the grand romantic tradition, and their journey towards finding passionate fulfillment and securing the ties that bind (so to speak) is a joy to watch.

In only his third feature, Shainberg establishes himself as a director with an eccentric sense of humor, a keen sensibility and a sharp visual style. His depiction of Lee and Edward's relationship is one gleefully long potshot at the candy-coated portrayal of love in pop culture. He takes the conventions of romance and gives them a subversive twist — the lingering glances are suggestive rather than chaste, the realization of feelings is swift rather than drawn-out, and the music seems better suited to a goofy '70s porno than a modern romantic comedy.

However, Shainberg is also aware

of the stark truth and sweetly awkward joy that exists in his story, and he imbues his characters with a down-to-earth sense of dignity that makes them sympathetic rather than pathetic. The slight but substantial script by Erin Cressida Wilson assists him in his efforts, painting potent pictures of character and setting with a few bold verbal strokes. Shainberg's sensitivity to image, evident in his deliberate use of subtly saturated colors and lively camera movements, adds greatly to the development and portrayal of the story.

His efforts aren't perfect — the juxtaposition of slow, lingering shots and rapid cuts is jarring at times. Likewise, the story moves at a similar stop-and-go pace that results in moments of imbalance and unevenness. Nevertheless, Shainberg's joyful ambition and finely tuned understanding of his material make for a film whose frank imperfections make it all the more endearing.

Despite the strength of its direction and script, a film like *Secretary*, based on the dynamic among its characters, only works if its actors do. The secondary cast, particularly Lesley Ann Warren as Lee's caring but clueless mother and Jeremy Davies as Lee's charmingly hapless boyfriend, adds nicely to the film, but it's Spader and Gyllenhaal who make it a joy to watch. Spader is pitch-perfect in the role, his seedy looks and world-weary demeanor lending greatly to a character who is simultaneously

endearing and off-putting. His finely honed portrayal reflects his acute awareness of the tenuous balance that Edward struggles to maintain between his need for his control and crippling emotional insecurities.

Like her co-star, Gyllenhaal possesses an instinctive understanding of her character that allows her to attune her performance to a point where Lee is no longer a mere character but a fully realized individual whose growth is an absolute pleasure to watch. Gyllenhaal is not a classically beautiful actress, but she has attractively off-kilter features and a sharp awareness of her physicality that enhance her presence, and she uses them cunningly. It is an audacious, demanding performance on a number of levels — Lee is a character completely devoid of artifice and guile, and she experiences emotion with an openness and purity of spirit that is powerfully striking. Despite the scenes of full frontal nudity, masturbation and self-mutilation, it's this aspect of the character that presents the most daunting challenge, and Gyllenhaal not only meets it, she rises far above it. Her performance is a combination of crafty skill and sheer delight unlike anything that's appeared on the silver screen in a year, and if there's any justice, she'll be thanking the Academy next March.

Indeed, the course of true love never did run smooth, but *Secretary* proves that sometimes it's the roughest of rides that leads to the happiest of endings.

secretary

Assume the position.

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Stellar secretary Lee Holloway invites you to "assume the position."

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Last all night long with our miracle VitalityMax supplements! This message brought to you by all the e-mails you deleted before opening them.



TAURUS: (APRIL 20-MAY 20)
Week's end will bring you to the shores of the mighty Patapsco, where you will get the sugar high of a lifetime breaking into the Domino plant.



GEMINI: (MAY 21-JUNE 20)
Message to all the playa hating Geminis out there: stop playa hating. Right now. I said stop. Stop! It's starting to hurt.



CANCER: (JUNE 21-JULY 22)
Was your decision to get nasty with a midjet last week a bad decision? It might have been for you, but at least the midjet has good memories.



LEO: (JULY 23-AUGUST 22)
A good prediction for your upcoming week would mention of your upcoming arrest, but nobody said this would be a good prediction.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Sniper news may have filled the airwaves in the previous weeks, but from here on out, they won't interrupt your viewing of Montel.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Joke around all you want, but your mama actually is so fat that when she backs up, she goes "beep beep beep." That genetic background doesn't bode well for you.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
...And on Tuesday, you will enjoy the pleasures of a life without the complications of a modern world — when your power goes out and the toilet backs up.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
He told you that he was a she last week, but you will still fall for the "oh, the goatee is just a hormonal thing" trick again this weekend.



CAPRICORN: (DEC. 23 - JANUARY 19)
Got milk? Got enzymes? Then you've got yogurt. What good does that do anyone? Next time, throw it out before two months after the expiration date.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Caught in the act? Maybe it's time to leave some sort of secret code on the door for your roommate — like a picture of you and her doing it.



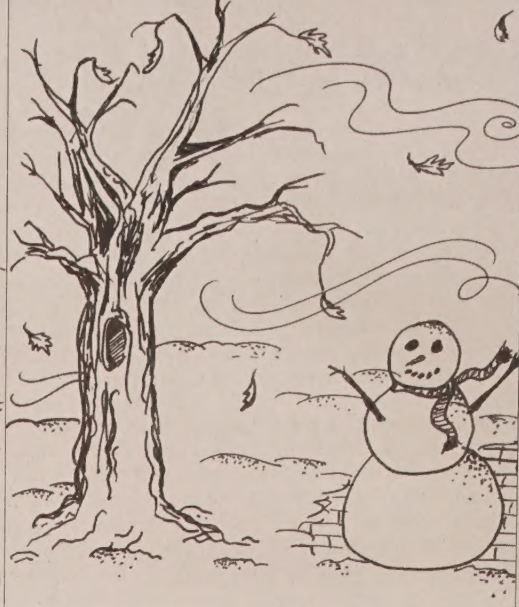
PISCES: (FEBRUARY 19 - MARCH 20)
Coincidence? We don't think so. There is a correlation between the amount of alcohol you imbibe and the attractiveness of the person you wake up next to.

Baltimore's bag of tricks



October 31, 2002 9:00 am

by Shekar Davarya



October 31, 2002 5:00 pm

Crossword: Halloween Theme

by Emily Nalven

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ANSWERS TO LAST WEEK'S PUZZLE

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CROSSWORD CLUES

Across

- evil
- name of an ice cream brand
- nice looking
- wall
- e.t.s or people from foreign planets
- psyche
- takes notes
- baby docs
- taxi sequel
- age
- faker's home
- R. Howard character
- xmass carol
- building toppers (abbr)
- repeat
- like a pizza
- on the second hole
- aim
- in the past
- swims
- article
- shields
- type of pie
- teenie bopper fans
- type of tree
- ruins
- wisdom
- first women
- relaxing sounds
- grocery store question
- pre
- pulls
- plans
- read Fr.
- ready -
- drink
- funny sounds
- another word for street (abbr)
- trick - or - (Halloween expression)
- long ways

- gold in Barcelona
- plant
- positive thinking
- midwestern state (abbr)
- even
- cool
- popular rapper
- coxing call
- sign on abbr.
- friend
- talk
- leading letters rev
- honest guy
- places for specs
- smooth
- scary thought
- Michael's specialty
- Bill and -
- in agreement
- sure

Down

- party girl
- last resort
- hunters
- cooking ingredient
- get
- popular men
- Sprint store
- island
- get called
- Bigfoot
- Saturday skits
- untie
- desperate for beer
- space men
- lots of stop signs
- famous orphan who has her own musical
- pancake, french toast or waffle condiment
- AAA directions
- scent
- relaxing resort
- holdup
- lads
- police call
- banned drug
- deadly chemical
- leader
- Danish physicist
- type of meat
- joins together
- love
- organization in UK (abbr)
- oscillate
- tags the herds
- sign on buildings (abbr)
- nice drinks
- finally on the boat
- sea people
- gain weight
- small prefix
- English dist.
- time
- neither partner
- Indian poles
- harmful
- forever
- first man entrance
- tire
- Brazilian currency
- tries to get
- nickname for a character in a famous Mary Shelley novel
- yeah
- stopped in
- young lady
- computer color
- ladies clothing brand
- egg
- place for dead abbr.
- computer monitor
- latin verb
- verb of being

CALENDAR

Happy haunting at Fell's

Downtown isn't the only place to dress up and have fun this spooky Halloween night

BY TRAVIS KAIM
THE JOHNS HOPKINS NEWS-LETTER

With numerous midterms a thing of the past and a Halloween weekend looming on the horizon, many tired Hopkins students are yearning to know of the perfect place to enjoy that creepy and haunted night, Oct. 31. With visions of haunted houses, corn mazes and tons of costume parties dancing and prancing in their heads, there are few who aren't looking forward to this year's All Hallow's Eve.

To many, Halloween in Baltimore automatically conjures up the image of Fell's Point. While the Inner Harbor and Fell's Point do offer a wide variety of Halloween night fun, those are not the only viable venues. There are plenty of other places and ways to spend the scariest night of the year. This is Baltimore, after all.

Take a chance on Halloween and you could be in for the most ghoulish night of your life. Some of the least apparent offerings might turn out to be the most interesting. If you're up for a small drive, the University of Maryland College Park offers a great night of Halloween fun with the Philharmonica Ensemble. In celebration of the spooky spirit of the evening, the ensemble will play selections that include *The Seven Deadly Sins*, *Tragic*, *Hobgoblin* and more dark music from over 150 years ago.

For a haunted night with bit of a different twist, wander a bit further and check out Columbia, Md. While the Merriweather Post Pavilion is normally reserved for baby boomers bringing their toddlers to watch Santana or hippies staring at the palms of their hands listening to Phish, there are a few days each year when the pavilion opens its doors for the "nightmare woods." Starting at 6:30 p.m. and running until 11 p.m. on Oct. 31, Nov. 1 and Nov. 2, this event offers a week-

end worth of fun and festivities. Enjoy the haunted farmhouse, wicked woods, the 3D clown asylum and the midway. And if that couldn't be scary enough, they have a freak show, as well, different from the one that is available every day on D-Level.

If you are looking for more thrills and spills to get your Halloween chills, then a trip to Six Flags America might be right up your alley. Located only 40 minutes south of Hopkins, this fright fest is only a short train ride or car trip away. With eight roller coasters and close to 20 other rides to choose from, this park would be frightening enough, but toss in five shows devoted to magic and mystery, a haunted house and train ride, and this can be a downright terrifying destination for your Halloween fun. The special shows run Friday, Saturday and Sunday until Nov. 3.

A great destination for some Halloween fun might require a bit of a drive, but touring the former home of Al Capone could definitely merit the time. The Eastern State Penitentiary

is located on 2124 Fairmount Ave. in Philadelphia. This prison-turned-museum houses award-winning exhibits on many of its famous inmates and the ghosts that still haunt the grounds to this very day. The grand tour takes visitors into central blocks, solitary confinement yards and even death row. Leave the "just visiting" jokes at home.

For a different type of Halloween fun, you might want to check out Padonia Park in Cockeysville. There are plenty of spooky hayrides and creepy walks through the woods that are associated with Halloween. There is also an exhibit on how to make a scarecrow and a corn maze to wander through. The only downside to this is it takes place on Nov. 1, but if you are looking for a fun event to extend your Halloween weekend, look no further than this, which starts at 7 p.m.

If you still think Fell's Point is the place to go for some Thursday night fun, there are some great places to check out. The Fell's Point ghost tour is a great stop in your night. The tour starts at 5:30 p.m. and will be over in time to enjoy the costume party that envelopes the streets later on during the night.

So there's plenty to do. Happy Halloween, kiddies.



COURTESY OF [HTTP://WWW.HKREUZER.PHYS.DAL.CA](http://www.hkreuzer.phys.dal.ca)
If you're still unable to find an entertaining Halloween activity, give pumpkin-carving a try. As shown above, it can be a true art form.

The Capitol Steps will woo mom and dad this weekend

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Okay, okay, I'm ashamed to admit it: I have never had anything to do with Family Weekend. But I have an excuse: I'm from the West Coast and my parents can never make the trek all the way over to Baltimore.

But I digress. Family Weekend, which starts this Friday, Nov. 1 and lasts until Sunday, Nov. 3, is about giving parents a taste of what Hopkins has to offer their kids. Parents have the opportunity to sit in on a potpourri of classes, and get to experience the typical Hopkins weekend. Well, at least they'll get to see a weekend void of the requisite frat parties and frequent visits to MSEL.

Dr. Bill Smedick, Assistant to the Dean of Student Life, gave the high-lights of the upcoming schedule of events. "On Friday, the classes are open for parents to visit, if they want," Smedick stated. "The notice was sent out to department heads a couple of months ago."

"The Barnstormers are performing Friday and Saturday, and Coffee Grounds [will hold an event as well]," Smedick said in emphasis of the diversity of the programs Hopkins parents will be able to attend.

The administration planned additional events for parents, as well. "On Saturday morning, there's a reception with a continental breakfast [in Shriver]," Smedick continued.

Parents will be able to meet and greet Hopkins Deans as they welcome the parents. There will also be financial aid sessions and career development sessions of interest to parents. Academic Advising will present a session, as well.

"We have a crab cake luncheon, and we encourage parents to attend a home football game, which happens later on in the day; the performing arts groups on campus have a showcase in Shriver auditorium, and parents always want to see that. There is also a women's soccer game

on Homewood Field," Smedick continued.

Smedick made sure to emphasize that Parent's Weekend is also about parents spending some quality time alone with their children.

"Some of [these events] are formal, but there are informal things — on Saturday night, parents will come down and take their kids to dinner, that sort of thing," said Smedick.

The headlining event of the weekend is the performance of the Capitol Steps, a political satire group that describes itself as "The only group in America that attempts to be funnier than the Congress."

The group comprises current and former Congressional staffers who poke fun at current events and the personalities that often drive them.

The group's performance is sponsored by the Office of Special Events. According to Ed Meyers, the Special Events Coordinator, "They were recommended through Upfront Promotions, which is a company that we've used to schedule events on campus in the past."

Meyers made sure to consult with Mary Ellen Porter, the director of the parent's program, to make sure that the Capitol Steps were indeed a good group to perform for students and their parents. "I talked it over with her. They came highly recommended," Meyers stated.

Smedick concurred as to the Capitol Step's popularity. "The tickets already sold out. [They were] very popular. We sold the tickets through the parent's weekend brochure, and the parents simply snapped them up," he stated.

While I had never heard of the Capitol Steps, people around here seem to think highly of them. Whitney Street, a sophomore cognitive science major at Hopkins, recounted the time she saw the group live.

"They were really funny, they did mostly political satire. Actually, it

was more like current events. They made a lot of fun of Bill Clinton, because it was during the Monica Lewinsky scandal, but I'm sure they've updated their material," Street recounted.

"They had costumes. [I saw them] at a national youth leadership conference in Washington, D.C. They made up a song especially for the youth conference, so I'm sure they'll do the same when they come to Hopkins," Street continued.

Street stated that they appeal to a whole range of ages, parents included.

"Basically, they satirize current events in a politically correct way. They do a lot of songs — that's really their primary [mode of comedy]," Street stated.

The Capitol Steps also have a large repertoire of music to their credit. The group has 22 albums, filled with political parodies of popular songs.

The Capitol Steps are not a partisan group. They take potshots at Republicans, Democrats, Independents — it doesn't matter, any politician or political party is fair game. That's what makes them so great — they equally satirize everyone.

But it's all done in good taste, Street stated. "Their work is definitely PG-13, but suitable for all sorts of audiences. And that's why I think they're so popular. You have to be up to date with the events. It's not for the Roseanne set. They really are just a great group. It's going to be a rollicking good time."

With our government giving the Capitol Steps a plethora of material to work with, their performance will surely be entertaining for both parents and students.

For more information about the Capitol Steps performance, look in this weekend's On-Campus events.

Thursday, Oct. 31

ON CAMPUS

10:00 a.m. – 4:00 p.m. **Annual Flu Vaccination Program:** Yep, its that time of year again—flu vaccination time. Occupational Health Services will be giving flu vaccination shots to JHU faculty and staff in the Sherwood Room and Glass Pavilion in Levering Hall. For more information, call Department of Occupational Health Services at 410-516-0450.

11:00 a.m. – 12:00 p.m. **Fogs, Foams and Pharmaceuticals:** Join Richard McClurg of the University of Minnesota as he delivers a lecture entitled *Fogs, Foams and Pharmaceuticals* in Maryland 110. This lecture is free and is sponsored by the Chemical Engineering department. For more information, visit <http://www.webapps.jhu.edu>.

12:30 p.m. – 2:00 p.m. **NMR Center Meeting:** Join Hopkins professor Blake Hill and others for the NMR Center Committee meeting in Jenkins 102. For more information, visit <http://www.webapps.jhu.edu>.

3:00 p.m. – 5:00 p.m. **Alpha Phi Fall Festival:** Join the sisters of Alpha Phi for their annual Fall Festival. Take the time to drink some warm apple cider and eat yummy caramel apples as you prepare to celebrate Halloween tonight. Come by and take a break in between class to sit back and relax with the sisters on the freshmen quad. For more information, visit <http://www.jhu.edu>.

4:00 p.m. – 6:00 p.m. **Jacob's Ladder and Public Policy:** Join Ronald Mincy of Columbia University as he delivers a lecture entitled *Revisiting Jacob's Ladder: The Effects of Public Policy on Father Involvement in Fragile Families*. This free lecture will be held in the Eisenhower Room of the Johns Hopkins Club and is sponsored by the Institute for Policy Studies. For more information, visit <http://www.webapps.jhu.edu>.

4:00 p.m. – 6:00 p.m. **Transnationalizing the Public Sphere:** Join political science and philosophy professor Nancy Fraser as she gives a lecture entitled *Transnationalizing the Public Sphere*

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OCT 31

Oct. 31 to Nov. 6

in Macaulay 400. For more information, e-mail Jordan at jordanstein@yahoo.com.

5:15 p.m. **Culture Fest Culture Show Performers Rehearsal:** Want to get a sneak peak at next week's culture show performances? Then check out the performers rehearsing today in Shriver Hall. For more information, e-mail jhuculturefest@yahoo.com.

6:00 p.m. **Newman Night at Newman House:** Join the Catholic Community here at Hopkins as they help usher in the weekend with a free dinner and fun times. They will also attend Mass at 5:00 p.m. The Newman House is located at 2941 North Charles St. For more information, e-mail skip@jhu.edu or visit <http://www.catholic.jhu.edu>.

6:00 p.m. – 7:30 p.m. **Kappa Kappa Gamma Halloween Fun:** Join the sisters of Kappa Kappa Gamma as they celebrate Halloween in the AMR I MPR. Activities include pumpkin painting and carving. For more information, visit <http://www.jhu.edu>.

7:00 p.m. – 9:30 p.m. **Film Screening:** Join the Film and Media Studies Department as they screen the film *Five Easy Pieces* in the Large AV room in MSEL. For more information, e-mail film@jhu.edu.

OFF CAMPUS

11:00 a.m. p.m. – 4:00 p.m. **MFA Thesis Exhibit:** Join MFA candidates

Jennifer Stahon and Tina Chisena as they display their artwork. For more information, call 410-704-2787.

12th International Cello Festival: Join the music department of Towson University as they celebrate "The Many Facets of the Cello." Internationally acclaimed cellists will perform pieces by Bach, Beethoven, Chopin, Shostakovich, Debussy, Bolling, Subek and Gershwin. Cellists performing include Cecylia Barczyk, the Blume Jazz family, Thanh-Hao Vu and the Towson University cello ensemble. For more information, call 410-704-6055.

Friday, Nov. 1

ON CAMPUS

5:00 p.m. – 7:00 p.m. **Gospel Choir Rehearsal:** The Gospel Choir is holding its rehearsals this evening in the SDS Room of the Mattin Center. The Gospel Choir encourages everyone to come out, even if they can't sing. For more information, e-mail Alleyway100@hotmail.com.

7:30 p.m. **Congress Can be a Funny Place:** Think there's nothing funny about politics? Think again. Join former and current Congressional staffers as they take the stage to perform skits about life on Capitol Hill, and, more importantly, just what goes on behind all of those closed doors.

This engaging performance will be located in Shriver Hall. Tickets are only \$10 for students with a valid J-Card. For more information, visit <http://www.jhu.edu>.

7:30 p.m. **Intravarsity Christian Fellowship:** At today's IV meeting in Mergenthaler 111, members will come together for a "House Party." Refreshments will be served and a praise group and guest speaker will also be on hand. For more information, call Becky Mercado at 410-516-2978.

8:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight's performance of Neil Simon's *Rumors*, performed by the Barnstormers cast, to find out. *Rumors*, by Neil Simon, is a slapstick farce about four couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleeding from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center's Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

8:00 p.m. **MSE Symposium Presents Enemy of the State:** Tonight, the 2002 MSE Symposium Film Series presents a free screening of *Enemy of the State*. According to the MSE press release, "The film portrays a successful lawyer who finds himself the target of a treacherous NSA official after receiving evidence to a politically motivated murder. Only a former government operative can help him elude government intelligence agencies." This movie stars box office favorites Will Smith and Gene Hackman. This movie will be shown in Bloomberg auditorium. For more information, call 516-7683, e-mail mse@jhu.edu, or visit the Symposium Web site at <http://www.jhu.edu/mse>.

8:00 p.m. **All's Well that Ends Well:** Or is it? Join Theatre Hopkins as they put on one of Shakespeare's most beloved plays, *All's Well that Ends Well*. Hopkins junior Loren Dunn will be featured in the role of Bertram. Tick-

ets are only \$5 for students with valid ID. For more information, call 410-516-7159 or e-mail thehop@jhu.edu.

10:00 p.m. – 1:00 a.m. **Coffee Grounds:** Feel like having some free coffee and Krispy Kremes as you listen to fellow students perform music and stand up comedy? Then come to Coffee Grounds at the Mattin Center tonight. For more information, e-mail coffeegrounds@jhu.edu.

WHSR Hopkins Student Radio

NIGHTLIFE

CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Ave., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Xando, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

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monitor’s desk. When you are there, sign up for an interview time for Nov. 1, 2, or 3. For more information, e-mail Yann at yann@jhu.edu.

OFF CAMPUS

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of “Mad Man Al Baitch.” For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

8:00 p.m. **Method Skin at Arenastage:** Some drama tonight at Arenastage, as Jerome Hairston’s *Method Skin* is performed in the Old Vat Room. Tonight’s production is part of Arenastage’s downstairs reading series, in which the renowned playwrights Beth Henley, Robert Schenkkan and Wendy Wasserstein team up with promising writers to produce plays that will knock your socks off, such as tonight’s *Method Skin*. For more information, call 202-488-3300 or visit <http://www.arenastage.org>.

8:00 p.m. **Johns Hopkins Tri-School Halloween Masquerade Party:** The Tri-School Halloween Masquerade Party is a chance for colleagues from the schools medicine, public health and nursing to come together in an informal setting for a masquerade party. This event will be held in the Renaissance Hôtel in the Inner Harbor; tickets are \$25 per person. This event is sponsored by the Medical Student Society. For more information visit <http://www.webapps.jhu.edu>.

12th International Cello Festival: Join the music department of Towson University as they celebrate “The Many Facets of the Cello.” Internationally acclaimed cellists will perform pieces by Bach, Beethoven, Chopin, Shostakovich, Debussy, Bolling, Subek and Gershwin. Cellists performing include Cecylia Barczyk, the Blume Jazz family, Thanh-Hao Vu and the Towson University cello ensemble. For more information, call 410-704-6055.

Saturday, Nov. 2

ON CAMPUS

9:00 a.m. – 5:00 p.m. **Red Cross Meeting:** Do you like working with kids? Then Safe Kids-Safe Families is the program for you! This is an educational program aimed at instilling healthy and safe behavior in today’s youth. Topics to be taught include fire, home and other common sense safety. Training consists of three different 50-minute lectures, and will be held in the Sherwood Room of Levering. For more information, e-mail Jason Hallick at leroyhoot@hotmail.com.

1:00 p.m. **Field Hockey Game:** Encourage the Hopkins Field Hockey team as they take on Swarthmore at Homewood Field this afternoon. For more information, visit <http://www.hopkinssports.com>.

7:00 p.m. **Men’s Soccer Game:** Encourage the Hopkins Men’s Soccer team as they take on Dickinson at Homewood Field this evening. For more information, visit <http://www.hopkinssports.com>.

8:00 p.m. **Diwali Festival:** Come celebrate the Indian version of the festival of lights this evening with the members of the Hopkins Indian community. Diwali Dhamaaka, one of the largest cultural events on campus, will be held in the Glass Pavilion in Levering. The festivities include performances, live music, delicious Indian food, lessons in how to dance the traditional Garbha and Raas dances, as well as the Bhangra after party. There is no charge to attend this event, so come out and get some culture. For more information, e-mail the Hindu Students Council at hsc@jhu.edu.

8:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight’s performance of Neil Simon’s *Rumors*, performed by the Barnstormers cast, to find out. *Rumors*, by Neil Simon, is a slapstick farce about four couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleed-

ing from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center’s Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

8:00 p.m. **All’s Well that Ends Well:** Or is it? Join Theatre Hopkins as they put on one of Shakespeare’s most beloved plays, *All’s Well that Ends Well*. Hopkins junior Loren Dunn will be featured in the role of Bertram. Tickets are only \$5 for students with valid ID. For more information, call 410-516-7159 or e-mail thehop@jhu.edu.

OFF CAMPUS

12:00 p.m. – 2:00 p.m. **Fresh Music at Lexington Market:** Picture this: picking fresh produce and poultry, baked goods and other goodies while listening to live music. Does it get any better than this? This afternoon, spend the day shopping for food while being serenaded by a live concert, courtesy of the Daryl Davis band. For more information, call 410-685-6169 or visit <http://www.lexingtonmarket.com>.

8:00 p.m. **Tim O’Brien & the Crossing:** The Footworks Dance Ensemble performs at the University of Maryland’s Kay Theatre. For more information, call 301-405-3189.

8:00 p.m. **Hold Please at Arenastage:** Some drama tonight at Arenastage, as Annie Weisman’s *Hold Please* is performed in the Old Vat Room. Tonight’s production is part of Arenastage’s downstairs reading series, in which the renowned playwrights Beth Henley, Robert Schenkkan and Wendy Wasserstein team up with promising writers to produce plays that will knock your socks off, such as tonight’s *Hold Please*. For more information, call 202-488-3300 or visit <http://www.arenastage.org>.

2:00 p.m. **À La Mode: Fashion in Art.** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum’s spotlight on the influence of fashion in art. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

Ma Rainey’s Black Bottom: The Washington, D.C.-based theatre Arena Stage proudly presents a performance of August Wilson’s *Ma Rainey’s Black Bottom*, directed by Tazewell Thompson. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

Sunday, Nov. 3

ON CAMPUS

8:30 a.m. **Walk for the Homeless:** The Walk for the Homeless is located on Garland Field and is a charity event held annually on the Homewood campus. The proceeds of this 5K walk/run go to homeless shelters in Baltimore City. The cost is \$5 to walk and \$7 to run. You must register to participate. For more information, e-mail Ali at walk@jhu.edu.

12:30 p.m. **Smokler Center Dedication:** Join the Hopkins Jewish community as they celebrate the dedication of the Smokler Center for Jewish Life in the Harry and Jeanette Wienberg ground breaking celebration. This event will be located in the SDS recital room of the Mattin Center and will conclude at 3109 N. Charles St. For more information, visit <http://www.webapps.jhu.edu>.

1:00 p.m. **Academic Affairs Meeting:** These are the people in who deal with the undergraduate student body’s academic concerns. All students are welcome to attend their meeting today in the Mattin Center. For more information, e-mail Ben at bbmr@jhu.edu.

1:00 p.m. - 8:00 p.m. **Sunday Afternoon Football at E-Level:** Do you have four TV’s and a big-screen? Well, the folks at E-Level in Levering Hall do, and they’re willing to share. Watch all the Sunday afternoon football you want today. For more information



call 410-516-8197.

2:00 p.m. **Field Hockey Game:** Encourage the Hopkins Field Hockey team as they take on Lynchburg at Homewood Field this afternoon. For more information, visit <http://www.hopkinssports.com>.

2:00 p.m. **Rumors, courtesy of the Barnstormers:** Want to know what all the hush is about? Check out tonight’s performance of Neil Simon’s *Rumors*, performed by the Barnstormers cast, to find out. *Rumors*, by Neil Simon, is a slapstick farce about four couples who arrive at a 10th wedding anniversary party only to discover the hostess missing and the host in his bedroom bleeding from a bullet hole in his earlobe. Much confusion ensues as the first couple tries to keep the secret from the second couple. *Rumors* is replete with affairs, alcohol, mystery and confusion; what college student would want to miss out on a play like this? Tickets are only \$3 for students with a valid J-Card and \$5 for the general public. This production, directed by Bill Galarno and co-produced by Jill Rafson and Elissa Weissman, will take place in the Mattin Center’s Swirnow Theater. For more information, e-mail Leah at LMR@jhu.edu.

2:15 p.m. **All’s Well that Ends Well:** Or is it? Join Theatre Hopkins as they put on one of Shakespeare’s most beloved plays, *All’s Well that Ends Well*. Hopkins junior Loren Dunn will be featured in the role of Bertram. Tickets are only \$5 for students with valid ID. For more information, call 410-516-7159 or e-mail thehop@jhu.edu.

7:00 p.m. **Johns Hopkins Animation Club Showings:** Come and see some of the greatest shows to come out of Japan! The JHU Anime Clubs is showing some of the newest shows, and some old classics. Stop by Shaffer 3 and check out what you’re missing! For more information, e-mail Oliver at ollie@jhu.edu.

OFF CAMPUS

2:00 p.m. **Daily Life in the Ancient World:** Join trained docents at the Walters Art Museum as they lead a tour showcasing the museum’s spotlight on the way people lived in the ancient world. The tour will begin in the visitor lobby at Centre Street and is free with museum admission. For more information, call 410-547-9000.

3:00 p.m. **The Sweetest Sound:** Spend the evening listening to the music of American artist Richard Rodgers, one of America’s most beloved musicians. Rodgers work includes songs from *Oklahoma*, *South Pacific*, *The King and I* and *Carousel*. Biographer Meryle Secrest will lead an introduction of the concert, which will include

a performance by television host Carolyn Black-Sotir. For more information, visit <http://www.strathmore.org>

7:30 p.m. **Moliere’s The Misanthrope:** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Moliere’s *The Misanthrope*, directed by Penny Metropulos. This play will take place in the Fichandler. For more information, call 202-554-9066.

Ma Rainey’s Black Bottom: The Washington, D.C.-based theatre Arena Stage proudly presents a performance of August Wilson’s *Ma Rainey’s Black Bottom*, directed by Tazewell Thompson. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

Monday, Nov. 4

ON CAMPUS

3:00 p.m. **Study Abroad:** Listen as Adam Rubin from the CIEE program in Tokyo, Japan, talks opportunities for affords students wishing to study abroad in Japan. This discussion will be held in Hodson 303. For more information, e-mail Dr. Aranow at raaranow@jhu.edu.

5:15 p.m. **Philological Society Lecture:** The Philological Society and the Department of Romance Languages and Literature present a lecture by Anthony Grafton of Princeton University. Grafton will deliver a lecture in Remsen 101 entitled *Magic and the Practises of Learning in Early Modern Europe*. For more information, call 4 1 0 - 5 1 6 - 7 2 2 6 .

5:00 p.m. - 7:30 p.m. **Film Screening:** Join the Film and Media Studies Department as they screen the film *The Big Combo* in the Gilman 110. For more information, e-mail film@jhu.edu.

8:00 p.m. - 10:00 p.m. **Film Screening:** Join the Film and Media Studies Department as they screen the French film *Ma nuit chez Maude (My Night at Maud’s)* in the Gilman 110. For more information, e-mail film@jhu.edu.

OFF CAMPUS

Ma Rainey’s Black Bottom: The Washington, D.C.-based theatre Arena Stage proudly presents a performance of August Wilson’s *Ma Rainey’s Black Bottom*, directed by Tazewell Thompson. This play will take place in Kreeger Auditorium. For

more information, call 202-554-9066.

Tuesday, Nov. 5

ON CAMPUS

4:30 p.m. **Film Screening:** Join the Film and Media Studies Department as they screen the films *Sullivan’s Travels* and *Beat the Devil* in the Gilman 110. For more information, e-mail film@jhu.edu.

6:00 p.m. – 6:45 p.m. **Dance Like No One is Watching:** Do just that, plus learn how to salsa while you’re at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to learn to salsa to come to the Great Hall in Levering. Professional salsa instructor Grace Badillo will be on hand to show all beginners how to move to the sensual beat of salsa music. For more information, e-mail Crissy at rosa629@yahoo.com.

7:00 p.m. **Barnstormers General Assembly:** Are you staying here during Intersession and want to do something fun (read: no classes)? How about helping the Barnstormers put on their musicals and Intersession shows. If you’re interested in directing an Intersession show, you MUST come to today’s meeting. If you have a desperate longing to add that you starred in *Guys and Dolls* to your resume, or if you secretly aspire to have the whole campus singing an ode to a stupid midwestern state, you also MUST come to the meeting with musical suggestions. For more information, e-mail Leah at LMR@jhu.edu.

7:00 p.m. - 9:30 p.m. **Film Screening:** Join the Film and Media Studies Department as they screen the film *Maltese Falcon* in the Gilman 110. For more information, e-mail film@jhu.edu.

7:00 p.m. **Volunteer with Circle K:** Join Hopkins’ Circle K community service organization tonight in Mattin 160. Get information on how you can make a difference in our community by helping those in need in the Baltimore area. For more information, e-mail Scott Spencer at scottspencer@juno.com.

OFF CAMPUS

7:30 p.m. Peabody proudly presents the **Preparatory Faculty Recital**. Come for an evening of piano trios by Haydn and Mendelssohn. With Barbara Schneider on violin, Todd Thiel on cell, and Daniel Lau on piano. Admission is free. For more information, call 410-659-8100.

7:30 p.m. Peabody’s **Preparatory Chamber Music Faculty** proudly presents Rachel Franklin on piano, Cathleen Jeffcoat on violin, Daniel Levitov on cello and Alison Potter on flute performing works by Norman Dello Joio. Admission is free. This concert is located in Leakin Hall. For more information, call 410-659-8100.

Wednesday, Nov. 6

ON CAMPUS

12:00 p.m. – 1:00 p.m. **A Gospel Revue:** Kick off CultureFest 2002 with today’s performance by Baltimore artists in Shriver Hall. After the music has ended, enjoy delicious desserts, courtesy of the Office of Community Relations and Volunteer Services and the Office of Multicultural Student Affairs. This celebration is part of the Wednesday Noon Series and does not require tickets. For more information, call 410-516-7157.

6:45 p.m. – 7:30 p.m. **Swing Like No One is Watching:** Do just that, plus advance your swinging skills while you’re at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to improve their swing style to come to the Glass Pavilion in Levering Hall. Professional dance instructor Heather Kirtland will be on hand to lead this intermediate class. For more information, e-mail Crissy at rosa629@yahoo.com.

OFF CAMPUS

8:00 p.m. **Peabody Concert Orchestra.** Music infuses classic love stories with passion and romance. Listen as Hajime Teri Murai directs Tchaikovsky’s *Romeo and Juliet Overture Fantasy*, Berlioz’s *Love Scene from “Romeo et Juliette,”* and Bernstein’s *Dances from “West Side Story.”* Located in Peabody’s magnificent Friedberg Hall, this spectacular event is only \$5 for students with a valid form of ID. For more information, call 410-659-8100.

Ma Rainey’s Black Bottom: The Washington, D.C.-based theatre Arena Stage proudly presents a performance of August Wilson’s *Ma Rainey’s Black Bottom*, directed by Tazewell Thompson. This introspective play will take place in Kreeger Auditorium in D.C.. For tickets and more information, call 202-554-9066.

THE TREEHOUSE OF HORRORQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

The Quizmaster is back from his one-week vacation with a quiz on a subject he is very passionate about. Last week, Quizmaster T.W. filled in for me to bring you his World Series Quiz. I hope you all enjoyed it, but now it's time for a quiz on a subject that really matters: *The Simpsons* Halloween Quiz! There have been 12 horror and comedy (mostly comedy) packed episodes in the "Treehouse of Horror" series that have run the gamut from scary movie parodies to political humor. I'll be going through the run in order, one question from each special, so sharpen that pencil, or whatever it is your write with, and let's rock.



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HTTP://WWW.SIMPSONS-LAND.DE/

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff, because Homer not function beer well without.

1. The first "Treehouse of Horror Special" premiered during the second season of *The Simpsons*. In the second story, a parody of a *Twilight Zone* episode, the Simpsons are sucked aboard a space ship and fed lots of food by a strange alien race. Lisa thinks that the food cooked by Serak the Preparer is part of an effort to fatten them up so the aliens can eat them. What are the names of the two frequently appearing aliens in this tale?

2. The second special followed the nightmares of the Simpson family after they ate too much candy. In Lisa's nightmare, Homer buys a creepy monkey's paw in Morocco that grants him four wishes. Each wish brings increasingly disastrous results, including the enslaving of humanity by the same aliens from Question One. What is Homer's final wish and how does it backfire?

3. That same monkey's paw appears in the background of the House of Evil (Your One Stop Evil Shop) a year later, when Homer desperately tries to buy Bart a birthday gift. Homer eventually buys Bart a Krusty the Clown doll, but to his surprise, the doll tries to kill him numerous times. In this *Twilight Zone* farce, before Homer buys the doll, he has a lengthy conversation with the shop keeper of the House of Evil. What product is the old store owner trying to sell him?

4. On the heels of Bram Stoker's *Dracula* (gotta love Keanu Reeves), the Simpsons spun their own *Dracula* tale starring Mr. Burns in place of Dracula. Before the gang discovers Mr. Burns's secret, the police are investigating the string of murders. When

Chief Wiggum finds a cape labeled "Dracula," who is his top suspect and what does he destroy looking for him?

5. "No TV and no beer make Homer something, something..." The fifth special saw an excellent adaptation of Steven King's *The Shining*, perhaps the best ever. It also featured a tale where Homer accidentally turned his toaster into a time machine and wrought havoc on the earth's past, present and future. After a string of failures to fix the changes in history he caused, Homer settles for a near-perfect present. What change remained for the Simpsons at the end of the story?

6. Homer in 3-D? It happened. Homer jumped through a portal into third dimension behind the family's bookshelf and became trapped. Many of the Springfield folks has plans to save him, including Professor Frink, Grandpa, Chief Wiggum and Bart, but none of them were successful and Homer was sucked away into our world. Who was Homer trying to avoid at the beginning of the episode?

7. In "Treehouse of Horror VII," Bob Dole and Bill Clinton are kidnapped and replaced by aliens before the 1996 presidential election. Homer is the only witness to the alien plot but nobody believes his story. What did the aliens do to him to ensure that no one would believe him?

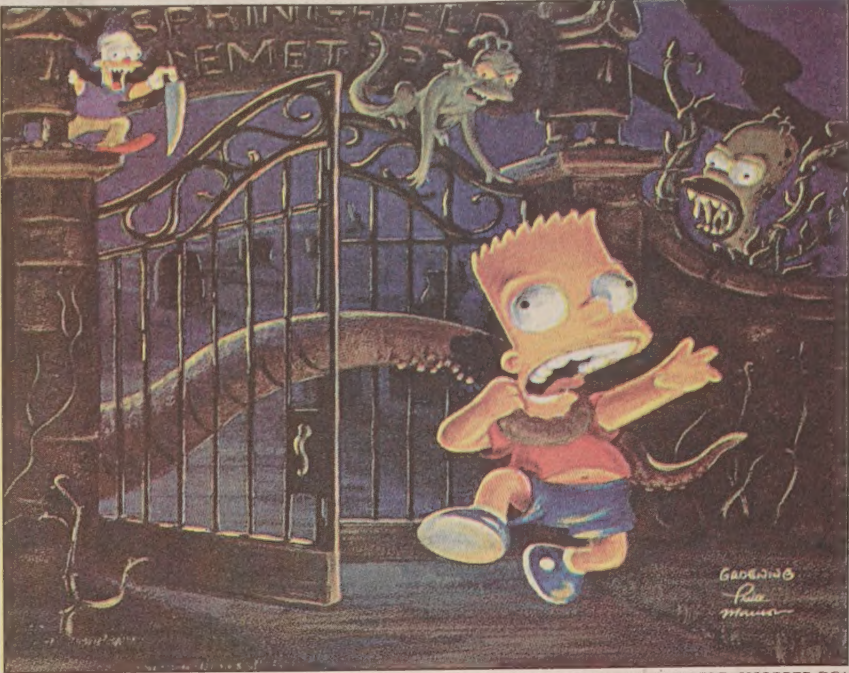
8. This time around, Homer manages to be the sole survivor of a nuclear war between Springfield and France, the rest of the town is reduced to brain-hungry zombies. Initially, Homer thinks he has the whole town to himself, so he avails himself of many activities that not even he could do in public. Right before the zombies creep up on him, Homer goes to Springfield Church and dances naked in front of the altar. What song was he dancing to?

9. In "Hell Toupée," Homer gets a hair transplant from Snake, who is being executed. The evil hair seeps into Homer's brain and tries to take over his body. Snake was sentenced to death because he was on his third and final strike. His first two offences were blowing up an orphanage and torching a bus full of nuns. What crime did Snake commit as his third strike, which resulted in him getting the death penalty live on FOX TV?

10. This episode premiered on October 31, 1999 while the whole world, or at least a few eggheads, waited and worried about the year 2000 computer bug. In the third story, Homer is the year 2000 compliance officer for the nuclear power plant which unravels into disaster when the clock strikes twelve. The Simpsons manage to navigate their way through the chaos of Springfield until they come across a rocket ship ready to save the best and brightest of humanity. Lisa and Marge are invited aboard but Bart and Homer are left behind to fend for themselves. What was Lisa's job aboard the rocket ship?

11. This episode saw the Simpson family living in poverty in a

pumpkin house in a fairy tale world. When Homer can't afford to feed his children, he kicks them out of the house into the deep dark woods. Bart and Lisa subsequently get captured by a witch who plans to eat them. Homer is forced to rescue the children, since



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Marge points out that they could have been sold instead. When Homer tries to rescue the kids from the witch, he takes advantage of a distraction to throw the witch into her own cauldron. Who was knocking on the witch's door, ready for a hot date?

12. In last year's "Treehouse of Horror," Homer has a HAL-9000 type of computer system installed in the house to take care of the housework. However, the computer gets a mind of its own and falls in love with Marge. Obviously, this leads to the computer trying to kill Homer so that Marge can be his and his alone. Who played the voice of the computer in this episode from the year 2001?



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World Series Quiz Answers

1. New York (Giants), Los Angeles (Angels)
2. 1971
3. Johnny Podres
4. Sandy Koufax, Minnesota Twins
5. 1904, 1994
6. The "Amazin'" New York Mets
7. Vic Wertz
8. Focusyne
9. Eddie Cicotte, Lefty Williams, Buck Weaver, Chick Gandil, Fred McMullin, Swede Risberg, Happy Felsch
10. Ray Knight
11. Grover Cleveland 'Pete' Alexander
12. 2-3 F

Last week's quiz winner was Michael Montanye. Come by the Gatehouse on Tuesday or Wednesday evening to pick up your prize.

EXPOSURE

By VADIM GRETCHOCHKIN

